

ENGLISH MAJOR REQUIREMENTS (revised for Fall 2024)

The English major consists of 30 hours (10 classes) of coursework. Courses that can count toward the major are: ENG 199, ENG 299 (required), and any 300-500 level English course. In addition to the standard English major, the Department of English offers three OPTIONAL EMPHASES (see below for more information):

Creative Writing

Editing, Writing, & Publishing

Literature, Justice, & Society

Co-requisites for the major:

- Two 200-level English survey courses (220, 221, 222, 223, 224, 225, 226) as required by the College of Liberal Arts. These courses do not count towards the English major, but majors must take at least one before enrolling in ENG 299 or above.

All English majors are required to complete four (4) core courses:

1. ENG 299, INTRODUCTION TO LITERARY STUDIES
2. One course in literatures of the MEDIEVAL PERIOD or EARLY MODERN PERIOD (316, 317, 318, 319, 320, 321, 322, 324, 326, 327, 328 373, 375, 417, 418, 419, 420, 421, 422, 423, 424, 426, 427, 428, 506, 513)
3. One course in literatures of the 18th and 19th CENTURIES (330, 332, 333, 334, 335, 337, 338, 339, 340, 341, 343, 344, 361, 431, 434, 435, 438, 439, 442, 443, 445)
4. One course in DIVERSE PERSPECTIVES (315, 357, 359, 361, 362, 363, 364, 365, 366, 367, 370, 371, 373, 374, 375, 376, 377, 378, 382, 383, 384, 385, 386, 396, 462, 465, 468, 469, 472, 473, 474, 476, 479, 481, 483, 486, 488, 489, 490, 491, 493)

All English majors are also required to complete one (1) CAPSTONE course:

One CAPSTONE course (a designated 400-level course)

This course may satisfy one of the above requirements (2-4). **HONORS STUDENTS** may also fulfill the capstone requirement by taking 3-6 hours of ENG 499 and successfully completing and defending an honors thesis in English.

Electives for the English Major:

- STANDARD English Major:** In addition to the 4 core courses, students pursuing the standard English major choose 18 hours (6 classes) of electives. For electives, select from 300, 400, and 500-level ENG courses; CLC 303, 304, 305, 307, 308, 309, 333; LIN 303, 304, 305, 506, 510, 511, 520.
- English Major with an EMPHASIS:** A major with an emphasis requires the same number of total courses (10) as a standard English major but with different electives. See the checklists below.

Additional Requirements & Notes:

- No classes below the 300 level count towards the major EXCEPT ENG 198, 199, and 299.
- Students cannot receive credit for both ENG 198 and 199.
- No more than 3 hours of Z-graded coursework may be applied to the major.
- At least 12 hours (4 classes) must be at the 400-level or above. One of these must be a capstone seminar, with the exception for honors students noted above.
- No more than 12 hours (4 classes) of creative writing courses (ENG 199, 300, 301, 302, 303, 304, 305, 400, 401, 402, 403, 404, 405) will count towards the major.
- A class may satisfy more than one category of major requirements but students must still complete the minimum required 30 hours (10 classes).
- Courses that are not listed here may fulfill requirements with instructor and departmental approval only.

CHECKLIST FOR THE STANDARD ENGLISH MAJOR

	COURSE #	SEMESTER	COMPLETED
1. ENG 299, INTRO TO LITERARY STUDIES			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 th and 19 th CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. English Major Elective			
6. English Major Elective			
7. English Major Elective			
8. English Major Elective			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			

Please see the next page for checklists for (1) the Creative Writing Emphasis; (2) the Editing, Writing, & Publishing Emphasis; and (3) the Literature, Justice, & Society Emphasis.

BA in ENGLISH - GENERAL EDUCATION REQUIREMENTS CHECKLIST (revised for Fall 2024)

Students majoring in English must complete the General Education Requirements for the Bachelor of Arts Degree

See <https://olemiss.app.box.com/v/GenEdForBA> for an up-to-date list of requirements. A course CANNOT be applied towards both a major and a minor, but some general education courses will apply to a minor.

Recommended courses are available here: <https://libarts.olemiss.edu/bacourserecommendations/>. Referring to recommended courses is particularly recommended for the natural sciences requirement.

	COURSE # / SEMESTER / COMPLETED		
1. First Year Composition (6 hours) WRIT 100 or 101 and either WRIT 102 or LIBA 102			
2. English Literature (6 hours) ENG 220, 221, 222, 223, 224, 225, 226, or 22X can repeat ENG 220 if topic varies			
3. Modern or Ancient Language (6 hours at 200 level or above) see above link for list of languages	Language:	100-level course(s)	200-level course(s)
4. History (6 hours) any HST course; freshmen may not register 300-level courses			
5. Additional Humanities (3 hours) see above link for AAS, CLC, GST, PHIL, REL, SST, ENVS, RHET, HON, LIBA courses			
6. Fine or Performing Arts (3 hours) see above link for AH, DANC, MUS, THEA, LIBA courses			
7. Mathematics (3 hours) any MATH course at the 100 level or above except for MATH 245 and 246			
8. Social Science (6 hours) any ANTH, ECON, POL, PSY, SOC, or Liba 203, 313			
9. Natural Science (3 courses, of which 2 must have labs; 9-11 hours) Two of the courses must be in the same area of science; with the third from a different department; see above link for courses			

CHECKLIST FOR THE ENGLISH MAJOR with CREATIVE WRITING EMPHASIS

CREATIVE WRITING EMPHASIS REQUIREMENTS: Introduction to Creative Writing (ENG 199 or 300) and 3 of the following courses: ENG 301, 302, 303, 304, 400, 401, 402, 404, 405

	COURSE #	SEMESTER	COMPLETED
1. ENG 299, INTRO TO LITERARY STUDIES			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 th and 19 th CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. Introduction to Creative Writing (ENG 198, 199, or 300)			
6. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
7. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
8. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			

CHECKLIST FOR THE ENGLISH MAJOR with EDITING, WRITING, & PUBLISHING EMPHASIS

EDITING, WRITING, & PUBLISHING EMPHASIS REQUIREMENTS: Introduction to Creative Writing (ENG 199 or 300), ENG 308 (Introduction to Editing, Writing, & Publishing), ENG 394 (Internship in Editing, Writing, & Publishing), and one of the following courses: ENG 301, 302, 303, 304, 400, 401, 402, 403, 404, 405

	COURSE #	SEMESTER	COMPLETED
1. ENG 299, INTRO TO LITERARY STUDIES			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 th and 19 th CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. Introduction to Creative Writing (ENG 198, 199, or 300)			
6. Introduction to Editing, Writing, & Publishing (ENG 308)			
7. Internship in Editing, Writing, & Publishing (ENG 394)			
8. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			

CHECKLIST FOR THE ENGLISH MAJOR with LITERATURE, JUSTICE, & SOCIETY EMPHASIS

LITERATURE, JUSTICE, & SOCIETY EMPHASIS REQUIREMENTS: 12 hours (4 classes) selected from DIVERSE PERSPECTIVES (see page 1, item 5 for course numbers) and ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495.

	COURSE #	SEMESTER	COMPLETED
1. ENG 299, INTRO TO LITERARY STUDIES			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 th and 19 th CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. Emphasis Elective (DIVERSE PERSPECTIVES or ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495)			
6. Emphasis Elective (DIVERSE PERSPECTIVES or ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495)			
7. Emphasis Elective (DIVERSE PERSPECTIVES or ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495)			
8. English Major Elective			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			