

## **Pre-1800 classes – English January 19, 2011**

### **Engl 301: Survey of Roman Literature**

Reading in English translation of important works in the literature of Rome; Roman contributions to the development of European and English literature.

### **Engl 303: Greek and Roman Tragedy**

Reading in English translation of the works of authors such as Aeschylus, Sophocles, Euripides, and Seneca. May also consider the theatrical and social contexts and influence on subsequent drama.

### **Engl 304: Greek and Roman Comedy**

Reading in English translation of the works of authors such as Aristophanes, Menander, Plautus, and Terence. May also consider the theatrical and social contexts and influence on subsequent drama.

### **Engl 305: Topics in Classical Mythology**

Intensive study of a particular figure or topic in Greek and Roman mythology.

### **Engl 307: Survey of Greek Literature**

Reading in English translation of selected masterpieces of Greek literature; origin and development of epic and lyric poetry, the drama, history, and philosophy.

### **Engl 309: Greek and Roman Epic**

Readings in English translation of a selection of Greek and Roman epics by authors such as Homer, Hesiod, Vergil, and Ovid.

### **Engl 322: Afro American Lit Survey to 20th Century**

Selected African American prose, poetry, and drama from early settlement to the 20th century.

### **Engl 333: Poetry and Politics at Rome**

The relationship between politics and literature in ancient Rome, focused on works of central importance in the history of Latin literature. Readings to include drama, lyric, elegy, and satire as well as Vergil's Aeneid in English.

### **Engl 340: Renaissance Epic**

Survey of 16th- and 17th-century epics with attention to the development of the form.

### **Engl 341: Renaissance Drama Excl of Shakespeare**

English drama from the period 1560 to 1642.

### **Engl 354: Topics in Medieval Literature & Culture**

Topics in the literature, culture, and religion of the Middle Ages. The medieval texts covered include literary works, devotional works, and excerpts from

important scientific, theological, historical, and philosophical works. May be repeated once with a change in topic.

**ENGL 375: Medieval Studies**

This course introduces students to medieval culture and to seminal works of medieval literature. (Same as MLLL 375). (3)

**Engl 376: Renaissance and Early Modern Studies**

Interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade. Required of all Renaissance and Early Modern Studies minors but open to all students.

**Engl 378: Origins of the Eighteenth Century Novel**

Development of the English novel in 18th century.

**Engl 380: British Lit of the Romantic Period**

Survey of the principal works of major authors of the Romantic Period in British literature (roughly 1789-1832). Authors to be covered may include William Blake, William Wordsworth, Samuel Taylor Coleridge, Matthew G. Lewis, Jane Austen, Lord Byron, Percy Bysshe Shelley, and John Keats.

**Engl 402: Greek Tragedy in English Translation**

Analysis of one tragedy each by Aeschylus and Sophocles and two by Euripides.

**Engl 405: Chaucer**

The major works.

**Engl 406: Studies in Medieval Literature**

Intensive study of the techniques and themes of Old English/Middle English literature and culture in historical context. Content varies. May be repeated once for credit.

**Engl 408: Shakespeare on Film**

The study of Shakespeare's plays in action through an analysis of film.

**Engl 409: Greek Drama in English Translation**

The works of Aeschylus, Sophocles, Euripides, Aristophanes, and Menander in English translation.

**Engl 410: The Novel**

Representative novels, with attention to varieties of narrative.

**Engl 414: Renaissance Poetry**

Survey of English nondramatic poetry of the 16th and 17th centuries.

**Engl 427: Medieval Drama**

Survey of "pre-Shakespearean" English drama.

**Engl 435: Major Author of the 18th Century**

Intensive study of the works of a major literary figure. Content varies; may be repeated once for credit.

**Engl 439: Seminar on Shakespeare**

Intensive study of Shakespeare's plays in their cultural and historical context. Prerequisite requirements for this course may also be satisfied by consent of instructor.

**Engl 440: Studies in the Romantic Period**

Content varies. May be repeated once for credit.

**Engl 452: 18th Century Literature and Culture**

Literature and culture of the 18th century in the United Kingdom.

**Engl 457: Restoration and 18th Cent. British Lit.** Prose, poetry, and drama.

**Engl 458: Restoration and 18th Century Brit Drama**

**Engl 480: Studies in a Major Author of Renaissance**

Content varies; may be repeated once for credit.

**Engl 481: Special Topics in Renaissance Literature**

Studies of a major theme or problem. Content varies; may be repeated once for credit.

**Engl 482: Renaissance Women Writers**

Study of works from the 16th and 17th centuries.

**Engl 483: Renaissance Lit and the Environment**

This course studies relationships between Renaissance literary texts and Renaissance concepts of and interactions with the natural world in England.

**Engl 498: Seminar in English\***

Intensive study of a major theme or movement in English, American, or world literature. Content varies; may be repeated once for credit.

**Engl 503: Old English I**

An introduction to the Old English language -- phonology, morphology, syntax,

and vocabulary -- and to Old English literature, with special attention to translating prose.

**Engl 504: Old English II**

A study of Beowulf; historical context, manuscript, translation, and interpretation.

**Engl 505: History of the English Language**

The development of the language from Old English to the present with particular attention to phonology and morphology.

**Engl 603: Studies in Early English Literature**

Content varies.

**Engl 606: Chaucer**

Chaucer's major works.

**Engl 607: Studies in Middle English Literature**

Content varies.

**Engl 609: Studies in 16th Century Literature**

Restricted to poetry or to prose.

**Engl 611: Studies in Shakespeare**

**Engl 631: Milton**

Milton's writings, with special attention to his poetry, his life, and his times.

**Engl 633: 17th Century Studies**

**Engl 640: British Lit of Restoration 18th Century**

Emphasis on the principal writings of England, 1600-1800.

**Engl 640: Brit Lit Restorat 18th Century**

Emphasis on the principal writings of England, 1660-1800.

**Engl 641: 18th Century Studies**

**Engl 643: The English Lyric (depends on content; consult Director of Graduate Studies)**

**Engl 668: Studies in Early American Literature**

Content varies. (Depends on content; consult Director of Graduate Studies)