

Department of English Undergrad Course Descriptions *Intersession and Summer, 2020*

May Intersession (May 11-22)

Eng 199:01 Introduction to Creative Writing
D. Harriell MTWTHF 1:00-4:30 pm
harriell@olemis.edu

**** Required for Creative Writing Emphasis; Editing, Writing and Publishing Emphasis; and Creative Writing Minor ****

English 199 is a course designed for beginning students of creative writing. Its goal is to nurture and develop your writing skills, as well as expand your knowledge of the basic discourses of poetry, creative non-fiction, and fiction. This course will be devoted to workshopping your own writing as well as discussing the work of accomplished authors. We are here to immerse ourselves in an environment that aims to foster creativity, curiosity, and a respect for language. Our course requirements will consist of daily writing assignments, class/ workshop participation, and a final revised manuscript of around 10-12 pages. With your full engagement, by the end of this course you will have a greater appreciation and a truer understanding of the craft of writing: the ways in which a good piece of writing is constructed and the way that particular—and purposeful—construction creates an impression on the reader.

Eng 311:01 Studies in Cinema/Media Genres: Science Fiction Film
K. Lechler MTWTHF 8:00-11:30 am
kalechle@olemiss.edu
**** Fulfills 20th and 21st c. Literatures Requirement ****

Students will learn to examine and engage with film, not only as a form of entertainment, but also as artistic, philosophical, and political expression. We will use the genre of Science Fiction to learn film history, terminology, and technique, from the 1902 classic "A Trip to the Moon," to the 2017 adaptation of Arrival. Other films may include: Alien, Blade Runner, Ex Machina, The Fly, Little Shop of Horrors, Jurassic Park, Metropolis, Solaris, and 2001: A Space Odyssey. Students will be evaluated using quizzes and in-class writings and produce a final essay project.

Eng 359:01 Survey of Native American Literature
A. Trefzer MTWTHF 1:00-4:30 pm
atrefzer@olemiss.edu
**** Fulfills Counter-Canons and Critical Issues Requirement ****

The increasing visibility of writing by Native American authors and the rise of American Indian literature deserve much attention while also raising some perplexing questions: What exactly is American Indian, Native American, or Indigenous literature? Why so many labels? And what characteristics distinguish this immense and diverse literature? In this course, students will study ten distinguished Native American writers (one for each day of the intersession) to achieve an understanding of commonalities in their goals and perspectives as well as their tribal and personal differences. Students will examine literary texts—shortened for the accelerated course format—in addition to historical, biographical, tribal, and environmental contexts pertaining to each writer. The course will also include two films to help illuminate Native American history and culture. For more information, email Dr. Trefzer at atrefzer@olemiss.edu. This course fulfills the counter-canon requirement for English majors and is also suitable for non-English majors.

First Summer Term (May 27-June 24)

Eng 222 Survey of World Literature since 1650

Eng 223 Survey of American Literature to the Civil War

Eng 224 Survey of American Literature since the Civil War

Eng 225 **Survey of British Literature to the 18th Century**
Eng 226 **Survey of British Literature since the 18th Century**
Eng 354:01 **Survey of Southern Literature**
J. Hall **MTWTHF 2:00-3:50 pm**
 egjwh@olemiss.edu

Sense of place, memory, race, family, gender dynamics, and community are familiar motifs in this overview of Southern literature from the early 19th century to the present--from plantation fiction and Southwest humor to local color writing, the Southern Renaissance, and grit lit. Writers include Harriet Jacobs, Kate Chopin, William Faulkner, Zora Neale Hurston, Tennessee Williams, Ernest Gaines, and many others. In addition to selections from *The Literature of the American South: A Norton Anthology*, we will read books by at least two of the following authors: Faulkner, Carson McCullers, Natasha Trethewey, Cormac McCarthy, Larry Brown, Jesmyn Ward, or their peers. Graded material includes two essay exams, one 5-page essay with a research component, a report on our class visit to the library's Special Collections, and occasional quizzes on daily readings.

Full Summer Session (May 28-July 24)

Eng 222 **Survey of World Literature since 1650**
Eng 224 **Survey of American Literature since the Civil War**
Eng 226 **Survey of British Literature since the Romantic Period**

Eng 300: Web 1 **Introduction to Creative Writing**
T. Earley **ONLINE only**
 tdearley@olemiss.edu

**** Required for Creative Writing Emphasis; Editing, Writing and Publishing Emphasis; and Creative Writing Minor ****

This course focuses on writing experiments across three genres—poetry, fiction, and creative nonfiction. Students will analyze model texts, practice a variety of literary/rhetorical techniques, produce their own creative artifacts across multiple genres and forms, and develop a critical vocabulary for workshopping and revising their work and the work of their peers.

Eng 352: Web 1 **Studies in Contemporary Literature**
M. Hipp **ONLINE only**
 mbhipp@olemiss.edu
**** Fulfills 20th and 21st c. Literatures Requirement ****

This course focuses on Mississippi Literature—short stories, novels, essays, and memoir—published from around the beginnings of the Civil Rights Movement to now. By the end of the course, each student should grasp the technical differences among these genres and understand recent developments within them. Students will develop research topics based on one of the course texts and write research papers. Assignments include weekly blog posts, a proctored midterm exam, the research paper, and a proctored final. This course will provide a sense of the depth and breadth of Mississippi's Literature and the excellent writers this small state continues to produce.

Second Summer Term (June 29-July 28)

Eng 199:01 **Introduction to Creative Writing**
M. Wray **MTWTHF 1:00-2:50**
 mhwwray@go.olemiss.edu

Eng 221 **Survey of World Literature to 1650**

Eng 222 **Survey of World Literature since 1650**

Eng 223 **Survey of American Literature to the Civil War**

Eng 224 **Survey of American Literature since the Civil War**

Eng 225 **Survey of British Literature to the 18th Century**

Eng 226 **Survey of British Literature since the 18th Century**

August Intersession (August 8-August 14)

Eng 199:01 **Introduction to Creative Writing**
V. Hulbert **MTWTHF 8:00-11:30 am**

Eng 386:01 **Gender on Film**
E. Drew **MTWTHF 1:00-4:30 pm**
 eedrew@olemiss.edu
**** Fulfills 20th and 21st c. Literatures Requirement ****
**** Fulfills Counter-Canons and Critical Issues Requirement ****



University Writing Center Services

When planning to write your papers for English classes, don't forget the benefit of consulting with an experienced writer in the University Writing Center. In a typical 20- to 30-minute writing consultation, you may receive suggestions for development of ideas, audience consideration, organization, style, grammar, and document presentation. Undergraduate students can schedule appointments through our online appointment calendar at www.olemiss.edu/depts/writing_center or call 915-7689.