| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|------------|--------------------------|--------------|-------------|-------------------------------------|-------------------|
| ENG | Appreciation of | | NEW | | |
| 103 | Literature | | | | |
| ENG | Survey of World | | Engl | Survey of World Literature to | |
| 221 | Literature to 1650 | | 221 | 1650 | |
| ENG | Survey of World | | Engl | Survey of World Literature since | |
| 222 | Literature since 1650 | | 222 | 1650 | |
| ENG | Survey of American Lit | | Engl | Survey of American Lit to the Civil | |
| 223 | to the Civil War | | 223 | War | |
| ENG | Survey of American Lit | | Engl | Survey of American Lit since Civil | |
| 224 | since Civil War | | 224 | War | |
| ENG | Survey of British Lit to | | Engl | Survey of British Lit to 18th | |
| 225 | 18th Century | | 225 | Century | |
| ENG | Survey of Brit Lit since | | Engl | Survey of Brit Lit since Romantic | |
| 226 | · . | | 226 | | |
| | Romantic Period | | | Period | |
| ENG 299 | Literary Interpretation | | Engl 299 | Literary Interpretation | |
| ENG | Introduction to Creative | | Engl | Introduction to Creative Writing | |
| 300 | Writing | | 302 | introduction to creative writing | |
| ENG | Doots Workshop | ENC 200 | Engl | Doning Donton Moulish on | |
| 301 | Poetry Workshop | ENG 300 | 317 | Beginning Poetry Workshop | |
| ENG | F: .: l | 5NO 200 | Engl | | |
| 302 | Fiction Workshop | ENG 300 | 311 | Beginning Fiction Workshop | |
| ENG 303 | Nonfiction Workshop | ENG 300 | NEW | | |
| ENG | Screenwriting | | Engl | Beginning Screenwriting | |
| 304 | Workshop | ENG 300 | 312 | Workshop | |
| ENG | Advanced Writing for | | Engl | | |
| 305 | English Majors | | 320 | Advanced Writing for Majors | |
| ENG | History of the English | | Engl | | |
| 306 | | | 431 | History of the English Language I | |
| ENG | Language | | | | |
| | Intro to Literary | | Engl | Junior Seminar: Literary Criticism | |
| 307 | Criticism and Theory | | 398 | | |
| ENG 309 | Studies in Genre | | NEW | | |
| Eng | Introduction to | | Engl | Introduction to Film | |
| 310 | Cinema Studies | | 353 | inti oduction to Filli | |
| ENG | Studies in Cinema | | NEVA | | |
| 311 | /Media Genres | | NEW | | |
| ENG | Studies in Cinema | | NIENA | | |
| 312 | /Media History | | NEW | | |
| Eng | Introduction to World | | Engl | | |
| 313 | Cinema | | 361 | Introduction to World Cinema | MIII 361 |
| ENG | | | | | |
| 314 | The Cinematic South | | NEW | | |
| ENG | Introduction to | | Engl | | |
| | | | Engl | Medieval Studies | MIII 375 |
| 316 | Medieval Studies | | 375 | | |
| ENG | Chaucer | | NEW | | |
| 317 | | | | | |
| ENG | Medieval Romance | | NEW | | |
| 318 | | | | | |

| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|-------|--------------------------|--------------|--------|------------------------------------|-------------------|
| ENG | Medieval Drama | | NEW | | |
| 319 | Wiedievai Diailia | | INLVV | | |
| ENG | The Heroic Age | | NEW | | |
| 320 | The Heroic Age | | INLVV | | |
| ENG | Literature of Medieval | | NEW | | |
| 321 | Europe | | INLVV | | |
| ENG | Studies in Medieval | | Engl | Topics in Medieval Literature & | |
| 322 | Literature | | 354 | Culture | |
| ENG | Shakespeare | | Engl | Shakespeare | |
| 324 | Silakespeale | | 385 | Silakespeare | |
| ENG | Renaissance and Early | | Engl | Renaissance and Early Modern | HIS |
| 326 | Modern Studies | | 376 | Studies | 376/MIII |
| 320 | Wodern Studies | | 370 | Studies | 376 |
| ENG | Early Modern Genres | | NEW | | |
| 327 | and Forms | | INEVV | | |
| ENG | Studies in Early | | NEW | | |
| 328 | Modern Literature | | INEVV | | |
| ENG | Studies in 18th | | NIEVA/ | | |
| 330 | Century Literature | | NEW | | |
| ENG | 18th Century Genres | | NIENA/ | | |
| 332 | and Forms | | NEW | | |
| ENG | Studies in Early | | | | |
| 333 | American Literature | | NEW | | |
| ENG | Early American Genres | | | | |
| 334 | and Forms | | NEW | | |
| | Studies in | | | | |
| ENG | Transatlantic Lit to | | NEW | | |
| 335 | 1900 | | ''' | | |
| ENG | Studies in | | Engl | | |
| 337 | Romanticism | | 380 | British Lit of the Romantic Period | |
| ENG | Studies in Victorian | | 300 | | |
| 338 | Literature | | NEW | | |
| ENG | Victorian Genres and | | | | |
| 339 | Forms | | NEW | | |
| ENG | Studies in Antebellum | | | | |
| 340 | American Lit | | NEW | | |
| ENG | Studies in American Lit | | | | |
| 341 | 1860-1900 | | NEW | | |
| | Studies in 19th | | | | |
| ENG | | | NEW | | |
| 343 | Century Literature | | | | |
| ENG | 19th Century Genres | | NEW | | |
| 344 | and Forms | | | | |
| ENG | Studies in 20th & 21th | | | | |
| 346 | Century British Lit | | | | - |
| ENG | Studies in 20th & 21th | | | | |
| 347 | Century US Lit | | | | |
| ENG | Transatlantic Lit, 1900- | | | | |
| 348 | present | | | | |
| ENG | Modern/Contemporar | | NEW | | |
| 349 | y Genres | | | | |

| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|------------|---|--------------|-------------|---|-------------------|
| ENG 350 | Studies in Modernism | | NEW | | |
| ENG 352 | Studies in Contemporary Literature | | Engl 351 | Topics in Contemporary Literature | |
| ENG 354 | Survey of Southern Literature | | Engl 368 | Survey of Southern Literature | |
| ENG 355 | Studies in Southern Literature | | NEW | | |
| ENG 357 | Women in the South | | Engl 310 | Women in the South | G ST 310 |
| ENG 359 | Survey of Native American Literature | | Engl 325 | Survey of Native American Literature | |
| ENG 361 | African American Lit Survey to 1920 | | Engl 322 | African American Lit Survey to 1920 | AAS 341 |
| ENG 362 | African American Lit Survey Since 1920 | | Engl 323 | African American Lit Survey Since 1920 | AAS 342 |
| ENG 363 | African American Genres | | NEW | | |
| ENG 364 | Studies in African American Lit | | NEW | | |
| ENG 365 | Literature in Prison | | NEW | | |
| ENG 366 | African American Science Fiction Lit | | Engl 343 | African American Science Fiction Lit | AAS 343 |
| ENG 367 | Blues Tradition in American Literature | | Engl 324 | Blues Tradition in American Literature | |
| ENG 370 | Studies in World Literatures | | NEW | | |
| ENG 371 | Studies in Anglophone Literature | | NEW | | |
| ENG 372 | Survey of Irish Literature | | Engl 374 | Irish Literature | |
| ENG 373 | Studies in Comparative Black Lit | | NEW | | |
| ENG 374 | Survey of Caribbean Literature | | Engl 373 | Caribbean Literature | AAS 373 |
| ENG 375 | Survey of African Literature | | Engl 371 | African Literature | AAS 371 |
| ENG 376 | Studies in Asian Literature | | Engl 372 | South Asian Literature | |
| ENG 377 | Studies in National Traditions | | NEW | | |
| ENG 378 | Studies in Postcolonial Lit | | Engl 370 | Literature and Empire | |
| ENG 380 | Studies in Literary Criticism & Theory | | NEW | | |
| ENG 382 | Intro to Gender and Sexuality Studies | | NEW | | |

| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|------------|--|--------------|-------------|----------------------------------|-------------------|
| ENG | Studies in Gender and | | NEW | | |
| 383 | Feminism | | INEVV | | |
| ENG | Studies in Gay & | | Engl | Gay and Lesbian Literature and | G St 365 |
| 384 | Lesbian Lit/Theory | | 365 | Theory | G 31 303 |
| ENG | \A/ | | Engl | \A/ | C C+ 2C0 |
| 385 | Women in Literature | | 360 | Women in Literature | G St 360 |
| ENG | Candanas Film | | NIEVA/ | | |
| 386 | Gender on Film | | NEW | | |
| ENG | Studies in British | | Engl | British Environmental Lit 1800- | |
| 388 | Environmental Lit | | 363 | Present | |
| ENG | Studies in American | | Engl | American Environmental Lit 1850- | |
| 389 | Environmental Lit | | 362 | Present | |
| ENG | Environmental Genres | | | | |
| 391 | and Forms | | NEW | | |
| ENG | Studies in Popular | | Engl | Selected Topics in Popular | |
| 393 | Culture | | 352 | Literature | |
| ENG | Carcare | | 332 | Electricate | |
| 395 | Studies in Literature | | NEW | | |
| ENG | Studies in Counter- | | | | |
| 396 | Canons and Crit. Issues | | NEW | | |
| | | | | | |
| ENG | Studies on Location | | Engl | Literature on Location I | |
| 397 | | | 393 | | |
| ENG | Studies Abroad | | Engl | Topics in English Abroad I | |
| 398 | | | 395 | | |
| ENG 399 | Internship | | Engl 300 | Internship in English | |
| ENG | Advanced Poetry | ENG 301 | Engl | Advanced Poetry Workshop | |
| 400 | Workshop | | 419 | , , | |
| ENG | Advanced Fiction | ENG 302 | Engl | Advanced Fiction Workshop | |
| 401 | Workshop | | 424 | | |
| ENG | Advanced Nonfiction | ENG 303 | Engl | Writing Expository Prose | |
| 402 | Workshop | | 418 | | |
| ENG | Advanced Screenwriting | THEA 305 or | Engl | Advanced Screenwriting | |
| 403 | Workshop | ENG 304 | 423 | Workshop | |
| ENG | Special Topics in | | NEW | | |
| 404 | Creative Writing | | | | |
| ENG 405 | Nature Writing | | Engl 448 | Nature Writing | |
| ENG | Special Topics in | | Engl | | |
| 407 | Literary Theory | | 420 | Contemporary Literary Theory | |
| ENG | | | | | |
| 409 | Special Topics in Genre | | NEW | | |
| ENG 411 | Special Topics Cinema/Media Studies | | Engl 468 | Topics in Film Studies | |

| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|-------------------|---|------------------|-------------|---|-------------------|
| ENG 412 | Sp Topics Cinema/Media Theory, History | | NEW | | |
| ENG 413 | Special Topics in Media/Cultural Studies | | NEW | | |
| ENG 414 | Special Topics in the Cinematic South | | Engl 467 | The South in Film | |
| ENG 417 | Early Middle English | | NEW | | |
| ENG 418 ENG | Advanced Studies in Chaucer 14th Century English | Eng 317, 318, or | Engl 405 | Chaucer | |
| 419 ENG 420 | Literature Anglo-Saxon and Celtic Literature | 319 | | | |
| ENG 421 | Special Topics in the Literature of Medieval Europe | | | | |
| ENG 422 | Literature of Medieval Piety | | | | |
| ENG 423 | Special Topics in Medieval Literature | | | | |
| ENG 424 | Medieval Forms and Genres | | Engl 406 | Studies in Medieval Literature | |
| ENG 426 | Seminar on Shakespeare | ENG 324 | Engl 439 | Seminar on Shakespeare | |
| ENG 427 | Shakespeare on Film | | Engl 408 | Shakespeare on Film | |
| ENG 428 | Special Topics Early Modern Literature | | Engl 481 | Special Topics in Renaissance Literature | |
| ENG 431 | Special Topics in 18th Century Lit | | NEW | | |
| ENG 434 | Special Topics Early American Lit | | Engl 459 | Topics in Early American Literature | |
| ENG 435 | Transatlantic Lit to 1900 | | NEW | | |
| ENG 438 | Special Topics in Romanticism | | Engl 440 | Studies in the Romantic Period | |
| ENG 439 | Special Topics in Victorian Lit | | Engl 455 | Studies in Victorian Literature | |
| ENG 442 | Antebellum American Literature | | Engl 463 | Writers of the American Renaissance | |
| ENG 443 | Special Topics American Lit 1860- 1900 | | NEW | | |
| ENG 445 | Special Topics in 19th Century Lit | | NEW | | |
| ENG 448 | Sp Top 20th & 21st Century British Lit | | Engl 450 | 20th Century British Literature | |

| New# | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|------------|---|--------------|-------------|-----------------------------------|-------------------|
| ENG | Sp Top 20th & 21st | | Engl | Studies in Contemporary | |
| 450 | Century American Lit | | 461 | American Fiction | |
| ENG | Transatlantic Lit 1900- | | NEW | | |
| 452 | Present | | INEVV | | |
| ENG | Special Topics in | | NIEVAZ | | |
| 454 | Modernism | | NEW | | |
| ENG | Special Topics in | | NIE/A/ | | |
| 457 | Contemporary Lit | | NEW | | |
| FNC | Southern | | ENGL | | |
| ENG | Environmental | | ENGL | Southern Environmental Writing | |
| 458 | Literature | | 475 | | |
| ENG | | | Engl | | |
| 460 | Faulkner | | 466 | Faulkner | |
| ENG | Special Topics in | | Engl | | |
| 461 | Southern Literature | | 476 | Studies in Southern Literature | |
| ENG | Special Topics in the | | | | |
| 462 | Global South | | NEW | | |
| ENG | Special Topics in | | | | |
| 465 | Native American Lit | | NEW | | |
| ENG | Major African American | | Engl | | |
| 468 | Writers | | 465 | Major African American Writers | AAS 420 |
| ENG | Special Topics in | | 703 | | |
| 469 | African American Lit | | NEW | | |
| ENG | Seminar in Counter- | | Engl | Counter-Canons and Critical | |
| 472 | Canons/Crit. Issues | | 490 | Issues | |
| ENG | Prison & the Literary | | Engl | 133063 | |
| 473 | Imagination | | 422 | Prison & the Literary Imagination | AAS 422 |
| ENG | Special Topics in World | | 422 | | |
| 474 | Literatures | | NEW | | |
| | | | | | |
| ENG | Special Topics in | | NEW | | |
| 476 | Anglophone Literature | | '_\' | | |
| ENG | Special Topics in Irish | | Engl | | |
| 478 | Literature | | 473 | Studies in Irish Literature | |
| ENG | Special Topics | | Engl | | |
| 479 | Comparative Black Lit | | 441 | Comparative Black Literatures | AAS 441 |
| ENG | Special Topics | | 771 | | |
| 481 | Caribbean Literature | | NEW | | |
| ENG | Special Topics in | | | | |
| 483 | African Literature | | NEW | | |
| | | | Engl | | |
| ENG 486 | Special Topics in Postcolonial Studies | | Engl 471 | The Idea of the Postcolonial | |
| 400 | | | 4/1 | | |
| ENG | Special Topics Gender/Sexuality | | NEW | | |
| 488 | Studies | | INEAA | | |
| | Studies | | | | |
| ENG | Dower Kname | | Enal | | G St 354; |
| _ INI. 7 | Power, Knowledge, and | | Engl | Power, Knowledge, and Gender | MLLL |
| 489 | Gender | | 358 | Tower, Knowicage, and denaci | |

| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|------------|---|-------------------------------------|-------------|--|-----------------------|
| ENG 490 | Special Topics in Queer Theory | | Engl 421 | Queer Theory | G St 444 |
| ENG 491 | Special Topics in Gender and Literature | | Engl 494 | Seminar on Literature & Gender | G ST 494 |
| ENG 493 | Special Topics in Race and Ethnicity | | NEW | | |
| ENG 494 | Special Topics in Environmental Studies | | Engl 449 | Studies in Environmental Literature | |
| ENG 495 | Literature and the Nonhuman | | Engl 447 | Animals in Literature | |
| ENG 498 | Special Topics in Literary Studies | | ENGL 399 | Special Topics | |
| ENG 499 | Senior Thesis | | Engl 499 | Senior Thesis | |
| ENG 500 | Studies on Location | | Engl 493 | Literature on Location II | |
| ENG 501 | Studies Abroad | | Engl 495 | Topics in English Abroad II | |
| ENG 502 | Directed Reading | | Engl 496 | Directed Reading | |
| ENG 504 | Descriptive Grammar | | Engl 501 | Descriptive Grammar | Ling 501 |
| ENG 505 | Historical Linguistics | ENG 306 or graduate standing | Engl 502 | Historical Linguistics | Ling 502 |
| ENG 506 | Old English I | | ENGL 503 | Old English I | Ling 503 |
| ENG 507 | Old English II | ENG 506 | Engl 504 | Old English II | |
| ENG 508 | History of the English Language II | ENG 306 or graduate standing | Engl 505 | History of the English Language II | LING 505 |
| ENG 509 | Semantics | ENG 504 or ENG 592 | ENGL 506 | Semantics | LING 335 |
| ENG 510 | Modern English Grammar | | Engl 592 | Modern English Grammar | Ling 592, Tesl 592 |
| ENG 511 | World Englishes | | Engl 580 | World Englishes | Ling 580 |
| ENG 512 | Seminar in Linguistics | | Engl 595 | Seminar in Linguistics | |
| ENG 513 | Old Norse | LING 313 or graduate standing | Engl 510 | Old Norse | Ling 510 |
| ENG 514 | Studies in Faulkner | | Engl 566 | Faulkner Studies | |
| ENG 515 | Non Fiction Workshop | | Engl 521 | Non Fiction Writing | |

| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|------------|----------------------------------|------------------------------------|-------------|--|-------------------|
| ENG 516 | Fiction Workshop | ENG 401 or graduate standing | Engl 535 | Fiction Workshop | |
| ENG 517 | Poetry Workshop | | Engl 536 | Poetry Seminar | |
| ENG 518 | Writing Theory | | Engl 588 | Writing Theory | |
| ENG 519 | Teaching English Grammar | | Engl 507 | Teaching English Grammar | |
| ENG 520 | Teaching Writing for Thinking | | Engl 520 | Teaching Writing for Thinking | |
| ENG 521 | Topics for English Teachers | | Engl 598 | Topics for English Teachers | |
| ENG 522 | Special Topics in English | | Engl 599 | Special Topics in English | |
| | | | | | |
| | | | | DELETED ENGL COURSES | |
| | | | # | Title | |
| | | | Engl 301 | Survey of Roman Literature | |
| | | | Engl 303 | Greek and Roman Tragedy | |
| | | | Engl 304 | Greek and Roman Comedy | |
| | | | Engl 305 | Topics in Classical Mythology | |
| | | | Engl 307 | Survey of Greek Literature | |
| | | | Engl 309 | Greek and Roman Epic | |
| | | | Engl 313 | Introduction to Linguistic Science | |
| | | | Engl 314 | Phonology | |
| | | | Engl 315 | Morphology | |
| | | | Engl 316 | Syntax | |
| | | | Engl 333 | Poetry and Politics at Rome | |
| | | | Engl 340 | Renaissance Epic | |
| | | | Engl 341 | Renaissance Drama Excl of Shakespeare | |
| | | | Engl 355 | Sociolinguistics | |
| | | | Engl 356 | Landscape in Medieval Literature | |

| New # | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|-------|-----------|--------------|-------------|---|-------------------|
| | | | Engl 359 | Sex and Gender in Medieval Literature | |
| | | | Engl | Origins of the Eighteenth Century | |
| | | | 378 | Novel | |
| | | | Engl 390 | Jr Seminar: Major Authors of British Lit | |
| | | | Engl | Jr Seminar: Major Authors of | |
| | | | 391 | Amer Lit | |
| | | | Engl | Jr Seminar: Major Authors of | |
| | | | 392 | World Lit | |
| | | | Engl | | |
| | | | 396 | Junior Seminar: Drama | |
| | | | Engl 397 | Junior Seminar: Poetry | |
| | | | Engl 401 | Advanced English Grammar | |
| | | | Engl | Greek Tragedy in English | |
| | | | 402 | Translation | |
| | | | Engl | | |
| | | | 403 | American Lit Culture since 1800 I | |
| | | | Engl 404 | American Lit Culture since 1800 II | |
| | | | Engl | Greek Drama in English | |
| | | | 409 | Translation | |
| | | | Engl 410 | The Novel | |
| | | | Engl 412 | 20th Century Poetry in English | |
| | | | Engl 414 | Renaissance Poetry | |
| | | | Engl 415 | Approaches to Discourse | |
| | | | Engl 425 | Modern American Drama | |
| | | | Engl 426 | Modern British Drama | |
| | | | Engl 427 | Medieval Drama | |
| | | | Engl 430 | Pragmatics | |
| | | | Engl 434 | Dialects of American English | |
| | | | Engl 435 | Major Author of the 18th Century | |
| | | | Engl 436 | Major Author of the 19th Century | |
| | | | Engl 437 | Major Author of the 20th Century | |
| | | | Engl 438 | Language and Gender | |

| New# | New Title | New Prereq # | Old# | Old Course Title | Cross- listed? |
|------|-----------|--------------|-------------|---|-------------------|
| | | | Engl 442 | Latina and Latino Literatures | |
| | | | Engl 451 | Contemporary British Fiction | |
| | | | Engl 452 | 18th Century Literature and Culture | |
| | | | Engl 454 | Studies in Gothic Literature | |
| | | | Engl 456 | Studies in the Victorian Novel | |
| | | | Engl 457 | Restoration & 18th Century British Lit | |
| | | | Engl 458 | Restoration & 18th Century British Drama | |
| | | | Engl 460 | American Fiction 1919 to 1940 | |
| | | | Engl 462 | American Novel to 1920 | |
| | | | Engl 480 | Studies in a Major Author of Renaissance | |
| | | | Engl 482 | Renaissance Women Writers | |
| | | | Engl 483 | Renaissance Lit and the Environment | |
| | | | Engl 498 | Seminar in English | |
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