

## LEIGH ANNE DUCK

Department of English  
University of Mississippi  
P. O. Box 1848  
University, MS 38677

C-217 Bondurant Hall  
lduck@olemiss.edu  
Office: 662-832-6466  
Fax: (662) 915-5787

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### EDUCATION

**University of Chicago**, Chicago, Illinois

Ph.D. in English and American Language and Literature, 2000

**Southern Methodist University**, Dallas, Texas

M.A. in English (concentration in creative writing), 1993

**Rice University**, Houston, Texas

B.A. in English, magna cum laude, 1989

### APPOINTMENT HISTORY

**University of Mississippi, Dept. of English**

Associate Professor, fall 2010-present

**University of Copenhagen, Dept. of English, Germanic, and Romance Studies**

Visiting Associate Professor, 2009-2010

**University of Memphis, Dept. of English**

Assistant Professor, 2000-2006; Associate Professor, 2006-2010

### PUBLICATIONS

#### Books

*On Location in Hollywood South: An Aspirational State in Uncertain Times*, in progress.

*The Nation's Region: Southern Modernism, Segregation, and U.S. Nationalism* (Athens: U of Georgia P, 2006).

#### Essays

"Detecting Hollywood South: *In the Electric Mist* and the Changing Relations of Louisiana Noir," forthcoming in *Detecting the South*, eds. Deborah Barker and Theresa Ann Starkey, Louisiana State UP.

"Commercial Counter-History: Remapping the Movement in *Lee Daniels' The Butler*," *The US South and the Black Atlantic, 1860s-1960s*, eds. Nicholas Grant and Elisabeth Engel, spec. issue of *Journal of American Studies*, 52.2 (2018): 418-46.

Co-authored with Anne Lewis, "Southern Transformations: Three Documentary Films by Anne Lewis," *Navigating Souths: Transdisciplinary Explorations of a U.S. Region*, eds. Michele Grigsby Coffey and Jodi Skipper, (Athens: U of Georgia P, 2017), 182-200.

Co-authored with Sabine Haenni, "Introduction: New Images of the City," *Global South* 9.2 (2015 [2016]): 1-17.

"Racial Segregation," *Keywords for Southern Studies*, eds. Scott Romine and Jennifer Greeson (Athens: U of Georgia P, 2016), 60-70.

"Arts of Abjection in James Agee, Walker Evans, and Luis Buñuel," *Oxford Handbook of the Literature of the U.S. South*, eds. Fred Hobson and Barbara Ladd (New York: Oxford UP, 2016), 290-309.

"Undead Genres/Living Locales: Gothic Legacies in *The True Meaning of Pictures* and *Winter's Bone*," *Undead Souths: The Gothic and Beyond in Southern Literature and Culture*, eds. Eric Gary Anderson, Taylor Hagood, and

- Daniel Cross Turner (Baton Rouge: Louisiana State UP, 2015), 173-86.
- “The World of Jim Crow,” *William Faulkner in Context*, ed. John T. Matthews (Cambridge: Cambridge UP, 2015), 135-43.
- “The Textual Atlantic: Race, Time, and Representation in the Writings of AME Bishop Levi Jenkins Coppin,” *The American South and the Atlantic World*, edited by Brian Ward, Martyn Bone, and William A. Link (Gainesville: UP of Florida, 2013), 170-94.
- “Plantation Cartographies and Chronologies” (review essay), *American Literary History* 24.4 (Winter 2012): 842-52.
- “Woodward’s Southerner: History, Literature, and the Question of Identity,” *The Ongoing Burden of Southern History: Politics and Identity in the Twenty-First Century South*, edited by Angie Maxwell, Todd Shields, and Jeannie Whayne (Baton Rouge: Louisiana State UP, 2012), 31-61.
- “Peripatetic Modernism, or, Joe Christmas’ Father,” *Philological Quarterly* 90.2-3 (2011): 261-86. Revised and extended version of “Race, Labor, and Hispanic Migration in *Light in August*,” *William Faulkner y el mundo hispánico: diálogos desde el otro Sur*, edited by Beatriz Vegh and Eleonora Basso (Montevideo: Linardi y Risso, 2008), 57-69.
- “Bodies and Expectations: Chain Gang Discipline,” *American Cinema and the Southern Imaginary*, eds. Kathryn B. McKee and Deborah Barker (Athens: U of Georgia P, 2010), 79-103.
- “Plantation/Empire,” *CR: New Centennial Review* 10.1 (2010): 77-87.
- “From Colony to Empire: Postmodern Faulkner,” *Global Faulkner: Faulkner and Yoknapatawpha 2006*, edited by Annette Trefzer and Ann J. Abadie (Jackson: UP of Mississippi, 2009), 24-42. Revised and extended version of “Plantation ‘Designs’: Faulkner’s Transnational Epistemes,” *America’s Worlds and the World’s Americas/Les mondes des Amériques et les Amériques du monde*, edited by Amaryll Chanady, George Handley, and Patrick Imbert (Ottawa: U of Ottawa/Legas, 2006), 379-89.
- “Chronic Modernism,” *Blackwell Companion to the Modern American Novel*, edited by John T. Matthews (Malden: Blackwell, 2009), 202-17.
- “Listening to Melancholia: Alice Walker’s *Meridian*,” special issue of *Patterns of Prejudice: Naming Race, Naming Racisms*, ed. Jonathan Judaken, 42.4-5 (October 2008): 439-464. Reprint in *Naming Race, Naming Racisms*, ed. Jonathan Judaken (London: Routledge, 2009), 105-30.
- “Southern Nonidentity” (response essay), *Safundi: The Journal of South African and American Studies* 9.3 (2008): 319-30.
- “Religion: Desire and Ideology,” *A Companion to William Faulkner*, edited by Richard Moreland (Malden: Blackwell, 2007), 269-83.
- “Apartheid, Jim Crow, and Comparative Literature,” *Safundi: The Journal of South African and American Studies* 8.1 (2007): 37-43.
- “Space in ‘Time,’” contribution to “The U.S. South in Global Contexts: A Collection of Position Statements,” special issue of *American Literature: Global Contexts, Local Literature: The New Southern Studies*, eds. Annette Trefzer and Kathryn McKee, 78.4 (December 2006): 709-11.
- “‘Rebirth of a Nation’: Hurston in Haiti,” *Journal of American Folklore* 117.474 (Spring 2004): 127-46.
- “Travel and Transference: V. S. Naipaul and the Plantation Past,” *Look Away: The U.S. South in New World Studies*, edited by Deborah N. Cohn and Jon Smith (Durham: Duke UP, 2004), 150-70.
- “Rethinking Community: Post-Plantation Literatures in Postmodernity,” *Mississippi Quarterly* 56.4 (Fall 2003): 511-20.
- “Haunting Yoknapatawpha: Faulkner and Traumatic Memory,” *Faulkner in the Twenty-First Century: Faulkner and*

*Yoknapatawpha* 2000, edited by Robert W. Hamblin and Ann J. Abadie (Jackson: UP of Mississippi, 2003), 89-106.

“‘Go There tuh *Know* There’: Zora Neale Hurston and the Chronotope of the Folk,” *American Literary History* 13.2 (Spring 2001): 266-94.

### Other Scholarly Resources

“Preface: Remappings—Canada and the US South in a Global Age,” *Global South* 9.1 (2015 [2016]): 1-4.

“*The Global South* via the US South” (comment), *Voices from around the World*, Global South Studies Center Cologne, Oct. 2014, web.

“What Was the New Southern Studies?” (column), *Society for the Study of Southern Literature Newsletter* 47.1 (2013): web.

Co-authored with Alice Randall, Barbara Ching, and Ladrica Menson-Furr, “‘Finding the Hook that Works’: A Conversation with Alice Randall on Race, Music, and Literature in the American South,” *Safundi: The Journal of South African and American Studies* 13.3-4 (2012): 357-71.

“The Plantation in Film,” *New Encyclopedia of Southern Culture: Media*, edited by Sharon Monteith and Allison Graham (Chapel Hill: University of North Carolina Press, 2011), 87-88.

“Social-Realist Fiction,” *Encyclopedia of Twentieth-Century Fiction*, edited by Brian W. Shaffer, David W. Madden, Patrick O’Donnell, Justus Nieland, and John Clement Ball (Malden, MA: Wiley-Blackwell, 2011), 827-32.

“Capital Tales” (comment), *Mark Twain Studies* 3 (2010): 48-49.

### Book Reviews

Christopher Lloyd, *Rooting Memory, Rooting Place: Regionalism in the Twenty-First-Century American South*, *Journal of American Studies* 52.1 (2018): 263-65.

LaRose T. Parris, *Being Apart: Theoretical and Existential Resistance in Africana Literature*, and Stéphane Robolin, *Grounds of Engagement: Apartheid-Era African American and South African Writing*, *American Literature* 89.3 (2017): 641-43.

Stephen A. Berrey, *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*, *African American Review* 49.2 (2016): 169-71.

Scott Romine, *The Real South: Southern Narrative in the Age of Cultural Reproduction*, *Journal of Southern History* 76.3 (2010): 801-02.

John T. Matthews, *William Faulkner: Seeing Through the South*, *Journal of American Studies* 44 (2010): 446-48.

Robert H. Brinkmeyer, Jr., *The Fourth Ghost: White Southern Writers and European Fascism, 1930-1950*, *The Space Between: Literature and Culture, 1914-1945* 5.1 (2009): 122-25.

Richard Godden and Martin Crawford, editors, *Reading Southern Poverty between the Wars, 1918-1939*, *The Space Between: Literature and Culture, 1914-1945* 4.1 (2008): 151-54.

Martyn Bone, *The Postsouthern Sense of Place in Contemporary Fiction*, *Contemporary Literature* 47.2 (Summer 2006): 299-303.

Joseph Blotner, *An Unexpected Life*, *Arkansas Review* 36.2 (December, 2005): 221-22.

Suzanne W. Jones and Sharon Monteith, editors, *South to a New Place: Region, Literature, Culture*, *Mississippi Quarterly* 57.3 (Summer 2004): 489-91.

Nahem Yousaf, editor, *Apartheid Narratives, Interventions: International Journal of Postcolonial Studies* 6.1 (April 2004): 152-53.

Karl F. Zender, *Faulkner and the Politics of Reading*, *Arkansas Review* 34.1 (April 2003): 56.

Timothy Caron, *Struggles Over the Word: Race and Religion in O'Connor, Faulkner, Hurston, and Wright*, *Modern Fiction Studies* 48.2 (Summer 2002): 499-501.

Cheryl Wall, editor, *Zora Neale Hurston's Their Eyes Were Watching God: A Casebook*, *Mississippi Quarterly* 55.2 (Spring 2002): 280-81.

Patricia Yaeger, *Dirt and Desire: Reconstructing Southern Women's Writing, 1930-1990*, *Modernism/Modernity* 8.3 (September 2001): 542-43.

J. Martin Favor, *Authentic Blackness: The Folk in the New Negro Renaissance*, *Modernism/Modernity* 7.3 (September 2000): 528-30.

## PRESENTATIONS

### Invited Lectures and Workshops

"From 'Nation's Region' to Hollywood South?," University of Southern Mississippi, April, 2019.

"Publishing on Souths," University of Southern Mississippi, April, 2019.

"Neoliberal Frontiers: The Case of Hollywood South," Global South Studies: A Symposium and Workshop, University of Virginia, Charlottesville, Virginia, March, 2019.

"Neoliberal Nostalgia: The Ruin-Image in Hollywood South," Keynote Lecture, Manchester American Studies Symposium, University of Manchester, UK, May 2018.

Respondent to Plenary Speaker José E. Limon, "South by Southwest by Way of Minnesota: The Strange Career of Laura Krey," Society for the Study of Southern Literature Biannual Conference, Austin, Texas, February 2018.

"Locating History: The Neoliberal Plantation Film," Keynote Lecture, Australian and New Zealand American Studies Association Postgrad/Early Career Research Conference, Sydney, Australia, July 2016.

"Screening Civil Rights: Mapping the Movement in Space and Time," Honors Program Academic Speaker, University of Tennessee at Martin, Martin, Tennessee, April 2016.

Plenary roundtable participant, "The South in the North," Society for the Study of Southern Literature Biannual Conference, Boston, Massachusetts, March 2016.

Participant, Symposium: "Race Noted: Authority, Authorship, and Academe," Lehigh University, Bethlehem, Pennsylvania, November 2015.

"Local and Global Souths: Framing Civil Rights in *Lee Daniels' The Butler*," Workshop: "The US South in the Black Atlantic: Transnational Histories of the Jim Crow South since 1865," German Historical Institute, Washington, D.C., June 2015

Panelist, "What Questions Do Americanists Ask Today?," American Studies Program, Cornell University, Ithaca, New York, May 2014.

"Local Culture, Global Economy: 'Strangers,' 'Kin,' and Immigration at an Appalachian Film Workshop," Center for Transnational American Studies Research Seminar, University of Copenhagen, Copenhagen, Denmark, August 2013.

"Introduction to *Intruder in the Dust*: Local and Global Wars," Jule Collins Smith Museum of Fine Art Film Series, Auburn University, Auburn, Alabama, October 2012.

"Citizen, Spectator, Subject Population: The Post-Katrina Polity in Film," Technische Universität Dortmund, Dortmund, Germany, June 2012.

"Dis/Locating the Scandal of Poverty: Luis Buñuel's *Tierra Sin Pan/Las Hurdes* (1933/1936) and James Agee and Walker Evans's *Let Us Now Praise Famous Men* (1941)," Simon Fraser University and University of British Columbia, Vancouver, Canada, January 2012.

- “Uptown Problems’: Public vs. Private Loss in Films of Post-Katrina New Orleans,” Brown Bag Lunch and Lecture Series, Center for the Study of Southern Culture, University of Mississippi, Oxford, Mississippi, March 2011.
- “A Response to David McWhirter,” Workshop: “In and Out of Place: Thinking Through Journeys,” Melbern G. Glasscock Center for Humanities Research, Texas A&M University, College Station, Texas, October 2010.
- “Mission and Method at the University of Memphis’ Center for Research on Women,” Technische Universität Dortmund, Dortmund, Germany, June 2010.
- “Intersections: Race, Gender, Geography,” Technische Universität Dortmund, Dortmund, Germany, June 2010.
- “The Broader Black Atlantic: The U.S. South and South Africa in the Writings of Bishop Levi Coppin,” Conference: “W(h)ither the Atlantic World?: The American South in Atlantic Context,” University of Cambridge, Cambridge, UK, May 2010.
- “History, Literature, and the Past of the Present,” Blair Legacy Series Conference “C. Vann Woodward for a New Century: Politics and Identity in the Modern South,” Fayetteville, Arkansas, April 2010.
- “Interpreting the Chain Gang: Space, Time, Paradigm,” Workshop: “Labour, Punishment and Transnationalism in American Studies,” University of Leeds, Leeds, UK, March 2010.
- “Art, Apology, Polity: Legacies of U.S. Slavery,” Seminar on American Studies, University of Manchester, Manchester, UK, December 2009.
- “Global Oppression, National Narrative: The U.S. South at the Intersection of Slavery and Neoliberalism,” American Studies Workshop, University of Copenhagen, October 2009.
- Panelist, Roundtable: “Teaching the New Southern Studies,” Southern Writers/ Southern Writing, Oxford, Mississippi, July 2009.
- Guest speaker, Seminar: “Studies in Southern Literature,” Vanderbilt University, Nashville, Tennessee, April 2009.
- “Modernism, Realism, and Repulsion,” Brooks Museum of Art, Memphis, Tennessee, March 2009.
- Participant, Hickory Hill Forum: “Shifting Sands: The South in the 1930s,” Thomson, Georgia, November 2008.
- “Post-Plantation Nation: *Manderlay* and *C.S.A.: The Confederate States of America*,” Conference: “Understanding the South, Understanding Modern America: The American South in Regional, National, and Global Perspectives,” Manchester, UK, May 2008.
- “Provincial Cosmopolitanism,” James A. Hutchins Lecture Series, Center for the Study of the American South, University of North Carolina, Chapel Hill, North Carolina, February 2007.
- “From Colony to Empire: Postmodern Faulkner,” Annual Faulkner and Yoknapatawpha Conference: “Global Faulkner,” Oxford, Mississippi, July 2006.
- “Picturing Southern Poverty: Margaret Bourke-White and Depression-Era Documentary,” Dixon Gallery, Memphis, Tennessee, February 2006.
- “The South in and as History,” Southern Writers Symposium, Fayetteville, North Carolina, February 2005.
- “Region and Nation: Working Through the ‘Deal’,” Research Seminar, American Psychoanalytic Association Annual Meeting, Boston, Massachusetts, June 2003.
- “Looking Through the Looking Glass: What Faulkner Learned from Quentin,” The Basic Program Fall Weekend: “William Faulkner’s *The Sound and the Fury*,” sponsored by University of Chicago Graham School of General Studies, Alpine Valley, Wisconsin, October 2001.

“A Region in Space and Time: Reconsidering the Culture Concept in Southern Literary Studies,” *Mississippi Quarterly* Junior Scholars Speakers’ Series, Mississippi State University, February 2001.

## Conferences

“Neoliberal Nostalgia in the ‘New’ New Orleans: Hollywood South’s Real Estate,” American Studies Association Annual Conference, Atlanta, Georgia, November 2018.

“Ex/changing the Gaze? From *Sankofa* (1993) to *12 Years a Slave* (2013),” Society for the Study of Southern Literature Biannual Conference, Austin, Texas, February 2018.

“Juke Time: The Noir Chronotope in Hollywood South,” Association for the Study of the Arts of the Present, Oakland, California, October 2017.

Respondent, “Re/Constituting Environments of Home: Locating the US South Beyond Its Borders,” American Studies Association Annual Meeting, Denver, Colorado, November 2016.

“Documenting Louisiana’s Wetlands: Place, People, and Petroleum,” Society for Cinema & Media Studies Annual Conference, Atlanta, Georgia, April 2016.

“Hollywood \_\_\_\_: State, Cinema, and the Uses of Region,” Modern Language Association Annual Conference, Austin, Texas, January 2016.

“Lighting Out for What Territory? Fantasy, Frontier, and the Anthropocene,” International American Studies Association Conference, Seoul, South Korea, August 2015.

“Devastated City, Mon Amour: Trauma, Cinema, and the Question of Affect,” Society for Cinema & Media Studies Annual Conference, Montreal, Canada, March 2015.

Co-organizer and respondent, “Generic Interventions: Print and Media Narratives of Global South Cities,” Modern Language Association Annual Conference, Vancouver, Canada, January 2015.

Panelist, “Return to *The Land of the Head Hunters*: Silent Feature Film and the Negotiation of Memory in British Columbia,” Modern Language Association Annual Conference, Vancouver, Canada, January 2015.

“Hollywood \_\_\_\_: Starring as Itself,” Symposium: “The South in the North,” Simon Fraser University, Vancouver, Canada, January 2015.

Panelist, “Style, Strategy, Antagonism,” Society for the Study of Southern Literature Biannual Conference, Arlington, Virginia, March 2014.

“Southern Globe: Neill Blomkamp’s Corporate Citizenries,” Society for Cinema & Media Studies Annual Conference, Seattle, Washington, March 2014.

Roundtable panelist, “The Futures of South-South Comparison,” Modern Language Association Annual Conference, Chicago, Illinois, January 2014.

“Affect, Identity, and Change at Appalshop,” Visible Evidence XX, Stockholm, Sweden, August 2013.

“The Archival Image and the Black Urban ‘We’: From *12 Million Black Voices* to *Faubourg Tremé: The Untold Story of Black New Orleans*,” Society for Cinema & Media Studies Annual Conference, Chicago, Illinois, March 2013.

“Disrupting ‘Hillbilly Horror’: Documentary and Realism in Contemporary Films of the ‘Mountain South,’” Modern Language Association Annual Conference, Boston, Massachusetts, January 2013.

“Plantation Pedagogy: Lars von Trier’s *Manderlay*,” Society for the Study of Southern Literature Biannual Conference, Nashville, Tennessee, March 2012.

Respondent to panel “Up South: The Myth of Canadian Exceptionalism,” Society for the Study of Southern Literature Biannual Conference, Nashville, Tennessee, March 2012.

- “Race, History, and ‘The Future of the World’: Political Theatre in Zakes Mda’s Appalachia,” International American Studies Association Conference, Rio de Janeiro, Brazil, July 2011.
- “Citizen, Spectator, Subject Population: Camera as Prospective Mediator in Post-Katrina Documentary,” Society for Cinema & Media Studies Annual Conference, New Orleans, Louisiana, March 2011.
- “Citizen/Voyeur: Depictions of Dis/Engagement in Post-Katrina Fiction Film,” Southern American Studies Association Biennial Conference, Atlanta, Georgia, February 2011.
- Roundtable panelist, “The New Southern Studies at 10,” Modern Language Association Annual Conference, Los Angeles, California, January 2011.
- Roundtable panelist, “American Studies after Southern Exceptionalism,” American Studies Association Annual Meeting, San Antonio, Texas, November 2010.
- “Mapping the ‘Federal Flood’: Post-Katrina New Orleans in Film,” European Network for Cinema and Media Studies Annual Conference: “Urban Mediations,” Istanbul, Turkey, June 2010.
- “*Chain Gang* Discipline: Bodies and Expectations,” Society for the Study of Southern Literature Biannual Conference, New Orleans, Louisiana, April 2010.
- “From the U.S. to South Africa, 1900-1904: Cosmopolitan Challenges in the Writings of AME Bishop Levi Coppin,” American Comparative Literature Association Annual Meeting, New Orleans, Louisiana, April 2010.
- “Cosmopolitanism and Its Others: Observing Segregation,” Nordic Association for American Studies, Copenhagen, Denmark, May 2009.
- “Post-Movement Melancholy? Achmat Dangor’s *Bitter Fruit*,” Seminar: “South Africa in Translation,” American Comparative Literature Association Annual Meeting, Cambridge, Massachusetts, March 2009.
- Roundtable panelist, “Telling the Stories of Fayette County, TN: Virtual Beginnings, Civic Renewal?” Southern American Studies Association Biennial Conference, Fairfax, Virginia, February 2009.
- Roundtable panelist, “Revisiting ‘The Southern Strategy’: Rhetoric and Discourse of Region, Race, and Power in 2008,” Modern Language Association Annual Conference, San Francisco, California, December 2008.
- Roundtable panelist, “Heterogeneous Modernisms,” Modernist Studies Association Annual Meeting, Nashville, Tennessee, November 2008.
- “Fayette Stories: Listening and Gathering,” Panel: “Telling the Stories of Fayette County, TN: Virtual and Geographic Communities,” Gandhi-King Conference on Peacemaking, Memphis, Tennessee, October 2008.
- “Labor and Containment: *I Am a Fugitive from a Chain Gang*,” Space Between Society Annual Conference, Evanston, Illinois, June 2008.
- “Mississippian/Mexican, Interracial/International: Faulkner’s Changing View of Identity,” Association Française d’Études Américaines annual conference: “South(s),” Montpellier, France, May 2008. Revised version of “Currents of Migration in William Faulkner’s *Light in August*,” presented at South Central Modern Language Association Annual Conference, Memphis, Tennessee, November 2007.
- “Reading/Comprehension: Disciplinary Roots and Routes,” roundtable: “Teaching Alt. Souths,” Society for the Study of Southern Literature Biannual Conference, Williamsburg, Virginia, April 2008.
- “Abjection, Dejection, Objections,” roundtable: “Theory’s Travels: Dis/Locating Methods in U.S. Southern Studies,” Society for the Study of Southern Literature Biannual Conference, Williamsburg, Virginia, April 2008.
- “Plantation 2000,” Modern Language Association Annual Conference, Chicago, Illinois, December 2007.

- Panelist, "Roundtable on the Work of Alice Randall," South Central Modern Language Association Annual Conference, Memphis, Tennessee, November 2007.
- "The Unconscious and Its Environs," Modern Language Association Annual Conference, Philadelphia, Pennsylvania, December 2006.
- "Race, Labor, Translation: William Faulkner's *Absalom, Absalom!*," AUETSA/SAACLALS/SAVAL Conference: "Forging the Local and the Global," Stellenbosch, South Africa, July 2006. Revised version of "Plantation 'Designs': Faulkner's Transnational Epistemes," presented at Congress of the International American Studies Association, Ottawa, Canada, August 2005.
- "Moving Passions in *Mr. Smith Goes to Washington*," Space Between Society Annual Conference, Lewisburg, Pennsylvania, June 2006.
- "Affection/Slavery/Nation: The Late Plantation Romance," Society for the Study of Southern Literature Biannual Conference, Birmingham, Alabama, March 2006.
- "Temporal Mapping and the Challenge to U.S. Apartheid," Modern Language Association Annual Conference, Washington, D.C., December 2005.
- "Affiliation," Roundtable, "Keywords in the New Southern Studies II: Subjects in Space and Place," American Studies Association Annual Meeting, Washington, D.C., November 2005.
- "The Nation's Region," Society for the Study of Southern Literature Biannual Conference, Chapel Hill, North Carolina, March 2004.
- Chair, "Rethinking Southern Communities," Roundtable, Southern Studies Symposium: "The U.S. South in Global Contexts," Oxford, Mississippi, February 2004.
- "The Shadow of the Empire State Building: Hurston in Haiti," Southern Women Writers Conference, Rome, Georgia, October 2004.
- "Travel and Transference: V. S. Naipaul and the Plantation Past," Modern Language Association Annual Conference, San Diego, California, December 2003.
- "Fractured Selves/Solid Memories: The Objects of Faulknerian Memorial," Modern Language Association Annual Conference, New York, New York, December 2002.
- "Sea/Tracks: Post-Plantation Literatures in Postmodernity," ALA/SSSL Symposium: "Postcolonial Theory, the U.S. South, and New World Studies," Puerto Vallarta, Mexico, December 2002.
- Panelist, Roundtable, "Regionalism and Multiculturalism: Hidden Histories/Present Possibilities," American Studies Association Annual Meeting, Houston, Texas, November 2002.
- "Everyday Faulkner/Multicultural Yoknapatawpha," Society for the Study of Southern Literature Biannual Conference, Lafayette, Louisiana, March 2002.
- "From *Mules and Men* to *Tell My Horse*: Changes in Zora Neale Hurston's Anthropological Stance," American Anthropological Association Annual Meeting, Washington, D.C., November 2001.
- "*Tobacco Road* and the Map of the Nation," Space Between Society Annual Conference, Fayetteville, Arkansas, May 2001.
- "Haunting Yoknapatawpha: Faulkner and Collective Memory," Annual Faulkner and Yoknapatawpha Conference: "Faulkner in the 21st Century," Oxford, Mississippi, July 2000.
- "V. S. Naipaul and the Lure of the Redneck," Writing the Journey: A Conference on American, British and Anglophone Travel Writing, Philadelphia, Pennsylvania, June 1999.
- "Narrating 'Unimaginable Existence': Three Depression-Era Documentaries," International Conference on Narrative, Evanston, Illinois, April 1998.



“Go there tuh *know* there’: Zora Neale Hurston’s Ambivalent Professionalism,” Modern Language Association Annual Conference, Toronto, Canada, December 1997.

“Situating the Spy: Self-Consciousness in *Let Us Now Praise Famous Men*,” Southern Writers/Southern Writing, Oxford, Mississippi, August 1995.

## **COURSES TAUGHT**

### Southern U.S. Literature and Film:

Special Topics, Graduate: Louisiana through the Lens; Contemporary Southern Literature: Genre and Geography; Faulkner’s Subjects; Documentary/Arts: Picturing Southern Social Structures; Plantation Images: Sex and Violence/Society and Selfhood; The Plantation: Image, System, Space

Special Topics, Undergraduate and Continuing Studies: Contemporary Southern Literature: The Past, the Present, and the Postmodern; Gothicism in Contemporary Southern Literature

### American Literature after 1865:

Special Topics, Graduate: Modernism and Segregation; Literary Educations; Modernism in the U.S.: Mapping Culture and Consciousness

Special Topics, Undergraduate: The Nation and the Word (onsite/online hybrid survey); Race, Law, and Narrative; Narrating Adolescence

Studies in Critical Theory: Theorizing the Present from the US South to the Global South (graduate)

The Study of Film/Cinematic Words: Time, Space, Subject (graduate)

Narrating Apartheid, Narrating Jim Crow: South African and Southern U.S. Literature (graduate)

Contemporary South African Literature (graduate)

Women and Multicultural Expression (graduate Women’s Studies)

Modernist Literature in English (graduate, undergraduate and continuing studies)

Introduction to Film (undergraduate)

American History and Literature (undergraduate team-taught)

Narrative and Psychoanalysis (undergraduate honors)

Ireland: Case Study in Globalization (team-taught study abroad undergraduate honors)

The Global Challenge: Humanities (team-taught undergraduate honors)

Literary Heritage (undergraduate and honors)

The English Profession (graduate)

Academic and Professional Writing (as lector and intern)

Rhetoric/Composition (first-year; honors)

## **HONORS, FELLOWSHIPS AND GRANTS**

College of Liberal Arts Summer Research Grant, University of Mississippi, 2011, 2014

College of Liberal Arts Funded Course Development: Digital Resources for Introduction to Film, University of Mississippi, 2014

Alumni Association Distinguished Teaching Award, University of Memphis, 2007

University Honors Program Excellence in Teaching Award, 2006-2007

College of Arts and Sciences Early Career Research Award, University of Memphis, 2006

University of Memphis Faculty Research Grant, 2002-2003

Fellow, American Psychoanalytic Association, 2002-2003  
Walter and Carol Blair Dissertation Fellowship, 1998-1999  
University of Chicago Century Fellowship, 1993-1997  
Dean's Fellowship, Southern Methodist University, 1990-1991  
Phi Beta Kappa, Rice University, 1989

## PROFESSIONAL ACTIVITIES

### Service to the Profession

Editor, *The Global South*, 2013-present (cross-listed with Departmental Service)  
Editorial Board, *American Literature*, 2017-2020  
Executive Council, Society for the Study of Southern Literature, 2005-2007, 2016-2018  
Manuscript and proposal reviewer: *American Literature*, Edinburgh University Press, *PMLA*, *Cinema Journal*, *Transatlantica*, *Angelaki*, University of Georgia Press, *MELUS*, Oxford University Press, *Modernism/modernity*, Cambridge University Press, *Television and New Media*, *American Literary History*, National Endowment for the Humanities Fellowships in American Literature, Louisiana State University Press, *Mississippi Quarterly*, Routledge, Ohio State University Press, *Tulsa Studies in Women's Literature*, MLA Books, *Twentieth Century Literature*, *Safundi*, University of Mississippi Press, National Endowment for the Humanities Digital Humanities Start Up Grants Program, State University of New York Press, McGraw-Hill, *Criticism*, Vanderbilt University Press  
Advisory Board, The New Southern Studies book series, University of Georgia Press, 2012-present  
Organizer, Seminar: "Modernism(s) and the Global South," Modernist Studies Association Annual Meeting, Amsterdam, Netherlands, August 2017  
Panelist, Mock Job Interview, Emerging Scholars Organization of the Society for the Study of Southern Literature, Vancouver, Canada, January 2015  
Co-organizer with Sabine Haenni and Andrew Douglas, "Global South Geographies: Liminal, Mobile, Planetary," Society for Cinema & Media Studies Annual Conference, Seattle, Washington, March 2014.  
Rubin Prize Committee (for best essay concerning southern literature published in a journal), Society for the Study of Southern Literature, 2012-2013  
Executive Committee, Southern American Studies Association, 2009-2013  
Representative-at-Large, William Faulkner Society, 2009-2012  
Executive Committee of the MLA Discussion Group on Southern Literature, 2008-2012  
Editorial Board, *Safundi: The Journal of South African and American Studies*, 2007-present  
Chair and Organizer (for MLA Discussion Group on Southern Literature), "Beyond Agrarianism: Southern Ecologies and Economies" and "Global Markets, Literary Locales: Remapping Southern Spaces," Modern Language Association Annual Meeting, Seattle, Washington, January 2012  
Co-organizer (for MLA Discussion Group on Southern Literature with the Association for Computing and the Humanities), "Digital South, Digital Futures," Modern Language Association Annual Meeting, Seattle, Washington, January 2012  
Panelist, Mock Job Interview, American Studies Association Annual Meeting, Baltimore, Maryland, October 2011  
Advisory Editor, Faulkner at Virginia Digital Project, 2009-2010  
Advisory Board, H-SouthernLit, 2007-2010

- Organizer, "Telling the Stories of Fayette County, TN: Virtual Beginnings, Civic Renewal?" Southern American Studies Association Biennial Meeting, Fairfax, Virginia, February 2009.
- Organizer and chair, "Psychoanalysis, Segregation and the Sign," Society for the Study of Southern Literature panel at Modern Language Association Annual Meeting, San Francisco, California, December 2008
- Co-organizer with Patricia E. Chu and Jon Smith, Seminar: "Uneven, Alternative, Multiple: Modernisms's Modernities," Modernist Studies Association Annual Meeting, Nashville, Tennessee, November 2008
- Organizer, Roundtable: "Theory's Travels: Dis/Locating Methods in U.S. Southern Studies," Society for the Study of Southern Literature Biannual Conference, Williamsburg, Virginia, April 2008
- Chair, Nominating Committee, Society for the Study of Southern Literature, 2007
- Executive Council, Society for the Study of Southern Literature, 2005-2007
- Organizer, "Roundtable on the Work of Alice Randall," South Central Modern Language Association Annual Conference, Memphis, Tennessee, November 2007
- Program Committee, Society for the Study of Southern Literature Biannual Meeting, 2005-6
- Session host, Southern Festival of Books, Memphis, Tennessee, 2004 and 2006
- Organizer, "Rethinking Southern Communities," Roundtable, Southern Studies Symposium: "The U.S. South in Global Contexts," Oxford, Mississippi, February 2004
- Co-organizer with Andrew Hoberek, "Regionalism and Multiculturalism: Hidden Histories/Present Possibilities," Roundtable, American Studies Association Annual Meeting, Houston, Texas, 2002
- Chicago Review*, Fiction Editor, 1995-1997; Associate Fiction Editor, 1994-1995
- Graduate Assistant, Shakespeare Association of America, Southern Methodist University, 1992-1993

### University Service

- Slavery Research Group, 2014-present
- Search Committee for Dean of the Graduate School, 2018 (spring and fall)
- Panelist, "The MOOC Experience," Faculty Development Luncheon, University of Mississippi, February 2015.
- "Faulkner's World," lecture for visiting high school students, University of Mississippi, April 2014
- Facilitator and reviewer, Transforming New South Identities Symposium, Center for the Study of Southern Culture, University of Mississippi, February 2014
- Panelist, "Teaching Hybrid Courses," Faculty Development Luncheon, University of Mississippi, March 2012
- Panelist, "The International Academic Job Market," Faculty of Humanities, University of Copenhagen, May 2010
- Discussion leader, Seminar on Migrations, TRAMS (Program for Transnational and Migration Studies), University of Copenhagen, November 2009
- Roundtable panelist, "Memphis Reads: Teaching *Persepolis*," ACAD Orientation, University of Memphis, August 4, 2009
- Task Force on the Future of the College of Arts & Sciences, Spring 2009
- Selection Committee, Distinguished Teaching Award, 2008-2009
- Selection Committee, Willard R. Sparks Board of Visitors Eminent Faculty Award, 2007-2009
- Graduate Studies Committee, Women's and Gender Studies, 2008-2009

Comprehensive Exam Committee, Women's Studies, 2007-2008

Panelist, discussion following Memphis Reads (University of Memphis)/Big Read (Rhodes University) screening of *To Kill a Mockingbird*, October 2007

Speaker, "Informance," programming for University of Memphis production of *Hedda Gabler*, October 2007

Steering Committee, Center for Research on Women, 2006-2007

Search Committee for Director of Women's Studies Program, Spring 2007

Table Host, Great Conversations Dinner Event, April 2007

Panelist, College of Education Leadership Institute, April 2007

Interim Director, Women's Studies Program, 2006-2007

Co-director, Scholars in Critical Race Studies Working Group, 2006-2007

Co-organizer, Second Annual Scholars in Critical Race Studies Conference: "Race and the Post-Civil Rights South," University of Memphis, March 2007

Co-organizer, Girls for Change Film Festival, March 2007

Organizer, First Annual Women's History Month Symposium: "Women Making Change," March 2007

Organizer, Women's History Month Lecture: Alice Randall on "Re-Creating Women's History," March 2007

Faculty Research Grant Review Committee, 2005-2007

Panelist, "Examples of Effective Course Design," Brown-Bag Series for New Faculty, University of Memphis, October 2006

Organizing committee, First Annual Scholars in Critical Race Studies Conference: "Naming Race, Naming Racism," University of Memphis, April 2006

Judge, Liberal and Fine Arts Division, Student Research Forum, 2004-2006

Evaluator, Works-in-Progress Symposium for undergraduate research, November 5, 2004

"Identity and Interaction: Modeling Selves and Spaces," Panelist: "Why the Humanities Matter: Humanistic Perspectives on Our Selves and/in Our Societies," University of Memphis Faculty Colloquium, April 2004

Rawls Residence Hall Academic Programming, "The Harlem Renaissance," University of Memphis, February 2004

Smith Residence Hall Academic Speaker Series, "Defining Your Career," University of Memphis, October 2003

Honors Program Third Thursday Lecture, "Faulkner's Impact on Southern Literature," University of Memphis, October 2002

Panelist, "Teaching for New Faculty," Brown-Bag Series for New Faculty, University of Memphis, September 2002

"Family Themes in the Fiction of William Faulkner," American Studies Symposium: "Art and Family in the Mid-South," University of Memphis Art Museum, April 2001

University of Memphis Humanities Center Planning Committee, 2001, 2003

Advisor, Undergraduate Humanities Colloquium, University of Chicago, 1997-1998

Coordinator, American Studies/US Culture and History Workshop, University of Chicago, 1995-1997

Co-organizer, "American Privacies," Graduate Student Conference, 1996

## Departmental Service

Editor, *The Global South*, 2013-present (cross-listed with Service to the Profession)

Program Committee, Faulkner and Yoknapatawpha Annual Conference, 2019, 2017, 2012

Search Committee for Assistant Professor of World Literature, 2011-2012, 2015-16

Undergraduate Studies Committee, 2014-2016

Representative, Fall Visit Day, October 2014

Panelist, "Introduction to 200 Level Courses," Graduate Student Orientation, August 2011, 2013, 2014

Panelist, "Applying for Ph.D. Programs," Professional Development Workshop, October 2011, 2013

Chair, Search Committee for Assistant Professor of 20<sup>th</sup> Century British/Anglophone Literature, 2012-2013

Representative to Faculty Senate, 2011-2013

Graduate Studies Committee, 2010-2011, 2012-2013

Respondent, Annual Graduate Student Colloquium, 2011, 2012

Panelist, "Listserves, Networking, and Other Professional Issues," Professional Development Workshop, February 2012

Search Committee for Assistant Professor of Screenwriting, 2010-2011

Panelist, "Scholarly Publishing," Professional Development Workshop, March 2011

Panelist, "The Academic Job Market," Professional Development Workshop, November 2010

"Nation-States and Identities in American Studies," Leeds-Copenhagen American Studies Postgraduate Workshop, University of Leeds, March, 2010

Discussion leader, Seminar on Migrations, TRAMS (Program for Transnational and Migration Studies), University of Copenhagen, November 2009

Graduate Studies Committee, 2008-2009

Chair, Search Committee for Assistant Professor in Early American Literature, 2008-2009

Representative, College of Arts and Sciences Tenure and Promotion Committee, 2007-2009

Literature Concentration Coordinator, 2006-Spring, 2007

Director of Doctoral Placement, 2006-2007

Ad Hoc Committee on Ph.D. Comprehensive Exam, Spring 2007

Chair, Ad Hoc Committee, Pilot Program for Mentoring in Literary Pedagogy, 2006-2007

Committee on English 2201: Literary Heritage, 2004-2005, 2006-2007

Lecture, "Passions and Politics: Interrogating *Gone with the Wind*," Sigma Tau Delta lunch series, October 2006

Director, Honors Program in English, 2003-2006

Chair, M.A. Exam Committee, 2005-2006

Co-organizer and speaker, "Publication and the English Graduate Student: A Brown-Bag Seminar," March 29, 2006

Judge, Memphis/Shelby County Wordsmith Competition, 2002-2005

Chair Evaluation Committee, 2005

Judge, Giem & Collins Essay Contest, Spring 2004

Committee for Departmental Self Study, 2003-2004

Honors Committee, English Department, 2002-2003

Search Committee for Moss Chair in English, 2002-2003

Search Committee for Assistant Professor in Early American Literature, 2000-2001

M.A. Exam Committee, English Department, 2000-2001

“Dialect, Mimesis, and the Grotesque: The Case of *Tobacco Road*,” Language Research Forum, University of Memphis, October 2000

## **PROFESSIONAL MEMBERSHIPS**

American Studies Association, 2002-present

Modern Language Association, 1997-present

Society for Cinema and Media Studies, 2010-present

Society for the Study of Southern Literature, 2002-present

William Faulkner Society, 2006-present