

## **BFA IN CREATIVE WRITING REQUIREMENTS** (revised for Fall 2024)

The BFA in Creative Writing major consists of 53 hours of coursework (15 courses plus two semesters of thesis and thesis workshop). They also take 9 hours (3 courses) in Advanced Interdisciplinary Artistic Histories, Practices, and Theories, which can count toward a minor. General education requirements (39-41 hours) are the same as for the BA in English, except students complete two rather than three natural sciences, with labs, and have no modern or ancient language requirement. BFA students can complete an OPTIONAL minor.

### **Co-requisites for the major:**

- Two 200-level English survey courses (220, 221, 222, 223, 224, 225, 226) as required by the College of Liberal Arts. These courses do not count towards the BFA in Creative Writing, but majors must take at least one before enrolling in any literature course at ENG 299 or above.

**All BFA in Creative Writing majors are required to complete six (6) literary history core courses; at least 6 hours must be at the 400 level or above:**

1. ENG 299, INTRODUCTION TO LITERARY STUDIES
2. One course in literatures of the MEDIEVAL PERIOD or EARLY MODERN PERIOD (316, 317, 318, 319, 320, 321, 322, 324, 326, 327, 328 373, 375, 417, 418, 419, 420, 421, 422, 423, 424, 426, 427, 428, 506, 513)
3. One course in literatures of the 18<sup>th</sup> and 19<sup>th</sup> CENTURIES (330, 332, 333, 334, 335, 337, 338, 339, 340, 341, 343, 344, 361, 431, 434, 435, 438, 439, 442, 443, 445)
4. One course in DIVERSE PERSPECTIVES (315, 357, 359, 361, 362, 363, 364, 365, 366, 367, 370, 371, 373, 374, 375, 376, 377, 378, 382, 383, 384, 385, 386, 396, 462, 465, 468, 469, 472, 473, 474, 476, 479, 481, 483, 486, 488, 489, 490, 491, 493)
5. Any two additional LITERATURE ELECTIVES (300-, 400-, and 500-level Eng courses)

**All BFA in Creative Writing majors are required to complete seven (7) creative writing core courses**

1. ENG 199: Introduction to Creative Writing
2. ENG 298: Intro to Form, Craft, and Influence
3. ENG 301: Poetry Workshop
4. ENG 302: Fiction Workshop
5. ENG 308: Editing, Writing, and Digital Publishing
6. ENG 400: Advanced Poetry Workshop
7. ENG 401: Advanced Fiction Workshop

**All BFA in Creative Writing majors are required to complete two (2) creative writing elective courses at the 300+ level.**

- Choose from Eng 303, 304, 402, 403, 404, 405, 515, 516, and 517

**All BFA in Creative Writing majors complete three (3) courses Advanced Interdisciplinary Artistic Histories, Practices, & Theories**

- Courses must be at the 300+ level. Pre-approved courses are listed in the appendix. Students may count other courses toward this requirement with the approval of the Director of the BFA in Creative Writing.

**In the final two semesters, BFA in Creative Writing majors complete a thesis while also finishing remaining course requirements**

- Both semesters, students enroll in Eng 499: Thesis (3 hours per semester) and Eng 498: Thesis Workshop (1 hour per semester)
- Successful completion of a BFA Creative Writing thesis includes completion and submission of a creative writing thesis; an oral defense of the thesis; and participation in a public reading or showcase of theses

## CHECKLIST FOR THE BFA IN CREATIVE WRITING

	COURSE #	SEMESTER	COMPLETED
<b>LITERARY HISTORY CORE (6 courses/18 hours)</b>			
1. ENG 299, INTRODUCTION TO LITERARY STUDIES			
2. One course in MEDIEVAL PERIOD or EARLY MODERN PERIOD literatures			
3. One course in literatures of the 18 <sup>th</sup> and 19 <sup>th</sup> CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. Literature Elective			
6. Literature Elective			
Which TWO of the above are 400-level or higher?			
<b>CREATIVE WRITING CORE, ELECTIVES, AND THESIS (9 courses/27 hours + 2 semesters/8 hours of thesis/thesis workshop)</b>			
1. ENG 199: Intro to Creative Writing			
2. ENG 298: Intro to Form, Craft, and Influence (Fall semesters)			
3. ENG 301: Poetry Workshop			
4. ENG 302: Fiction Workshop			
5. ENG 308: Editing, Writing, and Digital Publishing (Spring semesters)			
6. ENG 400: Advanced Poetry Workshop			
7. ENG 401: Advanced Fiction Workshop			
8. CREATIVE WRITING elective			
9. CREATIVE WRITING elective			
Which TWO semesters for ENG 498/499 Creative Writing Thesis? Thesis Director: _____			
<b>ADVANCED INTERDISCIPLINARY ARTISTIC HISTORIES, PRACTICES, AND THEORIES (3 courses/9 hours at 300+ LEVEL)</b>			
Choose 3 pre-approved courses from the appendix; other courses count with approval of the BFA director			

**BFA in CREATIVE WRITING - GENERAL EDUCATION REQUIREMENTS CHECKLIST** (revised for Fall 2024)

**Students majoring in Creative Writing must complete the General Education Requirements for the Bachelor of Fine Arts Degree**

See <https://olemiss.app.box.com/v/GenEdForBA> for an up-to-date list of requirements. A course **CANNOT** be applied towards both a major and a minor, but some general education courses will apply to a minor.

Recommended courses are available here: <https://libarts.olemiss.edu/bacourserecommendations/>. Referring to recommended courses is particularly advised for the natural sciences requirement.

	<b>COURSE # / SEMESTER / COMPLETED</b>	
1. First Year Composition (6 hours) WRIT 100 or 101 and either WRIT 102 or LIBA 102		
2. English Literature (6 hours) ENG 220, 221, 222, 223, 224, 225, 226, or 22X can repeat ENG 220 if topic varies		
3. History (6 hours) any HST course; freshmen may not register 300-level courses		
4. Additional Humanities (3 hours) see above link for AAS, CLC, GST, PHIL, REL, SST, ENVS, RHET, HON, LIBA courses		
5. Fine or Performing Arts (3 hours) see above link for AH, DANC, MUS, THEA, LIBA courses		
6. Mathematics (3 hours) any MATH course at the 100 level or above except for MATH 245 and 246		
7. Social Science (6 hours) any ANTH, ECON, POL, PSY, SOC, or Liba 203, 313		
8. Natural Science (2 courses with labs; 6-8 hours) see above link for courses		

## Appendix:

### Advanced Interdisciplinary Artistic Histories, Practices, and Theories (9 hours at the 300+ level)

#### Pre-Approved Courses

##### African American Studies Program:

- Aas 337: Anthropology of Blues Culture
- Aas 395: Survey of Black American Art
- Aas 412: Studies in Black Popular Culture

##### Center for the Study of Southern Cultures:

- S St 533: Fieldwork & Oral History
- S St 534: Documentary Photography
- S St 537: Documenting the South in Film
- S St 540: Photographing Place in U.S. South

##### Department of Art and Art History:

- Any 300-level or above course

##### Department of Classics:

- Clc 303: Greek and Roman Tragedy
- Clc 304: Greek and Roman Comedy
- Clc 305: Topics in Classical Mythology
- Clc 307: Survey of Greek Literature
- Clc 308: Survey of Roman Literature
- Clc 309: Greek and Roman Epic
- Clc 315: Egyptian Art and Archaeology
- Clc 316: Bronze Age Aegean Art & Arch
- Clc 317: Etruscan Art and Archaeology
- Clc 318: Greek Vase Painting
- Clc 319: Greek Sculpture
- Clc 320: Greek Architecture
- Clc 321: Greek Art and Archaeology
- Clc 322: Roman Art and Archaeology
- Clc 323: Art & Archaeology of Pompeii
- Clc 328: Ancient Art on Location
- Clc 333: Poetry and Politics at Rome

##### Department of Sociology and Anthropology:

- Anth 302: Anthropological Films
- Anth 305: Archaeology
- Anth 306: Archaeology of the Ancient Celts
- Anth 308: Death and Dying in Ancient World
- Anth 324: North American Archaeology
- Anth 332: Early Medieval Art and Arch
- Anth 335: Archaeological Field Session
- Anth 336: Viking Art and Archaeology
- Anth 337: Anthropology of Blues Culture
- Anth 339: Art & Archaeology of Pompeii
- Anth 412: Ceramic Analysis
- Soc 315: Leisure and Popular Culture
- Soc 440: Sociology of Music

##### Department of Theatre and Film

- Thea 305: Screenwriting I
- Thea 321: Theatre History I
- Thea 322: Theatre History II
- Thea 325: Playwriting
- Thea 329: Queer Playwriting & US Culture
- Thea 406: Screenwriting II
- Thea 421: Musical Theatre History & Lit I
- Thea 422: Musical Theatre History & Lit II
- Thea 463: Writing from Stage to Screen

##### Sarah Isom Center for Women and Gender Studies

- G St 329: Queer Playwriting & US Culture
- G St 330: Queer Rhetorics
- G St 350: Gender and Sexuality in Cinema
- G St 353: Gender & Sexuality in the Media
- G St 442: Feminist Rhetorics

##### Department of History

- Hst 456: Southern Music History
- Hst 481: Topics in History and Film
- Hst 482: Samurai in Film

##### Department of Philosophy & Religion

- Phil 320: Aesthetics
- Phil 355: Philosophy of Film
- Rel 386: Religion and Film

##### Department of Writing and Rhetoric

- Rhet 330: Queer Rhetorics
- Rhet 442: Feminist Rhetorics