

US C19 orals reading list			
<b>PRIMARY TEXTS</b>			
	Royall Tyler	The Contrast	1787
	Philip Freneau	[selected poems]	1770s-90s
	William Hill Brown	Power of Sympathy	1789
	Olaudah Equiano	The Interesting Narrative	1789
	Susanna Haswell Rowson	Charlotte Temple	1791
	Benjamin Franklin	Autobiography	1791
	Hannah Webster Foster	The Coquette	1797
	William Dunlap	Andre	1798
	Charles Brockden Brown	Wieland or Edgar Huntly	1798-99
	Leonora Sansay	Secret History; or, the Horrors of St. Domingo	1808
	William Cullen Bryant	[selected poems]	1810s-20s
*	<b>Washington Irving</b>	<b>[selected stories]</b>	<b>1819</b>
	Prince Saunders	"Theresa; or, a Haytien Tale"	1828
*	<b>James Fenimore Cooper</b>	<b>Last of the Mohicans or The Pioneers</b>	<b>1826, 1823</b>
*	<b>Catharine Maria Sedgwick</b>	<b>Hope Leslie</b>	<b>1827</b>
*	<b>William Apess</b>	<b>On His Own Ground (collected writings)</b>	<b>1820s-1830s</b>
*	<b>John Pendleton Kennedy</b>	<b>Swallow Barn</b>	<b>1832</b>
	William Gilmore Simms	The Yemassee	1835
*	<b>Augustus Baldwin Longstreet</b>	<b>Georgia Scenes</b>	<b>1835</b>
	Robert Montgomery Bird	Sheppard Lee	1836
*	<b>Edgar Allan Poe</b>	<b>Stories, Narrative of Arthur Gordon Pym, "Philosophy of Composition"</b>	<b>1838</b>

*	<b>R W Emerson</b>	<b>Nature, "The American Scholar," Essays I and II: "The Over-Soul," "The Poet," "Experience"</b>	<b>1838</b>	
	H W Longfellow	[selected poems]	1830-1860	
	Julia Ward Howe	The Hermaphrodite	1846	
*	<b>Susan Warner</b>	<b>The Wide, Wide World</b>	<b>1850</b>	
*	<b>Herman Melville</b>	<b>Moby-Dick, Benito Cereno, "Billy Budd," "Bartleby the Scrivener"</b>	<b>1851</b>	
*	<b>Harriet Beecher Stowe</b>	<b>Uncle Tom's Cabin</b>	<b>1852</b>	
*	<b>William Wells Brown</b>	<b>Clotel</b>	<b>1853</b>	
	Maria Cummins	The Lamplighter	1854	
	Fanny Fern	Ruth Hall	1854	
*	<b>Frederick Douglass</b>	<b>1845 Narrative, The Heroic Slave, "What to the Slave is the Fourth of July?"</b>	<b>1845, 1854</b>	
*	<b>John Rollin Ridge</b>	<b>The Life and Adventures of Joaquin Murieta</b>	<b>1854</b>	
	Margaret Fuller	"The Great Lawsuit" or Woman in the 19th c.		
*	<b>H D Thoreau</b>	<b>Walden, The Journal (selections), Essays: "Civil Disobedience," "Life Without Principle," "Walking," "The Succession of Forest Trees," "Ktaadn"</b>		
*	<b>Nathaniel Hawthorne</b>	<b>The Scarlet Letter or The House of Seven Gables or Blithedale Romance, stories</b>		
	Dion Boucicault	The Octoroon	1859	
	Martin Delany	Blake; or, the Huts of America	1859	
*	<b>Harriet Jacobs</b>	<b>Incidents in the Life of a Slave Girl</b>	<b>1861</b>	
*	<b>Rebecca Harding Davis</b>	<b>Life in the Iron Mills</b>	<b>1861</b>	
*	<b>Walt Whitman</b>	<b>Leaves of Grass [selections]</b>	<b>1855/1892</b>	
*	<b>Emily Dickinson</b>	<b>[selected poems]</b>	<b>c. 1860-70</b>	
	Henry Wadsworth Longfellow	[selected poems]		
	George Washington Harris	Sut Lovingood tales	1867	
	John DeForest	Miss Ravenal's Conversion	1867	

	Bret Harte	The Luck of Roaring Camp and Other Sketches	1870	
	Louisa May Alcott	Work, Little Women	1873	
*	<b>George Washington Cable</b>	<b>The Grandissimes</b>	<b>1880</b>	
*	<b>Henry James</b>	<b>Portrait of a Lady or ...</b>	<b>1880</b>	
	Constance Fenimore Woolson	Rodman the Keeper	1880	
	Sarah Winnemucca	Life among the Piutes	1883	
	Mary Murfree	In the Tennessee Mountains	1884	
*	<b>Mark Twain</b>	<b>Huckleberry Finn</b>	<b>1884</b>	
*	<b>Helen Hunt Jackson</b>	<b>Ramona</b>	<b>1884</b>	
	E.D.E.N. Southworth	The Hidden Hand	1888	
	William Dean Howells	The Rise of Silas Lapham or A Hazard of New Fortunes	1885, 1890	
*	<b>Jose Marti</b>	<b>Nuestra America</b>	<b>1891</b>	
	S. Alice Callahan	Wynema	1891	
	Ida B. Wells	Southern Horrors	1892	
*	<b>Charlotte Perkins Gilman</b>	<b>"The Yellow Wallpaper"</b>	<b>1892</b>	
*	<b>Frances Ellen Watkins Harper</b>	<b>Iola Leroy</b>	<b>1892</b>	
*	<b>Paul Laurence Dunbar</b>	<b>Lyrics of Lowly Life</b>	<b>1895</b>	
	Alice Dunbar Nelson	Violets and Other Tales	1895	
	Stephen Crane	Maggie: A Girl of the Streets or The Red Badge of Courage	1895	
*	<b>Charles Chesnutt</b>	<b>The Conjure Woman and Other Conjure Tales</b>	<b>1899</b>	
	Sarah Orne Jewett	The Country of Pointed Firs	1896	
*	<b>Kate Chopin</b>	<b>The Awakening</b>	<b>1899</b>	
	Sutton E. Griggs	Imperium in Imperio	1899	
*	<b>Frank Norris</b>	<b>McTeague or The Octopus</b>	<b>1899</b>	
	E. Pauline Johnson (Canadian)	"As It Was in the Beginning," [selected poems]	1899	
	Pauline Hopkins	Contending Forces	1900	

Theodore Dreiser	Sister Carrie	1900	
Booker T. Washington	Up From Slavery	1901	
Owen Wister	The Virginian	1902	
Charles Eastman	Memories of an Indian Boyhood	1902	
Mary Hunter Austin	Land of Little Rain	1903	
W. E. B. Dubois	The Souls of Black Folk	1903	
Jack London	The Call of the Wild	1903	
Edith Wharton	The House of Mirth	1905	
Upton Sinclair	The Jungle	1906	
Henry Adams	The Education of Henry Adams	1907	
Willa Cather	O Pioneers! or My Ántonia	1913, 1918	
Sui Sin Far	Mrs. Spring Fragrance	1912	
James Weldon Johnson	Autobiography of an Ex-Colored Man	1912	
Robert Frost	[selected poems]	1910s-	
Gertrude Stein	Three Lives or Tender Buttons	1910s-	
Ellen Glasgow	Virginia	1913	
Abraham Cahan	The Rise of David Levinsky	1917	
<b>CRITICAL TEXTS</b>			
	Sacvan Bercovitch, Rites of Assent or American Jeremiad		
	Annette Kolodny, The Lay of the Land		
	Jane Tompkins, Sensational Designs		
	Saidiya Hartman, Scenes of Subjection		
	Amy Kaplan, The Anarchy of Empire		
	Walter Benn Michaels, The Gold Standard and the Logic of Naturalism		

Henry Louis Gates, <i>The Signifying Monkey</i>		
Mark Seltzer, <i>Bodies and Machines</i>		
Peter Coviello, <i>All Tomorrow's Parties or Intimacy in America</i>		
Michael Warner, <i>Letters of the Republic</i>		
Mark Rifkin, <i>Settler Common Sense: Queerness and Everyday Colonialism in the American Renaissance</i>		
Nancy Bentley, <i>Frantic Panoramas: American Literature and Mass Culture 1870-1920</i>		
Jane Thraikill, <i>Affecting Fictions: Mind, Body, and Emotion in American Realism</i>		
Richard Brodhead, <i>Cultures of Letters</i>		
K. Stephen Prince, <i>Stories of the South</i> OR Jennifer Greeson, <i>Our South</i> , OR Coleman Hutchison, <i>Apples and Ashes</i>		
David Reynolds, <i>Beneath the American Renaissance</i>		
Philip Gura, <i>Truth's Ragged Edge</i>		
Judith Fetterly and Marjorie Pryse, <i>Writing Out of Place: Regionalism, Women, and American Literary Culture</i>		
Barbara Packer, <i>The Transcendentalists</i>		
Anna Brickhouse, <i>Transatlantic Literary Relations</i>		