**Restoration and Eighteenth-Century British List (Excluding Romanticism)**

This list is a working template that may be used to create your own list of 70-100 titles. Your list should include texts of different genres, showcasing formal and historical breadth as well as your own interests. It is recommended that you include some secondary sources whose way of thinking has shaped your sense of the field.

**Poetry**

John Dryden *Mac Flecknoe, Absalom and Achitophel*, *Religio Laici, To the*

 *Memory of Mr. Oldham, To the Pious Memory of Mrs. Anne*

 *Killegrew, A Song for St. Cecilia’s Day, Alexander’s Feast*

John Wilmot, 2nd Earl of Rochester Selected poems

Alexander Pope *An Essay on Criticism, Eloisa to Abelard, An Essay on Man,*

*The Rape of the Lock, The Dunciad, in Four Books* (1743), the *Moral Epistles*

Charlotte Smith *Elegiac Sonnets, Beachy Head*

Selections in the Blackwell *Eighteenth-Century Poetry: An Annotated Anthology*, 3rd Edition, from the following authors:

John Philips, Anne Finch, John Gay, Jonathan Swift, Lady Mary Wortley Montagu, James Thomson, John Dyer, Stephen Duck, Mary Collier, Mary Barber, Anne Ingram, Samuel Johnson, Mary Leapor, Thomas Gray, William Collins, Joseph Warton, Thomas Warton, Christopher Smart, Oliver Goldsmith, George Crabbe, Ann Yearsley, Robert Burns, Anna Seward, Anna Barbauld, William Cowper

**Drama**

1. John Dryden *All for Love*

2. George Etherege *The Man of Mode*

3. Aphra Behn *The Rover*

4. William Wycherley *The Country Wife*

5. William Congreve *The Way of the World*

6. Joseph Addison *Cato*

7. John Gay *The Beggar’s Opera*

8. George Lillo *The London Merchant*

9. Oliver Goldsmith *She Stoops to Conquer*

10. Richard Sheridan *The School for Scandal*

**Novels and Narrative Prose**

1. Aphra Behn *Oroonoko, Love-Letters from a Nobleman to His Sister*

2. Daniel Defoe *Robinson Crusoe, Moll Flanders, Roxana*

3. Jonathan Swift *Gulliver’s Travels, A Tale of a Tub, The Battle of the*

*Books*

4. Samuel Richardson *Pamela, Clarissa*

5. John Cleland *Fanny Hill or Memoirs of a Woman of Pleaure, Memoirs of*

*a Coxcomb*

6. Eliza Haywood *Love in Excess*, *Fantomina*, *Betsy Thoughtless*

7. Henry Fielding *Shamela, Joseph Andrews*, *Tom Jones*

8. Samuel Johnson *Rasselas*

9. Laurence Sterne *Tristram Shandy*

10. Horace Walpole *The Castle of Otranto*

11. Tobias Smollett *Roderick Random, Humphrey Clinker*

12. Charlotte Lennox *The Female Quixote*

13. Henry Mackenzie *The Man of Feeling*

14. Olaudah Equiano *Interesting Narrative of the Life*

15. Charlotte Smith *Emmeline, Desmond, Marchmont*

16. Frances Burney *Evelina, Cecilia, Camilla*

17. Ann Radcliffe *The Mysteries of Udolpho, Romance of the Forest, The*

*Italian*

18. Maria Edgeworth *Belinda, Ennui, Castle Rackrent*

19. Jane Austen Any novel

**Miscellaneous Prose**

1. John Dryden *Essay of Dramatic Poesy*

2. John Locke *An Essay on Human Understanding*, *Second Treatise on*

*Government*

3. Samuel Pepys *The Diary of Samuel Pepys*

4. Anthony Ashley Cooper, “Sensus Communis”

 3rd Earl of Shaftesbury

5. Jonathan Swift *A Modest Proposal*

6. Joseph Addison & Richard Steele *The* *Tatler* and *The* *Spectator*

7. Lady Mary Wortley Montagu *The Turkish Embassy Letters*

8. Eliza Haywood *The* *Female Spectator*

9. Samuel Johnson *The Rambler* essays, *The* *Lives of the Most Eminent*

*English Poets*, “Preface” to the *Dictionary of the English Language*

10. Adam Smith *A Theory of Moral Sentiments*, *An Inquiry into the*

*Wealth*

*of Nations*

11. Edmund Burke *Reflections on the Revolution in France*

12. James Boswell *The Life of Samuel Johnson*

13. Anna Laetitia Barbauld Essays

14. Mary Wollstonecraft *A Vindication of the Rights of Woman*

**Secondary Sources**

1. Ian Watt *The Rise of the Novel*

2. Raymond Williams *The Long Revolution, The Country and the City*

3. Michael McKeon *The Origins of the English Novel, Theory of the Novel*

4. Nancy Armstrong *Desire and Domestic Fiction*, *How Novels Think*

5. Felicity Nussbaum & Laura Brown *The New Eighteenth Century*

6. Srinivas Aravamudan *Tropicopolitans*

7. Laura Brown *Ends of Empire, Fables of Modernity*

8. Linda Colley *Britons*

9. Paul Gilroy *The Black Atlantic*

10. Deirdre Lynch *The Economy of Character*

11. Patricia Meyer Spacks *Reading Eighteenth-Century Poetry*

12. Edward Said *Orientalism*, *Culture and Imperialism*

13. Catherine Gallagher *Nobody’s Story*

14. Roxann Wheeler *The Complexion of Race*

15. G.J. Barker-Benfield *The Culture of Sensibility*

16. D.A. Miller *Jane Austen, or the Secret of Style*

17. Sandra MacPherson *Harm’s Way*

18. Cynthia Wall *The Prose of Things*

19. Helen Deutsch *Loving Dr. Johnson*

20. Maynard Mack *Alexander Pope: A Life*

21. George Haggerty *Men in Love*, Queer Gothic

22. Laura Rosenthal *Infamous Commerce*

23. Neil McKendrick, John Brewer & JH Plumb *The Birth of a Consumer Society*

24. Lawrence E. Klein *Shaftesbury and the Culture of Politeness*

25. Daniel Cottom *Cannibals and Philosophers*

26. Homer Brown *Institutions of the English Novel*

27. Ann Bermingham & John Brewer *The Consumption of Culture*

28. Daniel Carey and Lynn Festa *The Postcolonial Enlightenment*