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Education

Postdoctoral Study	Linguistics, Indiana University: summer, 1975; summer, 1977
Ph.D.	English, University of Notre Dame: 1973
M.A.	English, University of Notre Dame: 1970
B.A.	Economics (Philosophy minor): St. John Fisher College, 1968

Academic Employment

Professor Emeritus, University of Mississippi, 2012-present
Professor, University of Mississippi, 1990-2012
Associate Professor, University of Mississippi, 1984-90
Assistant Professor, University of Mississippi, 1978-84
Instructor, Saint Mary-of-the-Woods College, autumn 1975
Visiting Lecturer, University of Illinois, 1973-74

National Honors or Grants

Who's Who in America

Who's Who in American Education

Who's Who Among American Teachers and Educators

Research Fellowship, Earhart Foundation, June-August 2000

Research Fellowship for University Teachers, National Endowment for the Humanities, June 1993-May 1994

Travel to International Meetings Grant, American Council of Learned Societies, May 1990

Travel to Collections Grant, National Endowment for the Humanities, summer 1989

Summer Stipend, National Endowment for the Humanities, June-July 1985

Teaching/Research Fellowship, Mellon Program, Harvard University, July 1983-June 1984

Research Fellowship, American Council of Learned Societies, July 1981-June 1982

Service to Profession

Reviewer of scholarship, "Year's Work in Old English Studies," *Old English Newsletter*, 1976-2001

Grants consultant, National Endowment for the Humanities (more than a million and a half dollars in grants refereed), 1991-present

Manuscript referee for the University of Toronto Press, University of Missouri Press, University of Georgia Press, State University of New York Press, University of Wisconsin Press, University of West Virginia Press, Arizona Center for Medieval and Renaissance Studies, Blackwell Publishers, and Yale University Press

Manuscript referee for *Modern Philology*, *JEGP*, *Speculum*, *Papers on Language and Literature*, *Old English Newsletter*, *Studies in Medieval and Renaissance History*, *Papers of the Bibliographic Society of America*, and *Proceedings of the Patristics, Medieval, and Renaissance Conference*, and *Review of English Studies*

Guest editor for special Old English issue of *ANQ*, 15.2, spring 2002

Organizer of sessions, Southeastern Medieval Association, Thirty-second Annual Meeting, University of Mississippi, October 12-14, 2006 (120 schools represented in 60 sessions)

Papers Presented

- “Old English *Exodus* and the Sea of Contradiction.” Southeastern Medieval Association, Sixth Annual Meeting, University of Georgia, fall 1980.
- “Duality and the Dual Pronoun in *Genesis B*.” Medieval Club, University of Alabama, fall 1980.
- “The Opening of *Exodus*.” Southeastern Medieval Association, Eighth Annual Meeting, Southern Methodist University, fall 1982.
- “The Challenge of Old English *Exodus*.” Mellon Faculty Fellowship Program, Harvard University, spring 1984.
- “Between the Devil and the Deep Red Sea: Some Hard Places in *Exodus*.” Doctoral Conference, English Department, Harvard University, spring 1984.
- “Madden’s Collation of *Beowulf*: Some Preliminary Findings.” Southeastern Medieval Association, Tenth Annual Meeting, Eastern Kentucky University, fall 1984.
- “Textual Readings of *Beowulf*, 1817-1832.” Twenty-first International Congress on Medieval Studies, Western Michigan University, spring 1986.
- “The Conybeare ‘Cædmon’: A Turning Point in the History of Old English Scholarship.” Fifth-eighth Annual Meeting, South Atlantic Modern Language Association, Atlanta, fall 1986.
- “*De transitu maris rubri* as a Source for Old English *Exodus*: A Reconsideration.” Twenty-second International Congress on Medieval Studies, Western Michigan University, spring 1987.
- “Five Philological Cruxes in Old English *Exodus*.” Twenty-third International Congress on Medieval Studies, Western Michigan University, spring 1988.
- “William G. Medlicott (1816-1883): An American Collector of Anglo-Saxonica.” Twenty-fourth International Congress on Medieval Studies, Western Michigan University, spring 1989.
- “The First Two Editions of *Beowulf*: Thorkelin’s and Kemble’s.” Conference on Editing Old English, University of Manchester, spring 1990.
- “Josephus, Hegesippus, Pseudo-Hegesippus: Sources and Non-Sources of Anglo-Saxon Literary Culture.” Twenty-fifth International Congress on Medieval Studies, Western Michigan University, spring 1990.
- “Kemble’s Two Editions of *Beowulf*: A World of Difference.” Twenty-sixth International Congress on Medieval Studies, Western Michigan University, spring 1991.
- “Nineteenth-Century America and the Transmission of the Anglo-Saxon Language.” International Society of Anglo-Saxonists, Fifth Meeting, SUNY, Stony Brook, summer 1991.
- “Nineteenth-Century American Anglo-Saxonism: The Question of Language.” Conference on Anglo-Saxonism: The Idea of Anglo-Saxon England from the Anglo-Saxons to the Present Day. Old English Colloquium, University of California, Berkeley, spring 1994.

- “Old English *Exodus*: Sources and Saucers.” *Fontes Anglo-Saxonici*, Twelfth Annual Meeting, King’s College, University of London, spring 1997.
- “Julius Zupitza, the Thorkelin Transcripts, and the *Beowulf* Manuscript.” Thirty-second International Congress on Medieval Studies, Western Michigan University, spring 1997.
- “Interpreting the Thorkelin Transcripts.” International Society of Anglo-Saxonists, Eighth Meeting, University of Palermo, Palermo, Sicily, summer 1997.
- “Rask, Grundtvig, and the Thorkelin Transcripts of *Beowulf*.” Thirty-third International Congress on Medieval Studies, Western Michigan University, spring 1998.
- “The ‘Anglo-Saxon Controversy’ in the *Gentleman’s Magazine*, 1834-35: The Identity of T.W. and Other Matters.” Thirteenth Annual International Conference on Medievalism, Rochester, New York, fall 1998.
- “Three Notes on the Manuscript Text of *Beowulf*: Lines 47b, 747b, and 3155a.” Southeastern Medieval Association, Twenty-fifth Annual Meeting, University of Tennessee, fall 1999.
- “The *Electronic Beowulf*: A Preliminary Evaluation.” Southeastern Medieval Association, Twenty-sixth Annual Meeting, University of North Carolina, Asheville, fall 2000.
- “The Study of Old English in Nineteenth-Century Denmark.” Southeastern Medieval Association, Twenty-seventh Annual Meeting, New Orleans, fall 2001.
- “Thorkelin’s Intervention in Transcript A of *Beowulf*: Some Debatable Cases.” Thirty-seventh International Congress on Medieval Studies, Western Michigan University, spring 2002.
- “The Study of Old English in England, 1840-1900.” Southeastern Medieval Association, Twenty-eighth Annual Meeting, Florida State University, fall 2002.
- “Old English *Exodus* 390b: *witgan larum*.” Southeastern Medieval Association, Twenty-ninth Annual Meeting, University of Arkansas, fall 2003.
- “*Beowulf* 2009a: *f... bifongen*.” Southeastern Medieval Association, Thirtieth Annual Meeting, College of Charleston, fall 2004.
- “The *Beowulf* Manuscript and Nineteenth-Century German Scholars, 1875-1881.” Southeastern Medieval Association, Thirty-first Annual Meeting, Daytona Beach, fall 2005.
- “A. N. Doane’s Editions of *Genesis*.” Forty-second International Congress on Medieval Studies, Western Michigan University, spring 2007.
- “*Beowulf* 1741a: *weȝ...* and the Supplementary Evidence.” Southeastern Medieval Association, Thirty-third Annual Meeting, Wofford College, fall 2007.
- “A Letter That George Blaettermann—the First Professional Anglo-Saxonist in the United States—Wrote on 26 June 1824 to Thomas Jefferson on Teaching Modern Languages at the University of Virginia.” Southeastern Medieval Association, Thirty-fourth Annual Meeting, St. Louis University, fall 2008.

“ ‘Disastrous Chemical Reagent’ and the Manuscript Text of *Beowulf*.” Southeastern Medieval Association, Thirty-fifth Annual Meeting, Vanderbilt University, fall 2009.

“The Sword Hrunting in *Beowulf*: Unlocking the Word *hord*.” Short version, Medieval Academy of America, Eighty-fifth Annual Meeting, spring 2010. Long version, International Association of University Professors of English, Nineteenth Triennial Conference, University of Malta, July 2010.

“Supplementary Evidence and the Manuscript Text of *Beowulf*.” Medieval Symposium, International Association of University Professors of English, Nineteenth Triennial Conference, University of Malta, July 2010.

“A Reply to Some Points in Professor Kevin Kiernan’s Essay, ‘The *nathwylc* Scribe and the *nathwylc* Text of *Beowulf*.’ ” Southeastern Medieval Association, Thirty-seventh Annual Meeting, Agnes Scott College, fall 2011.

“Confirmation Bias in Reading the Manuscript Text of *Beowulf*.” Southeastern Medieval Association, Thirty-eighth Annual Meeting, University of Southern Mississippi, Gulfport, fall 2012.

“The Anglo-Saxon Controversy of 1834-35: Illuminating the ‘Semidarkness.’ ” Eighty-eighth Annual Meeting, Medieval Academy of America, spring 2013, University of Tennessee.

Reviews

Old English Verse, by T. A. Shippey. *Notre Dame English Journal* 8.2 (1973): 110-13.

J. R. R. Tolkien, Scholar and Storyteller: Essays in Memoriam, ed. Mary Salu and Robert T. Farrell. *Journal of English and Germanic Philology* 79 (1980): 148-50.

The Old English Life of Machutus, ed. David Yerkes. *American Notes and Queries* 23 (1985): 125-26.

The Text of the Old Testament in Anglo-Saxon England, by Richard Marsden. Cambridge Studies in Anglo-Saxon England 15. *Speculum* 73.1 (1998): 229-31.

Old English Biblical Verse: Studies in “Genesis,” “Exodus” and “Daniel,” by Paul G. Remley. Cambridge Studies in Anglo-Saxon England 16. *Speculum* 74.4 (1999): 1110-12.

Cædmonis Monachi Paraphrasis Poetica Genesisios ac praecipuarum Sacrae paginae Historiarum, abhinc annos M.LXX. Anglo-Saxonice conscripta, & nunc primum edita, by Franciscus Junius, ed. Peter J. Lucas. *Early Studies in Germanic Philology*. Amsterdam and Atlanta, 2000. *Notes and Queries* 50 (2003): 82-83.

Anglo-Saxon Books and Their Readers: A Celebration of Helmut Gneuss’s “Handlist of Anglo-Saxon Manuscripts,” ed. Thomas N. Hall and Donald Scragg. Kalamazoo: Medieval Institute Publications, 2008. *Speculum* 85.3 (2010): 680-82.

Review of “*Beowulf*” and the Illusion of History, by John F. Vickrey. *Journal of English and Germanic Philology* 111.3 (2012): 401-03.

Partial survey of scholarship on Old English poetry. "Year's Work in Old English Studies." *Old English Newsletter* 10, no. 1 (1976): 64-72; 11, no. 1 (1977): 46-53; 12, no. 1 (1978): 45-53; 13, no. 1 (1979): 38-43; 14, no. 1 (1980): 40-47; 15, no. 1 (1981): 86-94; 16, no. 1 (1982): 62-68; 17, no. 1 (1983): 71-78; 18, no. 1 (1984): 80-88; 19, no. 1 (1985): 73-76; 20, no. 1 (1986): 62-68; 21, no. 1 (1987): 67-74; 22, no. 1 (1988): 57-66; 23, no. 1 (1989): 56-60; 24, no. 2 (1991): 22-26; 25, no. 2 (1992): 36-42; 26, no. 2 (1993): 31-42; 27, no. 2 (1994): 33-38; 28, no. 2 (1995): 32-38; 29, no. 2 (1996): 38-44; 30, no. 2 (1997): 27-32; 31, no. 2 (1998): 35-41; 32, no. 2 (1999): 34-39; 33, no. 2 (2000): 49-54; 34, no. 2 (2001): 32-38.

Essays

- "Geongordom and Hyldo in *Genesis B*: Serving the Lord for the Lord's Favor." *Papers on Language and Literature* 11 (1975): 302-07.
- "Niwe Flodas: Old English *Exodus* 362." *Notes and Queries* 22 (1975): 243-44.
- "The Building of Solomon's Temple in *Exodus*: Design for Typology." *Neophilologus* 59 (1975): 616-21.
- "Some Liturgical Notes on Ælfric's *Letter to the Monks at Eynsham*." *The Downside Review* 93 (1975): 297-303.
- "Friðgedal: *Genesis A* 1142." *Notes and Queries* 23 (1976): 207-08.
- "The Old English Epic of Redemption: The Theological Unity of MS Junius 11." *Traditio* 32 (1976): 185-208. Reprinted in *The Poems of MS Junius 11: Basic Readings*. Ed. Roy M. Liuzza. New York: Garland, 2002. 20-52.
- "Perspective and Wordplay in the Old English *Rune Poem*." *Neophilologus* 61 (1977): 453-60.
- "Pauline Influence on *Exodus*, 523-48." *English Language Notes* 15 (1977): 84-88.
- "*Genesis A* 1698." *The Explicator* 35, no. 3 (1977): 16-17.
- "The Old English *Exodus* and the *Antiquitates Judaicae*: More Parallels." *Archiv für das Studium der neueren Sprachen und Literaturen* 216 (1979): 341-44.
- "OE *Exodus* 296a." *The Explicator* 39, no. 3 (1981): 26-27.
- "Duality and the Dual Pronoun in *Genesis B*." *Papers on Language and Literature* 17 (1981): 139-45.
- "Old English *Exodus* 344b-51a: The Leader and the Light." *English Language Notes* 18 (1981): 163-66.
- "*Mansceaðan*: Old English *Exodus* 37." *Neophilologus* 66 (1982): 145-48.
- "Old English *Exodus* 194-96." *The Explicator* 41, no. 4 (1983): 2-3.
- "*Exodus* 449a: *beorhhliðu*." *American Notes and Queries* 22 (1984): 94-97.

- “*Exodus* 119a: *ofer clamme*.” *English Language Notes* 22 (1985): 3-6.
- “Old English *Exodus* 399: ‘Fyrst Ferhöbana’ —Once More.” *Archiv für das Studium der neueren Sprachen und Literaturen* 222 (1985): 339-43.
- “Some Additional Books at Harvard Annotated by Sir Frederic Madden.” *Notes and Queries* 32 (1985): 313-15.
- “‘Angels . . . and All the Holy Ones’: *The Dream of the Rood* 153b-54a.” *American Notes and Queries* 24 (1986): 65-68.
- “On the Bibliographic Unity of Bodleian MS Junius 11.” *American Notes and Queries* 24 (1986): 104-07.
- “Old English *Exodus* and the Sea of Contradiction.” *Mediaevalia* 9 (1986 for 1983): 25-44.
- “Old English *Daniel*, Line 610b.” *The Explicator* 45, no. 2 (1987): 3-4.
- “The Conybeare ‘Cædmon’: A Turning Point in the History of Old English Scholarship.” *Harvard Library Bulletin* 33 (1987 for 1985): 378-403.
- “Two Dark Old English Compounds: *ælmýrcan* (*Andreas* 432a) and *guðmýrce* (*Exodus* 59a).” *Journal of English Linguistics* 20 (1987): 38-47.
- “Old English *sæbeorg*: *Exodus* 442a, *Andreas* 308a.” *Papers on Language and Literature* 25 (1989): 127-34.
- “*Exodus* 166b, *cwyldrof*; 162-67, the Beasts of Battle.” *Neophilologus* 74 (1990): 112-21.
- “William G. Medlicott (1816-1883): An American Book Collector and His Collection.” *Harvard Library Bulletin* ns 1 (1990): 13-46.
- “*Exodus* 488b, *helpendra pað*.” *ANQ* ns 5 (1992): 3-7.
- “The First Two Editions of *Beowulf*: Thorkelin’s (1815) and Kemble’s (1833).” *The Editing of Old English: Papers from the 1990 Manchester Conference*. Ed. D. G. Scragg and Paul E. Szarmach. Woodbridge: Brewer, 1994. 239-50.
- “Old English Literature.” *Scholarly Editing: A Guide to Research*. Ed. D. C. Greetham. New York: MLA, 1995. 149-83.
- “*Beowulf* 2298a: *on þ[ā] westenne?*” *Notes and Queries* 43 (1996): 254-57.
- “Mid-Nineteenth-Century American Anglo-Saxonism: The Question of Language.” *Anglo-Saxonism and the Construction of Social Identity*. Ed. Allen J. Frantzen and John D. Niles. Gainesville: University Press of Florida, 1997. 133-56.
- “Nineteenth-Century America and the Study of the Anglo-Saxon Language: An Introduction.” *The Preservation and Transmission of Anglo-Saxon Culture: Selected Papers from the 1991 Meeting of the International Society of Anglo-Saxonists*. Ed. Paul E. Szarmach and Joel T. Rosenthal. Kalamazoo: Medieval Institute Publications, 1997. 37-71.

- Entries on *Exodus* and “Textual Editing: Old English.” *Medieval England: An Encyclopedia*. Ed. Paul E. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal. New York & London: Garland, 1998. 286-87 and 729-31.
- “F. J. Furnivall’s Letter to the Royal Library, Copenhagen, Asking that the Thorkelin Transcripts of *Beowulf* Be Sent to London for the Use of Julius Zupitza.” *Notes and Queries* 45 (1998): 267-72.
- “Anglo-Saxon Studies in the Nineteenth Century: England, Denmark, America.” *A Companion to Anglo-Saxon Literature and Culture*. Ed. Phillip Pulsiano and Elaine Treharne. Oxford: Blackwell, 2001. 434-54.
- “*Nota Bene*: Preface to a Collection of Notes by Various Hands on Various Old English Texts.” *ANQ*, 15.2 (2002): 3-7.
- “‘The Old English Epic of Redemption’: Twenty-Five-Year Retrospective.” *The Poems of MS Junius 11: Basic Readings*. Ed. Roy M. Liuzza. New York: Garland, 2002. 53-68.
- “Carl T. Berkhout: An Appreciation.” *Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout*. Ed. Jonathan Wilcox. Old English Newsletter Subsidia, 32. Kalamazoo: Western Michigan U, Medieval Institute, 2004. 5-15.
- “Old English *Exodus* 390b: *witgan larum*.” *Notes and Queries* 53 (2006): 17-21.
- “Three Studies on the Manuscript Text of *Beowulf*: Lines 47b, 747b, and 2232a.” *Beatus Vir: Studies in Early English and Norse Manuscripts in Memory of Phillip Pulsiano*. Ed. A. N. Doane and Kirsten Wolf. Tempe: Arizona Center for Medieval and Renaissance Studies, 2006. 441-70.
- “*Beowulf* 2009a: *f... bifongen*.” *Journal of English and Germanic Philology* 106:04 (2007): 417-27.
- “*Beowulf* 1741a: *weȝ...* and the Supplementary Evidence.” *ANQ* 21:1 (2008): 3-9.
- “*Beowulf* 3179a: *hlaforde (hry)re*.” *Notes and Queries* 56.2 (2009): 166-69.
- “Avitus.” *Sources of Anglo-Saxon Literary Culture*: <https://saslc.nd.edu/entries.html>. 2011. On line publication (10 pages) of an entry on Alcimus Ecdicius Avitus, also to be published in the hard copy version of *Sources of Anglo-Saxon Literary Culture*.
- “The Sword Hrunting in *Beowulf*: Unlocking the Word *hord*.” *Studies in Philology* 109.1 (2012): 1-18.
- “Supplementary Evidence and the Manuscript Text of *Beowulf*: A Survey of Sources.” *English Past and Present: Selected Papers from the IAUPE Conference in 2010*. Ed. Wolfgang Viereck. Bamberger Beiträge zur Englischen Sprachwissenschaft, 55. Frankfurt am Main: Peter Lang, 2012. 9-25.

Publications Forthcoming

Entries on Josephus (typescript 8 pages), Hegesippus/Pseudo-Hegesippus (typescript 7 pages), and Alcimus Ecdicius Avitus. To be published in *Sources of Anglo-Saxon*

Literary Culture. Ed. Frederick M. Biggs, Thomas D. Hill, Thomas N. Hall, and Paul E. Szarmach. Kalamazoo: Western Michigan University, Medieval Institute.

“Transcribing the Second Scribe of *Beowulf* amid Obscurity: *i* for *e* and *e* for *i*” (typescript 21 pages). To be published in *Anglo-Saxon*.

In Progress

“The Anglo-Saxon Controversy of 1834-35: Illuminating the ‘Semidarkness.’ ”

“Early Scholars and the *Beowulf* Manuscript” (book).