

## Postcolonial/World Anglophone List

### Primary Texts

1. Chinua Achebe, *Things Fall Apart* (1959)
2. Chimamanda Ngozi Adichie, *Purple Hibiscus* (2003)
3. Ama Ata Aidoo, *Our Sister Killjoy* (1977)
4. B.R. Ambedkar, *The Annihilation of Caste* (1936)
5. Mulk Raj Anand, *Untouchable* (1935)
6. Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born* (1968)
7. Mariama Ba, *So Long a Letter* (1981)
8. Alejo Carpentier, *The Kingdom of This World* (1949)
9. Aime Césaire, *A Discourse on Colonialism* (1950) and *A Tempest* (1969)<sup>1</sup>
10. Michelle Cliff, *No Telephone to Heaven* (1987)
11. George the Younger Coleman, *Inkle and Yarico* (1787)
12. J. M. Coetzee, *Waiting for the Barbarians* (1980), *Foe* (1986)<sup>2</sup>, or *Disgrace* (1999)
13. Joseph Conrad, *Heart of Darkness* (1902)
14. Tsitsi Dangarembga, *Nervous Conditions* (1988)
15. Edwidge Danticat, *The Farming of Bones* (1998)
16. Mahasweta Devi, *Imaginary Maps* (1995)
17. Nawal El Saadawi, *Woman at Point Zero* (1973)
18. Buchi Emecheta, *The Joys of Motherhood* (1979)
19. Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano* (1789)
20. Frantz Fanon, *Black Skin, White Masks* (1952) or *The Wretched of the Earth* (1961)
21. E. M. Forster, *A Passage to India* (1924)
22. Brian Friel, *Translations* (1981)
23. Athol Fugard, *Blood Knot* (1961) or *The Island* (1976)
24. M.K. Gandhi, *Hind Swaraj* (1909)
25. Amitav Ghosh, *Shadow Lines* (1988) or *The Sea of Poppies* (2008)
26. Eduard Glissant, *Caribbean Discourse* (1981)
27. Nadine Gordimer, *The Conservationist* (1974) or *July's People* (1981)

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<sup>1</sup> To be read in conjunction with William Shakespeare's *The Tempest* (1610-1611).

<sup>2</sup> To be read in conjunction with Daniel Defoe's *Robinson Crusoe* (1719).

28. Mohsin Hamid, *Moth Smoke* (2000) or *The Reluctant Fundamentalist* (2007)
29. Bessie Head, *When Rain Clouds Gather* (1968) or *A Question of Power* (1974)
30. Keri Hulme, *The Bone People* (1984)
31. C.L.R. James, *The Black Jacobins* (1938)
32. Rudyard Kipling, *Kim* (1901)
33. Jamaica Kincaid, *A Small Place* (1988)
34. Hanif Kureishi, *The Buddha of Suburbia* (1990) or *My Son the Fanatic* (1997)
35. George Lamming, *In the Castle of My Skin* (1950)
36. Mario Vargas Llosa, *The Storyteller* (1987)
37. Earl Lovelace, *The Dragon Can't Dance* (1979)
38. Dean Mahomet, *The Travels of Dean Mahomet: An Eighteenth Century Journey Through India* (1793)
39. V. S. Naipaul, *A House for Mr. Biswas* (1961) or *The Mimic Men* (1967)
40. Ben Okri, *The Famished Road* (1991)
41. Raja Rao, *Kanthapura* (1938)
42. Jean Rhys, *Wide Sargasso Sea* (1966)<sup>3</sup>
43. Arundhati Roy, *The God of Small Things* (1998) or *The Algebra of Infinite Justice* (2001)
44. María Amparo Ruiz de Burton, *The Squatter and the Don* (1885)
45. Salman Rushdie, *Midnight's Children* (1981) or *Imaginary Homelands* (2002)
46. Edward Said, *Orientalism* (1978)
47. Edward Said, *Culture and Imperialism* (1993)
48. Tayib Salih, *Season of Migration to the North* (1969)<sup>4</sup>
49. Samuel Selvon, *The Lonely Londoners* (1956)
50. Shyam Selvadurai, *Funny Boy* (1994)
51. Ousmane Sembene, *God's Bits of Wood* (1960)
52. Olive Senior, *Summer Lightning and Other Stories* (1986)
53. Wole Soyinka, *Death and the King's Horseman* (1975) or *Ake: The Years of Childhood* (1981)
54. Rabindranath Tagore, *The Home and the World* (1916)
55. Ngugi wa Thiong'o, *Petals of Blood* (1977)
56. Ngugi wa Thiong'o, *Decolonizing the Mind* (1986)

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<sup>3</sup> To be read in conjunction with Charlotte Brontë's *Jane Eyre* (1847).

<sup>4</sup> To be read in conjunction with Joseph Conrad's *Heart of Darkness* (1902)

57. Derek Walcott, 1) "What the Twilight Says: An Overture" (1970) AND 2) *Dream on Monkey Mountain* (1970) OR *Omeros* (1990)
58. Zoë Wicomb, *You Can't Get Lost in Cape Town* (1987)
59. Ken Saro Wiwa, *Sozaboy* (1985)
60. Sajjad Zaheer, Ahmed Ali, Rashid Jahan, and Mahmuduz Zafar, *Angaaray* (1932)

### Secondary Readings/Theory

61. Chinua Achebe, *Hopes and Impediments* (1988)
62. Benedict Anderson, *Imagined Communities, Reflections on the Origin and Spread of Nationalism* (1983)
63. Homi Bhabha, *The Location of Culture* (1994)
64. Edward Kamau Brathwaite, *History of the Voice* (1979)
65. Dipesh Chakrabarty, *Provincializing Europe* (2000)
66. Partha Chatterjee, *Nationalist Thought and the Colonial World* (1986) or *The Nation and its Fragments: Colonial and Postcolonial Histories* (1993)
67. Abiola Irele, *The African Imagination: Literature in Africa and the Black Diaspora* (2001)
68. Fredric Jameson, "Third-World Literature in the Era of Multinational Capitalism" (1986); Aijaz Ahmad, "Jameson's Rhetoric of Otherness and the 'National Allegory'" (1987); Fredric Jameson, "A Brief Response" (1987)
69. Latin American Subaltern Studies Group, "Founding Statement" (1993)
70. Achille Mbembe, *On the Postcolony* (2000) or "Aesthetics of Superfluity" (2004)
71. Léopold Senghor, "Negritude: A Humanism of the Twentieth Century"
72. Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" (1988)