

## ENG 499: BFA Thesis Application

English 499 is an intensive writing course required for all BFA in Creative Writing students. The result will be the production of a substantial creative work under the supervision of an English Department Creative Writing faculty member.

This project is a co-requisite along with the ENG 498 Thesis Workshop (1 credit) class. The 498/499 thesis courses are taken during the 4th year of the program, and they should be taken for two semesters (fall and/or spring), unless the Director of the BFA in Creative Writing approves a one-semester thesis.

In consultation with an English Department Creative Writing faculty member (Thesis Director), students must develop their project with the director. The proposal must include an abstract that describes the overarching project and its significance; indicates background research and readings; lists the expected components of the final product (chapters, plot summary, number and type of poems, etc.); and recommends a schedule of research, reading, and drafting as well as meetings with the Thesis Director.

Typically, English creative writing theses meet the following minimum lengths, but exact requirements should be determined on consultation with thesis director.

- Prose: minimum 50pp.
- Poetry: minimum 25pp.
- Screenplay: minimum 50pp.

Successful completion of a BFA Creative Writing Thesis includes (a) completion of a creative writing manuscript (b) submission of the manuscript to the Thesis Director as well as to a second English faculty member (Second Reader) whose creative and/or research interests are relevant to the thesis, (c) pass an oral Thesis Defense scheduled with the Thesis Director and Second Reader, and (d) participation in a public reading or showcase of the thesis. Students may have a Third Reader, who can be but is not required to be an External reader.

Before they begin ENG 499 students will submit this Thesis Application for approval by the Director of the BFA in Creative Writing.

**Thesis applications are due two weeks before the first day of classes.**

Student Name \_\_\_\_\_

Student ID Number \_\_\_\_\_

Faculty Thesis Director \_\_\_\_\_

Semester(s) \_\_\_\_\_

*In a separate attachment, provide a thesis proposal, as described.*

**Approval of Thesis Director:** \_\_\_\_\_ (signature and date)

**Approval of BFA Director:** \_\_\_\_\_ (signature and date)