

New #	New Title	New Description	New Prereq #	New Cross-list	Old #	Old Course Title
ENG 103	Appreciation of Literature	This class will focus on the enjoyment of reading and interpreting literature. Topics will vary.			NEW	
ENG 221	same	This course will cover...			Engl 221	Survey of World Literature to 1650
ENG 222	same	This course will cover...			Engl 222	Survey of World Literature since 1650
ENG 223	same	This course will cover...			Engl 223	Survey of American Lit to the Civil War
ENG 224	same	This course will cover...			Engl 224	Survey of American Lit since Civil War
ENG 225	same	This course will cover...			Engl 225	Survey of British Lit to 18th Century
ENG 226	same	This course will cover...			Engl 226	Survey of Brit Lit since Romantic Period
ENG 299	same	This gateway course prepares students....			Engl 299	Literary Interpretation
ENG 300	same	Students will be introduced to three different creative writing genres.			Engl 302	Introduction to Creative Writing
ENG 301	Poetry Workshop	Students will study and practice the craft of poetry.	ENG 300		Engl 317	Beginning Poetry Workshop
ENG 302	Fiction Workshop	Students will study and practice the craft of fiction.	ENG 300		Engl 311	Beginning Fiction Workshop
ENG 303	Nonfiction Workshop	Students will study and practice the craft of expository writing.	ENG 300		NEW	
ENG 304	Screenwriting Workshop	Students will study and practice the craft of screenwriting.	ENG 300		Engl 312	Beginning Screenwriting Workshop

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ENG 305	Advanced Writing for English Majors	This course is a			Engl 320	Advanced Writing for Majors
ENG 306	History of the English Language	This course is a			Engl 431	History of the English Language I
ENG 307	Intro to Literary Criticism and Theory	This course is an overview of influential movements in literary criticism and theory.			Engl 398	Junior Seminar: Literary Criticism
ENG 309	Studies in Genre	May be repeated once for credit if topic varies.			NEW	
Eng 310	Introduction to Cinema Studies	This course is an overview of cinema history and an introduction to the study of cinema form and criticism. It is a lecture course with weekly film showings.			Engl 353	Introduction to Film
ENG 311	Studies in Cinema /Media Genres	May be repeated once for credit if topic varies.			NEW	
ENG 312	Studies in Cinema /Media History	May be repeated once for credit if topic varies.			NEW	
Eng 313	same	This course is a study of world cultures through cinema and/or other media. All films are subtitled in English. May be repeated for credit if topic varies.		MIII 361	Engl 361	Introduction to World Cinema
ENG 314	The Cinematic South	This course is an examination of Southern culture as perceived in film, television, documentaries and/or other forms of visual media.			NEW	
ENG 316	Introduction to Medieval Studies	same		MIII 316	Engl 375	Medieval Studies
ENG 317	Chaucer	Students will be introduced to Chaucer's <i>Canterbury Tales</i> and to the pronunciation, syntax, and vocabulary of Middle English.			NEW	

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ENG 318	Medieval Romance	This course is an introduction to and survey of major works of medieval romance.			NEW	
ENG 319	Medieval Drama	This course is an introduction to Medieval drama.			NEW	
ENG 320	The Heroic Age	This course is an introduction to the vernacular literary traditions and cultures of early Medieval northwestern Europe. Old English, Old Irish, Middle Welsh, and Old Norse texts will be read in modern English translation.			NEW	
ENG 321	Literature of Medieval Europe	Students will examine European literary tradition from late antiquity through the late middle ages; works from several languages will be read in translation.			NEW	
ENG 322	Studies in Medieval Literature	This course is an intensive study of a Medieval English author, genre, or literary tradition. May be repeated for credit if topic varies.			Engl 354	Topics in Medieval Literature & Culture
ENG 324	same	Students will study the major plays.			Engl 385	Shakespeare
ENG 326	same	This course is an interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade.		HIS 376/MIII 376	Engl 376	Renaissance and Early Modern Studies
ENG 327	Early Modern Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.			NEW	
ENG 328	Studies in Early Modern Literature	May be repeated once for credit if topic varies.			NEW	

New #	New Title	New Description	New Prereq #	New Cross-list	Old #	Old Course Title
ENG 330	Studies in 18th Century Literature	May be repeated once for credit if topic varies.			NEW	
ENG 332	18th Century Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.			NEW	
ENG 333	Studies in Early American Literature	May be repeated once for credit if topic varies.			NEW	
ENG 334	Early American Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.			NEW	
ENG 335	Studies in Transatlantic Lit to 1900	This course is a study of literatures within a transatlantic frame. May be repeated once for credit if topic varies.			NEW	
ENG 337	Studies in Romanticism	May be repeated for credit if topic varies.			Engl 380	British Lit of the Romantic Period
ENG 338	Studies in Victorian Literature	May be repeated once for credit if topic varies.			NEW	
ENG 339	Victorian Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.			NEW	
ENG 340	Studies in Antebellum American Lit	May be repeated once for credit if topic varies.			NEW	
ENG 341	Studies in American Lit 1860-1900	May be repeated once for credit if topic varies.			NEW	
ENG 343	Studies in 19th Century Literature	May be repeated once for credit if topic varies.			NEW	
ENG 344	19th Century Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.			NEW	
ENG 346	Studies in 20th & 21th Century British Lit	May be repeated once for credit if topic varies.			NEW	

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ENG 347	Studies in 20th & 21th Century US Lit	May be repeated once for credit if topic varies.			NEW	
ENG 348	Transatlantic Lit, 1900-present	This course is a study of literatures within a transatlantic frame. May be repeated once for credit if topic varies.			NEW	
ENG 349	Modern/Contemporary Genres	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.			NEW	
ENG 350	Studies in Modernism	Students will examine selected prose, poetry, and/or drama from roughly 1900-1950. May be repeated once for credit if topic varies.			NEW	
ENG 352	Studies in Contemporary Literature	Students will examine selected literature from roughly 1950-present. May be repeated for credit if topic varies.			Engl 351	Topics in Contemporary Literature
ENG 354	same	Students will examine selected Southern literary texts of early settlement to the present day, with an emphasis on the development of regional culture in the South.			Engl 368	Survey of Southern Literature
ENG 355	Studies in Southern Literature	May be repeated once for credit if topic varies.			NEW	
ENG 357	same	This course is		G ST 357	Engl 310	Women in the South
ENG 359	same	Students will study selected Native American literature from before contact to the present day.			Engl 325	Survey of Native American Literature
ENG 361	same	Students will examine...		AAS 341	Engl 322	African American Lit Survey to 1920
ENG 362	same	Students will examine....		AAS 342	Engl 323	African American Lit Survey Since 1920
ENG 363	African American Genres	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		AAS 363	NEW	

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ENG 364	Studies in African American Lit	May be repeated once for credit if topic varies.		AAS 364	NEW	
ENG 365	Literature in Prison	Students will examine writers of literary significance, covering a range of history and genres. It is a writing-intensive course that is taught by English department faculty in Mississippi prisons.			NEW	
ENG 366	same	Students will examine...		AAS 366	Engl 343	African American Science Fiction Lit
ENG 367	same	same		AAS 367	Engl 324	Blues Tradition in American Literature
ENG 370	Studies in World Literatures	Students will examine transnational or comparative approaches to literature from a variety of national traditions. May be repeated once for credit if topic varies.			NEW	
ENG 371	Studies in Anglophone Literature	Students will examine English-language literature that may include texts from the British Isles, Ireland, the United States, Africa, South Asia, Australia, and New Zealand. May be repeated once for credit if topic varies.			NEW	
ENG 372	Survey of Irish Literature	Students will examine selected Irish literature within the context of Irish history.			Engl 374	Irish Literature
ENG 373	Studies in Comparative Black Lit	Students will examine various black literatures, including African, African-American, and African-Caribbean, in a comparative, socio-cultural context. May be repeated once for credit if topic varies.		AAS 373	NEW	

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ENG 374	Survey of Caribbean Literature	This course is a survey of Caribbean literature from pre-Columbian cultures to the present.		AAS 374	Engl 373	Caribbean Literature
ENG 375	Survey of African Literature	This course is a....		AAS 375	Engl 371	African Literature
ENG 376	Studies in Asian Literature	This course is an introduction to contemporary Asian literature in cultural context. Texts may include examples from China, Japan, Korea, Vietnam, India, and other Asian nations. May be repeated for credit if topic varies.			Engl 372	South Asian Literature
ENG 377	Studies in National Traditions	May be repeated once for credit if topic varies.			NEW	
ENG 378	Studies in Postcolonial Lit	May be repeated for credit if topic varies.			Engl 370	Literature and Empire
ENG 380	Studies in Literary Criticism & Theory	May be repeated once for credit if topic varies.			NEW	
ENG 382	Intro to Gender and Sexuality Studies	This course is an introduction to the theory, scholarship, and critical approaches to the study of gender and sexuality studies.		G ST 382	NEW	
ENG 383	Studies in Gender and Feminism	May be repeated once for credit if topic varies.		G ST 383	NEW	
ENG 384	Studies in Gay & Lesbian Lit/Theory	This course studies gay and lesbian representations in literature and other media. May be repeated for credit if topic varies.		G ST 384	Engl 365	Gay and Lesbian Literature and Theory
ENG 385	same	This course is ...		G ST 385	Engl 360	Women in Literature

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ENG 386	Gender on Film	Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.		G ST 386	NEW	
ENG 388	Studies in British Environmental Lit	This course is a study of major works of poetry and prose. May be repeated for credit if topic varies.			Engl 363	British Environmental Lit 1800-Present
ENG 389	Studies in American Environmental Lit	This course studies major works of poetry and prose. May be repeated for credit if topic varies.			Engl 362	American Environmental Lit 1850-Present
ENG 391	Environmental Genres and Forms	This course is an intensive study of genres and forms. May be repeated once for credit if topic varies.			NEW	
ENG 393	Studies in Popular Culture	May be repeated for credit if topic varies.			Engl 352	Selected Topics in Popular Literature
ENG 395	Studies in Literature	May be repeated once for credit if topic varies.			NEW	
ENG 396	Studies in Counter-Canons and Crit. Issues	May be repeated once for credit if topic varies.			NEW	
ENG 397	Studies on Location	This special topics course is led by English department faculty in locations outside the university. May be repeated with departmental approval.			Engl 393	Literature on Location I
ENG 398	Studies Abroad	Students complete departmentally approved advanced studies at a foreign university. May be repeated with departmental approval.			Engl 395	Topics in English Abroad I
ENG 399	Internship	Students may earn up to three hours of English elective credits for career-related experience with approval of Director of Undergraduate Studies. Z-grade.	Approval of Dept Chair		Engl 300	Internship in English

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ENG 400	same	This course is an advanced study and practice of the craft of poetry.	ENG 301		Engl 419	Advanced Poetry Workshop
ENG 401	same	This course is an advanced study and practice of the craft of fiction.	ENG 302		Engl 424	Advanced Fiction Workshop
ENG 402	Advanced Nonfiction Workshop	This course is an advanced study and practice of the craft of non-fiction/expository writing.	ENG 303		Engl 418	Writing Expository Prose
ENG 403	same	This course is an	THEA 305 or ENG 304		Engl 423	Advanced Screenwriting Workshop
ENG 404	Special Topics in Creative Writing	May be repeated for credit if topic varies.			NEW	
ENG 405	same	This course is an			Engl 448	Nature Writing
ENG 407	Special Topics in Literary Theory	none			Engl 420	Contemporary Literary Theory
ENG 409	Special Topics in Genre	May be repeated once for credit if topic varies.			NEW	
ENG 411	Special Topics Cinema/Media Studies	May be repeated for credit if topic varies.			Engl 468	Topics in Film Studies
ENG 412	Sp Topics Cinema/Media Theory, History	May be repeated once for credit if topic varies.			NEW	
ENG 413	Special Topics in Media/Cultural Studies	May be repeated once for credit if topic varies.			NEW	
ENG 414	Special Topics in the Cinematic South	This course is a critical analysis of Southern culture as perceived in cinema, documentaries, television plays, and/or other forms of visual media, and (when relevant) their literary sources. May be repeated for credit if topic varies.			Engl 467	The South in Film

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ENG 417	Early Middle English	This course is an introduction to English literature in the vernacular from the period between the Norman Conquest and Chaucer (1100-1300) in its dialectical and generic variety.			NEW	
ENG 418	Advanced Studies in Chaucer	This course usually focuses on Troilus and Criseyde and/or the earlier works. Attention may be given to Chaucer criticism and scholarship, to issues in medieval historiography, or to Chaucer in the English or European literary tradition.			Engl 405	Chaucer
ENG 419	14th Century English Literature	Students examine major figures of the age of Chaucer--excluding Chaucer himself but including Langland, Gower, and the <i>Gawain</i> -poet--and the problems in the relation of literary to intellectual, social, and cultural history that they raise.	Eng 317, 318, or 319		NEW	
ENG 420	Anglo-Saxon and Celtic Literature	This course is an advanced study of the vernacular poetic traditions of the British Isles in the early Middle Ages. Topics vary and may include Old English, Old Irish, Middle Welsh, or Old Norse texts in modern English translation. May be repeated once for credit.			NEW	
ENG 421	Literature of Medieval Europe	Students examine the European literary tradition from late antiquity through the late middle ages; works from several languages will be read in translation.			NEW	
ENG 422	Literature of Medieval Piety	This course is a study of orthodox and popular religious texts, practices, and artifacts.			NEW	
ENG 423	Special Topics in Medieval Literature	This course is an intensive study of the techniques and themes of Old and/or Middle English literature and culture in historical context. May be repeated once for credit if topic varies.			Engl 406	Studies in Medieval Literature

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ENG 424	Medieval Forms and Genres	May be repeated for credit if topic varies.			NEW	
ENG 426	same	This course is an intensive.....	ENG 324		Engl 439	Seminar on Shakespeare
ENG 427	same	This course is a			Engl 408	Shakespeare on Film
ENG 428	Special Topics Early Modern Literature	May be repeated for credit if topic varies.			Engl 481	Special Topics in Renaissance Literature
ENG 431	Special Topics in 18th Century Lit	May be repeated once for credit if topic varies.			NEW	
ENG 434	Special Topics Early American Lit	May be repeated for credit if topic varies.			Engl 459	Topics in Early American Literature
ENG 435	Transatlantic Lit to 1900	May be repeated once for credit if topic varies.			NEW	
ENG 438	Special Topics in Romanticism	May be repeated for credit if topic varies.			Engl 440	Studies in the Romantic Period
ENG 439	Special Topics in Victorian Lit	May be repeated for credit if topic varies.			Engl 455	Studies in Victorian Literature
ENG 442	Antebellum American Literature	May be repeated for credit if topic varies.			Engl 463	Writers of the American Renaissance
ENG 443	Special Topics American Lit 1860-1900	May be repeated once for credit if topic varies.			NEW	
ENG 445	Special Topics in 19th Century Lit	May be repeated once for credit if topic varies.			NEW	
ENG 448	Sp Top 20th & 21st Century British Lit	May be repeated for credit if topic varies.			Engl 450	20th Century British Literature
ENG 450	Sp Top 20th & 21st Century American Lit	May be repeated for credit if topic varies.			Engl 461	Studies in Contemporary American Fiction
ENG 452	Transatlantic Lit 1900-Present	May be repeated once for credit if topic varies.			NEW	
ENG 454	Special Topics in Modernism	Students will examine selected prose, poetry, and/or drama from roughly 1900-1950. May be repeated once for credit if topic varies.			NEW	

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ENG 457	Special Topics in Contemporary Lit	Students will examine selected prose, poetry, and/or drama from roughly 1950-present. May be repeated once for credit if topic varies.			NEW	
ENG 458	Southern Environmental Literature	Students will examine....			ENGL 475	Southern Environmental Writing
ENG 460	same	This course is a study of the major texts.			Engl 466	Faulkner
ENG 461	Special Topics in Southern Literature	May be repeated for credit if topic varies.			Engl 476	Studies in Southern Literature
ENG 462	Special Topics in the Global South	This course will cover transnational and/or comparative approaches to literatures of the Americas, Africa, and Asia, focusing on historical, social, and cultural connections involving the U.S. South. May be repeated once for credit if topic varies.			NEW	
ENG 465	Special Topics in Native American Lit	May be repeated once for credit if topic varies.			NEW	
ENG 468	same	This course is a		AAS 468	Engl 465	Major African American Writers
ENG 469	Special Topics in African American Lit	May be repeated once for credit if topic varies.		AAS 469	NEW	
ENG 472	Seminar in Counter-Canons/Crit. Issues	May be repeated for credit if topic varies.			Engl 490	Counter-Canons and Critical Issues
ENG 473	same	same		AAS 473	Engl 422	Prison & the Literary Imagination
ENG 474	Special Topics in World Literatures	May be repeated once for credit if topic varies.			NEW	

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ENG 476	Special Topics in Anglophone Literature	May be repeated once for credit if topic varies.			NEW	
ENG 478	Special Topics in Irish Literature	May be repeated for credit if topic varies.			Engl 473	Studies in Irish Literature
ENG 479	Special Topics Comparative Black Lit	May be repeated for credit if topic varies.		AAS 479	Engl 441	Comparative Black Literatures
ENG 481	Special Topics Caribbean Literature	May be repeated once for credit if topic varies.		AAS 481	NEW	
ENG 483	Special Topics in African Literature	May be repeated once for credit if topic varies.		AAS 483	NEW	
ENG 486	Special Topics in Postcolonial Studies	May be repeated for credit if topic varies.			Engl 471	The Idea of the Postcolonial
ENG 488	Special Topics Gender/Sexuality Studies	May be repeated once for credit if topic varies.		G ST 488	NEW	
ENG 489	same	This course is a		G ST 489; MIII 489	Engl 358	Power, Knowledge, and Gender
ENG 490	Special Topics in Queer Theory	May be repeated for credit if topic varies.		G ST 490	Engl 421	Queer Theory
ENG 491	Special Topics in Gender and Literature	May be repeated for credit if topic varies.		G ST 491	Engl 494	Seminar on Literature & Gender
ENG 493	Special Topics in Race and Ethnicity	May be repeated once for credit if topic varies.		AAS 493	NEW	

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ENG 494	Special Topics in Environmental Studies	May be repeated for credit if topic varies.			Engl 449	Studies in Environmental Literature
ENG 495	Literature and the Nonhuman	May be repeated for credit if topic varies.			Engl 447	Animals in Literature
ENG 498	Special Topics in Literary Studies	May be repeated for credit if topic varies.			ENGL 399	Special Topics
ENG 499	Senior Thesis	Students conduct a significant investigation under the supervision of a faculty member. May be repeated for credit.	instructor approval required		Engl 499	Senior Thesis
ENG 500	Studies on Location	This special topics course is led by English department faculty in locations outside the university. May be repeated with departmental approval.			Engl 493	Literature on Location II
ENG 501	Studies Abroad	Students complete departmentally approved advanced studies at a foreign university. May be repeated with departmental approval.			Engl 495	Topics in English Abroad II
ENG 502	same	Students conduct an independent study under faculty supervision. Instructor approval required; may be repeated for credit.			Engl 496	Directed Reading
ENG 504	same	This course is a...		LING 504	Engl 501	Descriptive Grammar
ENG 505	same	This course is a...	ENG 306 or graduate standing	LING 502	Engl 502	Historical Linguistics

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ENG 506	same	This course is a....		LING 506	ENGL 503	Old English I
ENG 507	Same	This course is a....	ENG 506	LING 507	Engl 504	Old English II
ENG 508	same	This course is an....	ENG 306 or graduate standing	LING 508	Engl 505	History of the English Language II
ENG 509	same	This course is a study of word meaning in human languages, especially English, history, issues, and theories of semantics.	ENG 504 or ENG 592	LING 509; TESL 509	ENGL 506	Semantics
ENG 510	same	This course is an....		LING 592, TESL 592	Engl 592	Modern English Grammar
ENG 511	same	same		LING 511	Engl 580	World Englishes
ENG 512	same	same			Engl 595	Seminar in Linguistics
ENG 513	same	This course is....	LING 313 or graduate standing	LING 513	Engl 510	Old Norse
ENG 514	Studies in Faulkner	This course is...			Engl 566	Faulkner Studies
ENG 515	Non Fiction Workshop	Students create individual writing projects. May be repeated for credit.			Engl 521	Non Fiction Writing
ENG 516	same	This course is an ...	ENG 401 or graduate standing		Engl 535	Fiction Workshop

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ENG 517	Poetry Workshop	This course is an....			Engl 536	Poetry Seminar
ENG 518	same	same			Engl 588	Writing Theory
ENG 519	same	Students learn...			Engl 507	Teaching English Grammar
ENG 520	same	same			Engl 520	Teaching Writing for Thinking
ENG 521	same	This course is an			Engl 598	Topics for English Teachers
ENG 522	same	same			Engl 599	Special Topics in English
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					#	Title
					Engl 301	Survey of Roman Literature
					Engl 303	Greek and Roman Tragedy
					Engl 304	Greek and Roman Comedy

New #	New Title	New Description	New Prereq #	New Cross-list	Old #	Old Course Title
					Engl 305	Topics in Classical Mythology
					Engl 307	Survey of Greek Literature
					Engl 309	Greek and Roman Epic
					Engl 313	Introduction to Linguistic Science
					Engl 314	Phonology
					Engl 315	Morphology
					Engl 316	Syntax
					Engl 333	Poetry and Politics at Rome
					Engl 340	Renaissance Epic
					Engl 341	Renaissance Drama Excl of Shakespeare
					Engl 355	Sociolinguistics
					Engl 356	Landscape in Medieval Literature
					Engl 359	Sex and Gender in Medieval Literature
					Engl 378	Origins of the Eighteenth Century Novel
					Engl 390	Jr Seminar: Major Authors of British Lit
					Engl 391	Jr Seminar: Major Authors of Amer Lit
					Engl 392	Jr Seminar: Major Authors of World Lit
					Engl 396	Junior Seminar: Drama

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					Engl 397	Junior Seminar: Poetry
					Engl 401	Advanced English Grammar
					Engl 402	Greek Tragedy in English Translation
					Engl 403	American Lit Culture since 1800 I
					Engl 404	American Lit Culture since 1800 II
					Engl 409	Greek Drama in English Translation
					Engl 410	The Novel
					Engl 412	20th Century Poetry in English
					Engl 414	Renaissance Poetry
					Engl 415	Approaches to Discourse
					Engl 425	Modern American Drama
					Engl 426	Modern British Drama
					Engl 427	Medieval Drama
					Engl 430	Pragmatics
					Engl 434	Dialects of American English
					Engl 435	Major Author of the 18th Century
					Engl 436	Major Author of the 19th Century
					Engl 437	Major Author of the 20th Century

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Old Description	Old Cross-listed					
Prose, poetry, and drama.						
Prose, poetry, and drama						
Prose, poetry, and drama						
Prose, poetry, and drama						
Prose, poetry, and drama.						
Prose, poetry, and drama.						
A gateway course that prepares students for upper-division course work in English by emphasizing the methods of close reading and textual analysis and by developing students' writing and research skills. The course is required for all English majors.						
This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art.						
An introduction to poetry through reading and writing poems						
An introduction to fiction through reading and writing short stories.						
An introduction to the craft of screenwriting through reading and writing						

Old Description	Old Cross-listed					
A structured, writing-intensive workshop designed to prepare English majors to write analytical essays and interpret literary works in a variety of forms and genres.						
General introduction to the history of the English language.						
Readings in criticism and theory. A writing-intensive course that includes literary terminology and research.						
Study of film technique and terminology, as well as various approaches to film criticism. A lecture course with weekly showing of films.						
A study of world cultures through film. All films are subtitled in English. Seminar discussion with weekly screenings of films. Specific offerings may concentrate on a country, language style, religion, or movement.	MIII 361					
This course introduces students to medieval culture and to seminal works of medieval literature.	MIII 375					

Old Description	Old Cross-listed					
<p>Topics in the literature, culture, and religion of the Middle Ages. The medieval texts covered include literary works, devotional works, and excerpts from important scientific, theological, historical, and philosophical works. May be repeated once with a change in topic.</p>						
<p>A study of the major plays.</p>						
<p>Interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade. Required of all Renaissance and Early Modern Studies minors but open to all students.</p>	<p>HIS 376/MIII 376</p>					

Old Description	Old Cross-listed					

Old Description	Old Cross-listed					
Content varies; may be repeated once for credit.						
The development of regional culture will be traced through Southern writers, with special emphasis on 20th-century literature.						
A study of the experience of women in the South as revealed primarily through their writings and other expressions.	G ST 310					
Selected African American prose, poetry, and drama from early settlement to the 20th century.	AAS 341					
Selected African American prose, poetry, and drama of the 20th century.	AAS 342					

Old Description	Old Cross-listed					
African American science fiction and speculative fiction.	AAS 343					
This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.						
The development of a distinctively Irish literature in the 20th century, studied in the context of Irish history and of the political, social, and cultural forces that have shaped modern Ireland.						

Old Description	Old Cross-listed					
A survey of Caribbean literature from pre-Columbian cultures to the present. Emphasis on the development of Caribbean literature in the context of Caribbean history and of the political, social, and cultural forces that shaped different Caribbean societies.	AAS 373					
A survey of the development of African literature in the context of African history and of the political, social, and cultural forces that have influenced various African countries.	AAS 371					
A survey of the literatures of South Asia, from ancient Hindu and other writings to postcolonial literatures in the present. Accordingly, texts will include, but not be limited to, major Indian and Anglo-Indian writers.						
This course is an introductory survey of postcolonial literature and theory. Course materials include literature as well as nontextual media including film, music, and oral traditions.						
A study of the theoretical perspective involved in the analysis of gay and lesbian representations in literature and other media.	G St 365					
A study of the images of women in British and American literature. Content will vary.	G St 360					

Old Description	Old Cross-listed					
British literature from Romanticism to the present with special attention to nature and to the ways the Industrial Revolution shaped the natural and social environment in Great Britain.						
A survey of major works.						
Studies in less traditional literary forms and themes that reflect popular culture, such as science fiction, the "Western," the literature of war, etc. Content varies; may be repeated once for credit.						
Special topic classes taught by English department faculty in locations outside the United States. May be repeated once for credit, with approval of department chair.						
Students do departmentally approved course work at a foreign university. May be repeated with permission of chair of the Department of English.						
Internship with publishing house, library, or other organization related to literary studies or creative writing. Z-grade						

Old Description	Old Cross-listed					
Emphasis on nonfiction writing.						
Advanced study and practice of the craft of screenwriting.						
Advanced study and practice of creative nonfiction exploring the natural environment.						
Current issues and intellectual trends in literary theory.						
Advanced study of specific genres, historical periods, directors or themes. Content varies; may be repeated once for credit.						
A historical examination of Southern culture as perceived in the American film. Comparative analysis of motion pictures, television plays, and their literary sources.						

Old Description	Old Cross-listed					
The major works.						
Intensive study of the techniques and themes of Old English/Middle English literature and culture in historical context. Content varies. May be repeated once for credit.						

Old Description	Old Cross-listed					
Intensive study of Shakespeare's plays in their cultural and historical context. Prerequisite requirements for this course may also be satisfied by consent of instructor.						
The study of Shakespeare's plays in action through an analysis of film.						
Studies of a major theme or problem. Content varies; may be repeated once for credit.						
Selected topics in Early American literature.						
Content varies. May be repeated once for credit						
Authors may include Emerson, Thoreau, Hawthorne, Melville, Poe, and others.						
Content varies. May be repeated once for credit.						

Old Description	Old Cross-listed					
Fiction, non fiction prose (including travel writing and memoir as well as nature writing) and poetry written about the human and nonhuman ecologies of the South.						
Reading and study of selected fiction.						
A comparative look at the development and impact of African American writers.	AAS 420					
This seminar focuses on emerging and alternative canons, with attention to the conditions that shape the production, dissemination, and critical reception of these texts. Topics vary by semester, and this course may be repeated once for credit.						
Students will explore how writers of twentieth-century African American literature depict prison life, and issues related to the U.S. criminal justice system.	AAS 422					

Old Description	Old Cross-listed					
Selected topics in Irish literary studies.						
A study of various black literatures, including African, African-American, and African-Caribbean, in a comparative, socio-cultural context.	AAS 441					
Literature produced by writers in previously colonized countries; including a study of critical arguments suggesting that these texts contribute to a distinct literary theory.						
Critical, interdisciplinary examination of identity as related to sex, race, and class and as imbricated in knowledge and power, through a study of literary, cultural, and intellectual history.	G St 354; MLLL 354					
This course will trace major movements in the development of queer theory from the 1970s to the present.	G St 444					
Images of women and men in literature by women and men, the special role of the woman writer, recurrent formal and contextual convention in literature written by women, and feminist critical theory. Content varies. May be repeated for credit.	G ST 494					

Old Description	Old Cross-listed					
This course traces historical changes in the representation of animals in literary and cultural texts like film.						
Content varies. May be repeated for credit for a maximum of 6 hours.						
A significant investigation under the supervision of a major professor.						
Special topic classes taught by English department faculty in locations outside the United States. May be repeated once for credit, with approval of department chair.						
Students do departmentally approved course work at a foreign university. May be repeated with permission of chair of the Department of English.						
Independent study restricted to advanced majors. Topics, texts, and requirements will vary; substantial reading list and significant writing component required. See director of undergraduate English for further requirements.						
A structural examination of English grammar, with special attention to usage on different levels, formal and informal, standard and nonstandard, written and spoken; emphasis on phonology, morphology, and descriptive theories of grammar.	Ling 501					
Study of words, speech languages, and language changes from the point of view of evolution in the course of time, particularly in Indo-European languages	Ling 502					

Old Description	Old Cross-listed					
An introduction to the Old English language -- phonology, morphology, syntax, and vocabulary -- and to Old English literature, with special attention to translating prose.	Ling 503					
A study of Beowulf; historical context, manuscript, translation, and interpretation.						
Advanced study of the history of the English language.	LING 505					
Meaning of the linguistic form at its various levels.	LING 520; TESL 520					
Advanced treatment of syntactic structures, with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax.	Ling 592, Tesl 592					
This course will investigate the spread and development of English throughout the world.	Ling 580					
Content varies.						
An introduction to the Old Norse language -- phonology, morphology, syntax, and vocabulary -- and to Old Norse literature, with special attention to translating prose.	Ling 510					
A study of the relationship between Faulkner's novels and the geography, history, and people of North Mississippi.						
Direction of individual writing projects. May be repeated once for credit.						
Advanced workshop intended for graduate students.						

Old Description	Old Cross-listed					
Advanced workshop intended for graduate students.						
This course examines theories of rhetoric and composing as they conflict and converge to form our prevailing theories of writing. Following a brief survey of rhetorical theory, ancient to modern, the course focuses on contemporary theories of composing written discourse.						
Methods for teaching grammar to secondary school students. Will not count for credit for M.A., M.F.A., or Ph.D. in English.						
This course examines current theories and practices of teaching writing. The course focuses on the process theory of writing to foster thinking and learning in subject areas, collaborative learning, and error analysis and grammar instruction.						
Intensive study of a special topic in English designed for secondary school teachers. Emphasis on research and writing, pedagogy and classroom resources. May not be applied toward the M.A., M.F.A., or Ph.D. in English. May be repeated once for credit.						
Content varies. May be repeated once for credit.						
ED ENGL COURSES						
Cross-listing						
CLC 308						
CLC 303						
CLC 304						

Old Description	Old Cross-listed					
CLC 305						
CLC 307						
CLC 309						
ANTh 313; LING 313						
Ling 314						
Ling 315						
Ling 316						
CLC 333						
Ling 320						
G St 359						

Old Description	Old Cross-listed					
Ling 401						
Ling 530; TESL 530						

Old Description	Old Cross-listed					