

Caroline Wigginton

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ACADEMIC APPOINTMENTS

University of Mississippi, Assistant Professor of English, 2013-present

Rutgers University, ACLS New Faculty Fellow in American Studies and Women and Gender Studies, 2011- 2013

EDUCATION

Ph.D., English, The University of Texas at Austin, May 2010

Interdisciplinary Doctoral Certificate, Américo Paredes Center for Cultural Studies

M.A., English, The University of Texas at Austin, August 2005

B.A., English and B.S., Biochemistry, The Ohio State University, June 1998

Summa Cum Laude, Honors with Breadth and Distinction

PUBLICATIONS

Books:

In the Neighborhood: Women's Publication in Early America (University of Massachusetts Press, 2016)

Reviewed in *Early American Literature*, *American Literary History*, *Journal of American History*, *SHARP News*, *common-place.org*, and *Choice*

Transatlantic Feminisms in the Age of Revolutions, co-edited with Joanna M. Brooks and Lisa L. Moore
(Oxford University Press, 2012)

Indigenuity: Native Craftwork and the Material of Early American Books (in progress)

Edited Journal Issues:

"Feeling Godly: Religious Affections in Early America," co-edited with Abram Van Engen, a special issue of *Eighteenth Century: Theory and Interpretation* (forthcoming 2020)

"A Joint Forum on Materials and Methods in Native American and Indigenous Studies," co-edited with Kelly Wisecup and Alyssa Mt. Pleasant, *William and Mary Quarterly* 75.2 (2018), 207-342 and *Early American Literature* 53.2 (2018), 404-537

Peer-Reviewed Articles:

"The Tongue is Only an Interpreter of the Heart: A Response to Scott Manning Stevens," Special Issue on Religious Affections in Early America, *Eighteenth Century: Theory and Interpretation* (forthcoming 2020)

"Completing the Turn," Introduction to a Joint Forum on Materials and Methods in Native American and Indigenous Studies, co-written with Kelly Wisecup and Alyssa Mt. Pleasant, *William and Mary Quarterly* 75.2 (2018), 207-36 and *Early American Literature* 53.2 (2018), 407-44

"A Chain of Misattribution: Phillis Wheatley, Mary Whateley, and 'An Elegy on Leaving,'" *Early American Literature* 47.3 (2012), 679-84

"Vexing Motherhood and Interracial Intimacy in Sarah Osborn's Spiritual Diary," *Early American Literature* 47.1 (2012), 115-42

"A Late Night Vindication: Annis Boudinot Stockton's Reading of Mary Wollstonecraft's *A Vindication of the Rights of Woman*," *Legacy: A Journal of American Women Writers* 25.2 (2009), 225-38

"Extending Root and Branch: Community Regeneration in the Petitions of Samson Occom," *Studies in American Indian Literatures* 20.4 (2008), 24-55. Rpt. in *Modern Critical Views: Native American Writers*, ed. by Harold Bloom, new ed. (Infobase, 2010: 203-27)

"Seeing Reds: Decolonizing and Disentangling Ink Recipes and Indigenous American Color," solicited contribution for "(Dis)entangled Histories of the Early Modern World, 1100-1800," annual supplement edited by Stuart M. McManus and Michael T. Tworek, *Past & Present* (in progress)

"A Storied Place: Jonathan Carver's Travel Narrative and the Indigenous Map of the Upper Mississippi River Valley" (revised and resubmitted to *American Literature*)

Articles in Collections:

"Transatlantic," solicited contribution for *Gender: Sources, Perspectives, and Methodologies*, ed. by renee c. hoogland and Nicole Fleetwood. *Macmillan Interdisciplinary Handbooks: Gender* (Macmillan, 2016: 393-404)

"Letters from a Woman in Pennsylvania, or, Elizabeth Graeme Fergusson Dreams of John Dickinson," *Community without Consent: New Perspectives on the Stamp Act*, ed. by Zachary McLeod Hutchins (Dartmouth College Press, 2016: 89-112)

"In a Red Petticoat: Coosaponakeesa's Performance of Creek Sovereignty in Colonial Georgia," *Native Acts: Indian Performance in Early North America*, ed. by Joshua David Bellin and Laura L. Mielke (University of Nebraska Press, 2011: 169-93)

"Indian Pipe Bibliography," solicited contribution for *The Unfinished Book*, ed. by Alexandra Gillespie and Deidre Lynch (under contract with Oxford University Press) (in progress)

"Indigenous America," solicited contribution to *The Cambridge Companion to Early American Literature*, edited by Bryce Traister (accepted for publication with Cambridge University Press) (in progress)

Book Reviews:

Review of *Sarah Osborn's Collected Writings*, ed. by Catherine A. Brekus, *New England Quarterly* (June 2018): 513-16

Review of *The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity*, by Gregory D. Smithers, *Early American Literature* 52.2 (2017): 516-20

Review of *London and the Making of Provincial Literature: Aesthetics and the Transatlantic Book Trade, 1800-1850*, by Joseph Rezek, *Textual Cultures* 10.1 (2017): 85-88

Review of *Medical Encounters: Knowledge and Identity in Early American Literatures*, by Kelly Wisecup, *New England Quarterly* 87.3 (2014): 548-51

Review of *The Turn Around Religion in America: Literature, Culture, and the Work of Sacvan Bercovitch*, ed. by Nan Goodman and Michael P. Kramer, *Journal of American Studies* 47.3 (2013): 848-49

Review of *Transatlantic Literary Studies, 1660-1830*, ed. by Eve Tavor Bannet and Susan Manning, *Journal of American History* 99.4 (2013): 1218-19

Review of *The Diary of Hannah Callender Sansom: Sense and Sensibility in the Age of the American Revolution*, ed. by Susan E. Klepp and Karin Wulf, *Legacy: A Journal of American Women Writers* 29.1 (2012): 160-62

Select Web Publications:

"Taylor Swift Pedagogy," *Avidly: A Los Angeles Review of Books Channel*, August 2018

"A Poor Review," Just Teach One Series, *Common-Place: The Journal of Early American Public Life* (June 2017)

"Women and Revolution: A Horror Story," *Age of Revolutions, A HistorioBLOG*, October 2016

"Elizabeth Graeme Fergusson's 'The Dream,'" transcribed from manuscript, edited, and introduced with undergraduate student William J. Crosby for *Common-Place: The Journal of Early American Public Life* 16:4.5 (October 2016)

"Grieving in Public," *Avidly: A Los Angeles Review of Books Channel*, August 2016

GRANTS, HONORS, AWARDS, AND FELLOWSHIPS

"Indigenous Art and Activism in Changing Climates: The Mississippi River Valley, Colonialism, and Environmental Change," Humanities Without Walls Consortium Grant, project co-designer and consultant and University of Mississippi workshop director, 2018- 2020

Society of Early Americanists Essay Prize, 2018

ACLS/Carl and Betty Pforzheimer Fellowship, 2017-2018

Winterthur Museum, Garden, and Library Short-Term Research Fellowship, 2017

Huntington Library Conference Grant, "Religious Affections in Colonial North America," 2017

Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, University of Virginia, 2015-2017

Andrew W. Mellon Foundation Short-Term Fellowship, Huntington Library, Art Collections, and Botanical Gardens, 2015-2016

Historical Society of Pennsylvania McNeil Fellow (Short-Term), 2012-2013

ACLS New Faculty Fellow, Departments of American Studies and Women's and Gender Studies, Rutgers University, 2011-2013

Presidential Excellence Postdoctoral Fellowship, Department of English, The University of Texas at Austin, 2010-2011

Catharine Macaulay Prize, American Society for Eighteenth-Century Studies, 2008-2009

Ellen Clarke Temple Graduate Award in the Study of Women in History, Center for Women's and Gender Studies, The University of Texas at Austin, 2008

George H. Mitchell Award for Excellence in Graduate Research, The University of Texas at Austin, 2008

CONFERENCE CONVENER

“Religious Affections in Colonial North America” (co-convened with Abram Van Engen), Huntington Library, Museum, and Botanical Gardens, San Marino, California, 27-28 January 2017

“Early American Materialities,” University of Mississippi (co-sponsored by the Mellon Fellowship of Scholars in Critical Bibliography at Rare Book School), 5 May 2016

“Re-Membering Native America: Archives, Bodies, and Community,” Rutgers University (co-sponsored by the American Council of Learned Societies), 15 February 2013

INVITED PRESENTATIONS AND SEMINARS

“Symposium on Hidden Literacies in Early America” (seminar participant and contributor to a digital anthology), Trinity College, Spring 2019

“This Very Ground is Mine: The Creek Woman Coosaponakeesa and the Native Southeastern Neighborhood” (presentation), Department of English, University of North Alabama, 11 September 2017

“How to Write Like an American: Natural Dyes and Ink Recipes in Early America” (presentation), UCLA Americanist Research Colloquium, 21 January 2016

“Books in the Larger World of Objects” (seminar participant), Summer Seminar in the History of the Book, American Antiquarian Society, 15-20 June 2014

“Rethinking Land and Language: Dialogues in Early American and Indigenous Studies” (roundtable participant), American Studies and Early American History and Culture Seminars, Columbia University, 26 April 2013

“Formalisms” (seminar participant), Annual Seminar, Center for Cultural Analysis, Rutgers University, August 2012-May 2013

“Phillis Wheatley and Forgetting to Mourn” (presentation), Seminar in Early American History and Culture, The Newberry Library, Chicago, 16 February 2012

CONFERENCE PRESENTATIONS

“Antiracist Pedagogical and Research Practices in Early America” (roundtable participant), Society of Early Americanists Biennial Conference, Eugene, February-March 2018

“Resisting Completion and the Writings of Jane Johnston Schoolcraft,” Society of Early Americanists Biennial Conference, Eugene, February-March 2018

“Emergent Dimensions in Native American and Indigenous Studies, Part I” (roundtable participant), American Studies Association Annual Meeting, Atlanta, November 2018

“okchuko moma: Translating a Choctaw Archive of Color,” C19 Biennial Conference, Albuquerque, March 2018

“Hymncraft and Sovereignty in the Native Northeast,” Special Topics Conference on Religion and Politics, Society of Early Americanists, St. Louis, March 2018

“Proximities of Dissent: Native American and Indigenous Protest Across Time and Place” (roundtable participant), American Studies Association Annual Meeting, Chicago, November 2017

- Colloquy with Paul Giles on *The Global Remapping of American Literature* (roundtable participant), Society of Early Americanists Biennial Conference, Tulsa, March 2017
- “Media Transitions Along the Mississippi: A Comparative Consideration of Dakota to English and Chickasaw to French,” Society of Early Americanists Biennial Conference, Tulsa, March 2017
- “What is Critical Bibliography?” (roundtable participant), Modern Language Association Annual Convention, Philadelphia, January 2017
- “Indigenous Color and Jonathan Carver’s Maps,” Modern Language Association Annual Convention, Philadelphia, January 2017
- “Written on the Body: Paint, Color, and Skin in Narratives of Encounter,” American Studies Association Annual Meeting, Denver, November 2016
- “Indigenous Ink and Jonathan Carver’s Maps,” Society for Historians of the Early American Republic Annual Meeting, New Haven, July 2016
- “Decorative Arts Manuals,” C19 Biennial Conference, University Park, Pennsylvania, March 2016
- “Reading Practices and Material Culture,” Joint Conference of the Omohundro Institute of Early American History and Culture and the Society of Early Americanists, Chicago, June 2015
- “Quillwork and Embodied Aesthetics,” Modern Language Association Annual Convention, Vancouver, January 2015
- “The Agony and the Ecstasy: Transatlantic Accounting of Native Women’s Christianity,” Modern Language Association Annual Convention, Vancouver, January 2015
- “Our Lady of Ecstasy: The Pleasures and Pains of Katherine Tekakwitha’s Bodily Mortification,” American Studies Association Annual Meeting, Los Angeles, November 2014
- “Katherine Tekakwitha and the Fervor of Divine Love,” Native American and Indigenous Studies Association Annual Meeting, Austin, May-June 2014
- “Madame Benjamin Franklin, Epistolary Cross-Dresser,” Annual Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, March 2014
- “The Agony and the Ecstasy: Imperial Accounts of Native Women’s Christianity,” Annual Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, March 2014
- “The Pious Politics of Friendship in Quaker Women’s Writing,” Society of Early Americanists Biennial Conference, Savannah, February-March 2013
- “To Look Through Red-Colored Glasses: Native Studies and a Revisioning of the Early American Archive,” Modern Language Association Annual Convention, Boston, January 2013
- “Strange Crucibles: Intimacy and Resistance in Early American Public Life,” American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012

- “On Death’s domain I fix my eyes’: Consolation and Community in Phillis Wheatley’s Funeral Elegies,” Special Topics Conference on 18th and 19th Century African Atlantic Culture, History, and Performance, Society of Early Americanists, University of Maryland, May-June 2012
- “Facing Zion Forward and Backward: Comprehending Visions of the Black Atlantic,” Charles Brockden Brown Society Biennial Conference, New York, April 2012
- “Sinners in the Hands of an Angry Indian: Native Rhetoric and Evangelical Hellfire in the Colonial South,” American Studies Association Annual Meeting, Baltimore, October 2011
- “Digitally Mapping the Transatlantic Lives and Texts of Black Women Authors in the Long Eighteenth Century,” Annual Meeting of the American Society for Eighteenth-Century Studies, Vancouver, March 2011
- “A Genealogy of Indian Performance: The Case of Coosaponakeesa, Creek Diplomat, Trader, and Woman,” Society of Early Americanists Biennial Conference, Philadelphia, March 2011
- “Mapping the Women Authors of the Colonial Americas,” Early American Borderlands Conference, Society of Early Americanists, St. Augustine, May 2010
- “A ‘Union of the Soul’: Friendship, Piety, and Politics in *Milcah Martha Moore’s Book*,” Society for the Study of American Women Writers Conference, Philadelphia, October 2009
- “Thou knowest the tempest in my breasts’: Spiritual Crisis, Slavery, and Intimacy in Sarah Osborn’s Diary,” Omohundro Institute of Early American History and Culture Conference, Salt Lake City, June 2009
- “Playing the Blues: Eliza Lucas Pinckney’s Colonial Letterbook and Indigo Experimentation,” Writing Cultures: Gender, Class, and Authorship in Early Modern England Symposium, Texas A&M University, College Station, October 2008
- “Faithful Translations: Reconsidering Coosaponakeesa’s Acts of Interpretive Authorship on the Creek Frontier,” Annual Meeting of the American Society for Eighteenth-Century Studies, Portland, March 2008
- Colloquy with Laura Stevens on *The Poor Indians* (roundtable participant), Annual Meeting of the American Society for Eighteenth-Century Studies, Portland, March 2008
- “Enlightened Intimacies: Annis Boudinot Stockton, the Early American Republic, and the Logic of Affect,” Modern Language Association Annual Convention, Chicago, December 2007
- “Words of Bondage: Phillis Wheatley, Afro-British Writing, and Textual Kinship in the Transatlantic World,” Annual Meeting of the American Society for Eighteenth-Century Studies, Atlanta, March 2007
- “A Late Night Vindication: Annis Boudinot Stockton’s Reading of Mary Wollstonecraft’s Rights of Woman,” Society for the Study of American Women Writers Conference, Philadelphia, November 2006
- “Extending Root and Branch: Community Regeneration in the Petitions of Samson Occom,” College English Association Conference, San Antonio, April 2006
- “Divorce and Whiteness in Edith Wharton’s *The Custom of the Country*,” Association for the Study of Law, Culture, and the Humanities Conference, Austin, March 2005

"From Blackface to Alienface: Worf's Klingon Representation in the Star Trek Television Franchise," American Studies Graduate Conference, The University of Texas at Austin, October 2005

ORGANIZED PANELS AND ROUNDTABLES

"Keywords in Trans-Indigenous Studies," Society of Early Americanists Biennial Conference, Eugene, February-March 2019

"Emergent Dimensions in Native American and Indigenous Studies, Part I," American Studies Association Annual Meeting, Atlanta, November 2018 (proposed)

"Alluvial Texts: The Mississippi River Valley and Native American Materials and Media to 1900" (joint paper sessions), Native American and Indigenous Studies Association Annual Meeting, Los Angeles, May 2018

Panel Series on Material Culture (3 linked panels: "Material Identities and American Theologies," "Sacred Objects in the New Nation," and "The Material Word"), Special Topics Conference on Religion and Politics, Society of Early Americanists, St. Louis, March 2018

Pop-Up Series on Critical Bibliography and Social Justice (a roundtable and two workshops), Bibliography Among the Disciplines International Conference, Philadelphia, October 2017

"Comparative Histories of the Book," co-organized with Megan McNamee, Bibliography Among the Disciplines International Conference, Philadelphia, October 2017

"Authorship," co-organized with András Kiséry, Bibliography Among the Disciplines International Conference, Philadelphia, October 2017

"Color before 1900," American Studies Association Annual Meeting, Denver, November 2016

"Materials and Methods in Native Studies," co-organized with Kelly Wisecup, Joint Conference of the Omohundro Institute of Early American History and Culture and the Society of Early Americanists, Chicago, June 2015

"Early American Carnality," American Studies Association Annual Meeting, Los Angeles, November 2014

"Indigenizing the Metropole," co-organized with Kelly Wisecup, Annual Meeting of the American Society for Eighteenth-Century Studies, Williamsburg, March 2014

"A Roundtable Concerning Religious Affections," Society of Early Americanists Biennial Conference, Savannah, February-March 2013

"Form and Performance in Phillis Wheatley's Poetry," Special Topics Conference on 18th and 19th Century African Atlantic Culture, History, and Performance, Society of Early Americanists, University of Maryland, May-June 2012

"Southern Crucible: Paradigms of Race and Religiosity in Colonial Georgia," co-organized with Jessica Parr, American Studies Association Annual Meeting, Baltimore, October 2011

"Has the Local Gone Global? Regionalisms and the Wide Eighteenth Century," Annual Meeting of the American Society for Eighteenth-Century Studies, Portland, March 2008

CLASSES TAUGHT

University of Mississippi

ENG 760: Early American Materialities (Graduate Seminar; Fall 2018)
ENG 299: Literary Interpretation (introductory course for the English major; Fall 2018)
ENG 383: The Lives and Afterlives of Phillis Wheatley's Elegies (August Intersession 2017)
ENG 434: New World Desires (Spring 2017; cross-listed with Gender Studies)
ENG 223: American Literatures to the Civil War (General Education Lecture; Spring 2017)
ENG 435: Transatlantic Bodies in the Long Eighteenth Century (Senior Capstone, Fall 2016)
ENG 333: Native and African American Literatures to 1900 (Fall 2016)
ENGL 768: Early American Materialities (Graduate Seminar; Spring 2016)
ENGL 223H: American Literatures to the Civil War (Honors Seminar; Spring 2016)
ENGL 494: New World Desires (Fall 2015; cross-listed with Gender Studies)
ENGL 223: American Literatures to the Civil War (General Education Lecture; Fall 2015)
ENGL 459: Early American Literary Cross-Dressing (May Intersession 2015; cross-listed with Gender Studies)
ENGL 452: Eighteenth-Century Bodies (Spring 2015)
ENGL 223: American Literatures to the Civil War (General Education Lecture; Spring 2015)
ENGL 494: New World Desires (Senior Capstone; Fall 2014; cross-listed with Gender Studies)
ENGL 325: Survey of Native American Literatures (Fall 2014)
ENGL 223H: American Literatures to the Civil War (Honors Seminar; Spring 2014)
ENGL 668: Early American Gender and Genre (Graduate Seminar; Spring 2014)
ENGL 223: American Literatures to the Civil War (General Education Lecture; Fall 2013)

Rutgers University

AMST 310: Methodologies in American Studies (Spring 2013)
WGS 301: Transatlantic Feminisms in the Age of Revolutions (Spring 2013)
AMST 201: Religion in America (Fall 2012)
AMST 376: Native American Literatures in English (Spring 2012)
WGS 235: Early American Women (Spring 2012)
AMST 301: New World Desires (Fall 2011)

University of Texas

E376M/AMS 322: Native American Literatures: The Roots of the Tradition (Spring 2011)
E370W/WGS 345: New World Desires (Fall 2010)
RHE 306: Rhetoric and Writing (Spring 2010, Fall 2009, Spring 2006, Fall 2005)
E314L: Introduction to the English Major (Spring 2009, Fall 2008)

RESEARCH DIRECTION

Doctoral

Dissertation Director, Cullen Brown (English), pre-proposal
Dissertation Reader, Andrew Freiman (English), pre-proposal
Dissertation Reader, Carolyn Davis (English, University of Texas at Austin), in progress
Dissertation Reader, Katherine Blank (History), May 2018
 "The Church of England in Virginia, 1607-1677"

Masters

Thesis Co-Director, Jason Cimon (English), July 2017
 "Shades of the Prison House: Carceral Feelings in Twentieth-Century American Literature"

Undergraduate

Thesis Director, Caitlin Kennedy (Women's and Gender Studies), Spring 2016
Research Internship Director, William Crosby (English), Spring 2016

Honors Thesis Reader, Currie McKinley (Religious Studies), Spring 2015

SERVICE

To the Profession

Essay Award Committee Member, Society of Early Americanists, 2018-present

Financial Review Committee Member, Society of Early Americanists, 2017-present

Editorial Board, *Texas Studies in Language and Literature*, 2014-present

Peer Reviewer for *Early American Literature*, *Studies in Eighteenth-Century Culture*, *Textual Cultures*, *Tulsa Studies in Women's Literature*, and *The William and Mary Quarterly*

Program Committee Chair, Andrew W. Mellon Society of Fellows in Critical Bibliography, 2017-2018

Program Committee, Bibliography Among the Disciplines International Conference, Philadelphia, October 2017

Graduate Student Caucus Chair and Co-Chair, American Society for Eighteenth-Century Studies, 2008-2010

To the University

Gender Neutral Language Committee, Undergraduate Writing Center, University of Mississippi, 2015-2016

Teaching and Curriculum Committee, Sarah Isom Center for Women and Gender Studies, University of Mississippi, 2014-2015

To the Department

Undergraduate Studies Director, Department of English, University of Mississippi, 2018-present

Assessment Steering Committee, 2018-present

Publicity and Outreach Committee, 2018-present

Baine Lecture Committee (Chair), Department of English, University of Mississippi, 2016-2017

Graduate Studies Committee, Department of English, University of Mississippi, 2013-2017

Early Modernist Search Committee, Department of English, University of Mississippi, 2014-2015

Baine Lecture Committee, Department of English, University of Mississippi, 2014-2016

LANGUAGES

French (good)

Spanish (fair)

Choctaw (beginner)

PROFESSIONAL ORGANIZATIONS

American Studies Association

Modern Language Association

Native American and Indigenous Studies Association

Society of Early Americanists

Society of Fellows in Critical Bibliography