

## **ENGLISH MAJOR REQUIREMENTS** (revised for Fall 2022)

The English major consists of 30 hours (10 classes) of coursework. Courses that can count toward the major are: ENG 199, ENG 299 (required), and any 300-500 level English course. In addition to the standard English major, the Department of English offers three OPTIONAL EMPHASES (see below for more information):

### **Creative Writing**

### **Editing, Writing, & Publishing**

### **Literature, Justice, & Society**

#### **Co-requisites for the major:**

- Two 200-level English survey courses (220, 221, 222, 223, 224, 225, 226) as required by the College of Liberal Arts. These courses do not count towards the English major, but majors must take at least one before enrolling in ENG 299 or above.

#### **All English majors are required to complete four (4) core courses:**

1. ENG 299, INTRODUCTION TO LITERARY STUDIES
2. One course in literatures of the MEDIEVAL PERIOD or EARLY MODERN PERIOD (316, 317, 318, 319, 320, 321, 322, 324, 326, 327, 328 373, 375, 417, 418, 419, 420, 421, 422, 423, 424, 426, 427, 428, 506, 513)
3. One course in literatures of the 18<sup>th</sup> and 19<sup>th</sup> CENTURIES (330, 332, 333, 334, 335, 337, 338, 339, 340, 341, 343, 344, 361, 431, 434, 435, 438, 439, 442, 443, 445)
4. One course in DIVERSE PERSPECTIVES (357, 359, 361, 362, 363, 364, 365, 366, 367, 370, 371, 373, 374, 375, 376, 377, 378, 382, 383, 384, 385, 386, 396, 462, 465, 468, 469, 472, 473, 474, 476, 479, 481, 483, 486, 488, 489, 490, 491, 493)

#### **All English majors are also required to complete one (1) CAPSTONE course:**

One CAPSTONE course (a designated 400-level course)

This course may satisfy one of the above requirements (2-4). **HONORS STUDENTS** may also fulfill the capstone requirement by taking 3-6 hours of ENG 499 and successfully completing and defending an honors thesis in English.

#### **Electives for the English Major:**

- **STANDARD English Major:** In addition to the 4 core courses, students pursuing the standard English major choose 18 hours (6 classes) of electives. For electives, select from 300, 400, and 500-level ENG courses; CLC 303, 304, 305, 307, 308, 309, 333; LIN 303, 304, 305, 506, 510, 511, 520.
- **English Major with an EMPHASIS:** A major with an emphasis requires the same number of total courses (10) as a standard English major but with different electives. See the checklists below.

#### **Additional Requirements & Notes:**

- No classes below the 300 level count towards the major EXCEPT ENG 199 and ENG 299.
- No more than 3 hours of Z-graded coursework may be applied to the major.
- At least 12 hours (4 classes) must be at the 400-level or above. One of these must be a capstone seminar, with the exception for honors students noted above.
- No more than 12 hours (4 classes) of creative writing courses (ENG 199, 300, 301, 302, 303, 304, 305, 400, 401, 402, 403, 404, 405) will count towards the major.
- A class may satisfy more than one category of major requirements but students must still complete the minimum required 30 hours (10 classes).
- Courses that are not listed here may fulfill requirements with instructor and departmental approval only.

## **CHECKLIST FOR THE STANDARD ENGLISH MAJOR**

	<b>COURSE #</b>	<b>SEMESTER</b>	<b>COMPLETED</b>
1. ENG 299, LITERARY INTERPRETATION			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 <sup>th</sup> and 19 <sup>th</sup> CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. English Major Elective			
6. English Major Elective			
7. English Major Elective			
8. English Major Elective			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			

Please see the next page for checklists for (1) the Creative Writing Emphasis; (2) the Editing, Writing, & Publishing Emphasis; and (3) the Literature, Justice, & Society Emphasis.

## CHECKLIST FOR THE ENGLISH MAJOR with CREATIVE WRITING EMPHASIS

**CREATIVE WRITING EMPHASIS REQUIREMENTS: Introduction to Creative Writing (ENG 199 or 300) and 3 of the following courses: ENG 301, 302, 303, 304, 400, 401, 402, 404, 405**

	COURSE #	SEMESTER	COMPLETED
1. ENG 299, LITERARY INTERPRETATION			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 <sup>th</sup> and 19 <sup>th</sup> CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. Introduction to Creative Writing (ENG 199 or 300)			
6. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
7. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
8. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			

**CHECKLIST FOR THE ENGLISH MAJOR with EDITING, WRITING, & PUBLISHING EMPHASIS**

**EDITING, WRITING, & PUBLISHING EMPHASIS REQUIREMENTS:** Introduction to Creative Writing (ENG 199 or 300), ENG 308 (Introduction to Editing, Writing, & Publishing), ENG 394 (Internship in Editing, Writing, & Publishing), and one of the following courses: ENG 301, 302, 303, 304, 400, 401, 402, 403, 404, 405

	<b>COURSE #</b>	<b>SEMESTER</b>	<b>COMPLETED</b>
1. ENG 299, LITERARY INTERPRETATION			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 <sup>th</sup> and 19 <sup>th</sup> CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. Introduction to Creative Writing (ENG 199 or 300)			
6. Introduction to Editing, Writing, & Publishing (ENG 308)			
7. Internship in Editing, Writing, & Publishing (ENG 394)			
8. Emphasis Elective (ENG 301, 302, 303, 304, 400, 401, 402, 404, 405)			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			

## **CHECKLIST FOR THE ENGLISH MAJOR with LITERATURE, JUSTICE, & SOCIETY EMPHASIS**

**LITERATURE, JUSTICE, & SOCIETY EMPHASIS REQUIREMENTS: 12 hours (4 classes) selected from DIVERSE PERSPECTIVES (see page 1, item 5 for course numbers) and ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495.**

	<b>COURSE #</b>	<b>SEMESTER</b>	<b>COMPLETED</b>
1. ENG 299, LITERARY INTERPRETATION			
2. One course in literatures of the MEDIEVAL PERIOD or the EARLY MODERN PERIOD			
3. One course in literatures of the 18 <sup>th</sup> and 19 <sup>th</sup> CENTURIES			
4. One course in DIVERSE PERSPECTIVES			
5. Emphasis Elective (DIVERSE PERSPECTIVES or ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495)			
6. Emphasis Elective (DIVERSE PERSPECTIVES or ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495)			
7. Emphasis Elective (DIVERSE PERSPECTIVES or ENG 307, 380, 388, 389, 391, 407, 412, 458, 494, 495)			
8. English Major Elective			
9. English Major Elective			
10. English Major Elective			
11. Additional English Major Electives (optional)			
Which ONE of the above is the Capstone Course? (min. 1 of 10 ENG courses)			
Which FOUR of the above are 400/500-level courses? (min. 4 of 10 ENG courses)			

**MINOR CHECKLIST** (revised for Spring 2022)

**Students completing a B.A. degree in English or another major in the College of Liberal Arts must complete a minor course of study (or a second major).**

**Available minors:** Cinema Studies, Digital Media Studies, Disaster Studies, Environmental Studies, Medieval Studies, Museum Studies, Neuroscience, Society and Health, Aerospace Studies, African American Studies, Art, Art History, Biological Science, Southern Studies, Chemistry, Classics, East Asian Studies, International Studies, Economics, Creative Writing\*, History, Mathematics, Military Science, Arabic, Chinese, French, German, Italian, Japanese, Korean, Linguistics, Portuguese, Russian, Spanish, Swahili, TESOL, Music, Naval Science, Ethics and Values, Philosophy, Religious Studies, Astronomy, Physics, Political Science, Psychology, Public Policy Leadership, Gender Studies, Anthropology, Sociology, Theatre Arts, Professional Writing, Accountancy, Applied Gerontology, Business Administration, Communication Sciences & Disorders, Computer Science, Criminal Justice, Education, Engineering, Entrepreneurship, Geology, Global Security Studies, Higher Education, Hospitality Management, Intelligence & Security Studies, Journalism, Law Studies, Manufacturing, Recreation Administration, Recreational Therapy, and Sport Administration

See <https://libarts.olemiss.edu/majors-and-minors/> for an up-to-date list of available minors. See the catalog and/or program websites for individual minor requirements. Some minors require permission of the program before enrolling. A course **CANNOT** be applied towards both a major and a minor, but some general education courses will apply to a minor.

**Most minors require 18 hours (6 courses). Use the below table to lay out minor requirements and note progress.**

	<b>COURSE #</b>	<b>SEMESTER</b>	<b>COMPLETED</b>
1. Minor course:			
2. Minor course:			
3. Minor course:			
4. Minor course:			
5. Minor course:			
6. Minor course:			
Additional Requirement or Prerequisite (optional):			
Additional Requirement or Prerequisite (optional):			

\* not available to English majors with CREATIVE WRITING or EDITING, WRITING, & PUBLISHING Emphases

# General Education Requirements: Bachelor of Arts Degree

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- ◆ **First Year Composition** (6 hours) WRIT 100 or 101 and either WRIT 102 or LIBA 102
  - ◆ **English Literature** (6 hours) ENG 220, 221, 222, 223, 224, 225, 226, or 22X
  - ◆ **Modern or Ancient Language** (6 hours at 200 level or above)  
Modern Languages: Arabic, Chinese, French, German, Italian, Japanese, Korean, Portuguese, Russian, Spanish, & Swahili  
Classics: Ancient Greek and Latin  
Communication Sciences & Disorders: American Sign Language
  - ◆ **History** (6 hours required) any HST course; freshmen may not register 300-level courses
  - ◆ **Additional Humanities** (3 hours)  
African American studies (any AAS course)      philosophy (any PHIL course)      University Honors 101, 102  
classical civilization (any CLC course)      religion (any REL course)      environmental studies 101  
gender studies 201, 202, 301, 304, 333,      Southern Studies (S St 100-level only)      Liba 202, 305, 312  
350, 353, 391, 402
- In addition, gender studies courses that are cross-listed with African American studies, classical civilization, English, modern languages, philosophy, or religion courses will satisfy this requirement.
- ◆ **Fine or Performing Arts Appreciation** (3 hours) any art history (AH); DANC 200; MUS 101, 102, 103, 104, 105; THEA 201, 202; Liba 130, 204, 314
  - ◆ **Mathematics** (3 hours) any MATH course at the 100 level or above except for MATH 245 and 246
  - ◆ **Social Science** (6 hours) any anthropology, economics, political science, psychology, sociology, Liba 203, 313
  - ◆ **Natural Science** (3 science courses, of which 2 must have labs; 9-11 total hours)  
Two of the courses must be in the same area of science; with the third from a different department.
    1. astronomy **or** physics (must be 2 courses in astronomy or two courses in physics)
    2. biology
    3. chemistry
    4. geology
    5. Liba 150, 151, 205, 205L, 315, 315L

**TOTAL HOURS**                      120 earned hours, with the exception of the B.A. in Music (124 hours)

**UPPER DIVISION HOURS**      40 earned hours at the 300 level or above

### GRADE POINT AVERAGE

- ◆ A 2.00 grade point average (GPA) must be earned in all work submitted in fulfillment of degree requirements.
- ◆ A resident and overall GPA of 2.00 or higher is required in work applied toward the major.
- ◆ A resident and overall GPA of 2.00 or higher is required in work applied toward the minor.
- ◆ For purposes of GPA, residence work is considered separately from transfer work.

This checklist is meant only as a guide. See the College of Liberal Arts "Academics and Admissions" section of the online UM catalog for a complete description of the General Education requirements for a Bachelor of Arts degree.