

2013 Southern Writers, Southern Writing Graduate Conference

SCHEDULE

THURSDAY 18 JULY 2013

2:00-5:00 Registration—Barnard Observatory Lobby

7:00-9:30 Meet and Greet—The Lamar Lounge (1309 North Lamar Boulevard)

Featuring a Creative Panel with Readings By:

Liam Baranauskas, The University of Mississippi

Jessica Comola, The University of Mississippi

Joe Zendarski, The University of Mississippi

Kieran Lyons, The University of Mississippi

FRIDAY 19 JULY 2013

8:00-8:30 Coffee & Breakfast—Barnard Observatory Lobby

8:45-9:15 Welcome—Barnard Observatory, Tupelo Room

Dr. Ivo Kamps, Chair, Department of English

Dr. Ted Ownby, Director, Center for the Study of Southern Culture

9:30-11:00 Simultaneous Sessions

Panel 1A—Authenticity versus “Truth”

Barnard Observatory, Tupelo Room

Chair: Sallie Anglin, The University of Mississippi

“Authenticity and the ‘Old West’: A Critique of Gleeson-White’s ‘Playing Cowboys: Genre, Myth, and Cormac McCarthy’s *All the Pretty Horses*”

Joseph Hogan, Grand Valley State University

“Gothic Reality: The Gothic and Grotesque in Dorothy Allison’s Memoir *Two or Three Things I Know for Sure*”

Kasey Haessler, Berry College

“Faulkner on the French Stage: Samuel Beckett’s Response to the Requiem”

Dena Marks, Louisiana State University

Panel 1B—Representations of Region

Barnard Observatory, Room 108

Chair: Dave Miller, The University of Mississippi

“Whose Region? American Society According to Ellen Glasgow and Willa Cather”

Dorette Sobolewski, University of Glasgow

“Disaster Families: The Function of Land in the Southern Regional Narrative”

Felicia A. Stinson, Kingston University

FRIDAY 19 JULY 2013

“If We're Gone Level Things’: Populism, *Ressentiment* and Identity Politics in Tom Franklin’s *Hell at the Breech*”

Barry A. Hudek, The University of Mississippi

11:00-1:00 Lunch on your own

1:00-2:30 Simultaneous Sessions

Panel 2A—Flannery O’Connor: Then and Now

Barnard Observatory, Tupelo Room

Chair: Sara Williams, The University of Mississippi

“Flannery O’Connor on the Kierkegaardian Novels of Percy and McCullers”

Troy Wellington Smith, The University of Mississippi

“Flannery O’Connor and James Joyce: A Study of Subversion in Epiphany”

Garrett Peace, Berry College

“Mid-Century Homophobia and Flannery O’Connor’s *The Violent Bear It Away*”

Virginia Grant, Auburn University

“Flannery O’Connor: The Other and Terror in ‘A Good Man is Hard to Find’”

Rachel McCabe, SUNY University—Buffalo

Panel 2A—Rewriting and Breaking Codes

Barnard Observatory, Room 108

Chair: Josh Lundy, The University of Mississippi

“Faulkner's Women: How They Deconstruct the Southern Code of Honor”

Elizabeth Manley, Mercer University

“‘Mah co-talkin’ is too deep’: Verbal Interplay and Patriarchal Oppression in *Their Eyes Were Watching God*”

Matt Spencer, Eastern Kentucky University

“Salvation and Salutes: The Prophetic Impotence of King Barlo in Jean Toomer's *Cane*”

Candace P. Cooper, University of Texas—Dallas

2:45-4:15 Simultaneous Sessions

Panel 3A—Spectacle

Barnard Observatory, Tupelo Room

Chair: Thomas Bullington, The University of Mississippi

“‘Better than Ben-Hur’: Sutpen’s Design and Violent Spectacle in William Faulkner's *Absalom, Absalom!*”

Brandon C. Brock, Mercer University

“The Spectacle of Cremation in *Absalom, Absalom!*”

Victoria M. Bryan, The University of Mississippi

FRIDAY 19 JULY 2013

“Eroticizing Black Masculinity within the Spectacle of Lady Chablis”
Ren Denton, University of Memphis

2:45-4:15 Simultaneous Sessions

Panel 3B—Bodies in Motion

Barnard Observatory, Room 108

Chair: Ben Child, The University of Mississippi

“Speed Demon: How Thomas Sutpen Drives Modernization in Faulkner's *Absalom, Absalom!*”
Sara Gabler Thomas, The University of Mississippi

“Resuscitating the Modern Flâneur: Speed and Flânerie in William Faulkner's *Pylon*”
Andrew T. Thomas, The University of Mississippi

“Mobile to Immobile: Exploring Movement in Sutton E. Griggs' *Imperium in Imperio*,
Charles Chesnut's *The Marrow of Tradition*, and Frank Webb's *The Garies and Their
Friends*”

Zeba Khan, North Carolina A&T State University

4:30-5:30 Plenary Lecture

Barnard Observatory—Tupelo Room

Introduction: Dr. Leigh Anne Duck, The University of Mississippi

“Clanking Tongues: Trying to Say Across Disciplines”

Dr. Thadious Davis, University of Pennsylvania

6:30-8:30 Creative Panel/Wine & Cheese Reception—Off-Square Books (129 Courthouse Square)

Readings from the Prose and Poetry of:

Katy Rossing, University of Alabama

Jason Stuart, The University of Mississippi

Todd Hawkins, Texas Tech University

Laura Steadham Smith, Florida State University

SATURDAY 20 JULY 2013

8:30-10:30 Awards Breakfast—Snackbar (721 North Lamar Boulevard)

11:00-12:30 Simultaneous Sessions

Panel 4A—Racialized Legacies in Faulkner

Barnard Observatory, Tupelo Room

Chair: J. Christopher O'Brien, The University of Mississippi

“Architectures of Power in *Absalom, Absalom!*”

Alex Mooring, Mercer University

“Inheritance of the Past: *Absalom, Absalom!* and the Law of the Father”

CJ Triplett, Mercer University

SATURDAY 20 JULY 2013

“Becoming a Lawyer: Exploring Race and Identity in *Light in August* and *Absalom, Absalom!*”
Rebecca Starr Nisetich, University of Connecticut—Storrs

“The Indeterminate ‘Nigger’: Lucas Beauchamp’s Mediated Identity in *Go Down, Moses*”
DeLisa D. Hawkes, North Carolina Central University

Panel 4B—Throwaway Bodies

Barnard Observatory, Room 108

Chair: Kelli Purcell O'Brien, University of Memphis

“The Vulnerable Child in Russell Banks's *Lost Memory of Skin*”
Pamela Kirkpatrick, University of Arkansas

“The Child's Body as Turf War Locus in O'Connor's ‘A View of the Woods’ and
Catlin/Gould's ‘Half Measures: *Breaking Bad* Episode 32”
Jessica Groen, Purdue University—Calumet

“Backyard Trails: Race, Sex, Sin, and the Women of *Strange Fruit*”
Maia Butler, University of Louisiana—Lafayette

12:30-1:30 Light lunch provided in the foyer of Barnard Observatory