

## Curriculum Vitae

Deborah Barker  
Department of English  
University of Mississippi  
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### Employment:

University of Mississippi, Associate Professor of English (1998-present).  
Visiting Professor of English and American Studies, Friedrich Schiller University- Jena, Germany (Spring/Summer 2006)  
University of Mississippi, Director of Gender Studies Program (2003-2004).  
University of Mississippi, Director of the Sarah Isom Center for Women (2000-2003).  
University of Mississippi, Assistant Professor of English (1990-1998).  
Princeton University, Teaching Assistant (1989).  
SUNY Stony Brook, Teaching Assistant (1983-87).  
Southern Methodist University, Senior Research Analyst: Rape and Sexual Assault Project, (1980-83).  
University of Oklahoma, Research Assistant for Women's Studies (1979-80).

### Education:

Ph.D. Princeton University (1991): English and American Literature.  
M.A. State University of New York, Stony Brook (1987): English and American Literature.  
M.A. University of Oklahoma (1980): Sociology.  
B.A. University of Oklahoma (1978): Sociology.

### Publications:

*Violent Assemblage: The Southern Rape Complex in Film and Literature*. Baton Rouge: LSU Press, advance contract.

“Reconstructing Scarlett and the Economy of Rape in *Gone with the Wind*.” In *New Approaches to Gone with the Wind*. Ed. Andy Crank. Baton Rouge: LSU Press, forthcoming.

“Demystifying the Modern Mammy in *Requiem for a Nun*.” In *Faulkner and Film*. Ed. Peter Lurie and Ann J. Abadie. Jackson: University of Mississippi Press, forthcoming.

“Adapting Tyler Perry: *Madea Goes to Jail*.” In *Interpreting Tyler Perry: Perspectives on Race, Class, Gender and Sexuality*. (Routledge Transformations in Race and Media). Ed. Jamel Bell and Ronald L. Jackson. New York: Routledge, 2013. 114-128.

"Moonshine and Magnolias: *The Story of Temple Drake and Birth of a Nation*." Special Editor, Jay Watson. *Faulkner Journal* 22.1&2 (Fall 2006/Spring 2007): 140-175. Reprinted in *Faulkner and Whiteness*. Ed. Jay Watson. Jackson: University of Mississippi Press, (2011). 107-46.

*American Cinema and the Southern Imaginary*. Ed. (with Kathryn McKee). Athens: University of Georgia Press, 2011.

Guest Editor (with Kathryn McKee). Special Issue on Southern Film, *Mississippi Quarterly*. 63.4 (Summer 2010).

"The Southern Fried Chick Flick: Postfeminism Goes to the Movies." In *Chick Flicks: Contemporary Women at the Movies*. Ed. Suzanne Ferriss and Mallory Young. Routledge, 2008. 92-118.

"Visual Markers: Art and Mass Media in Alice Walker's *Meridian*." *African American Review*. 31.3 (1997): 463-79. Reprinted in *Alice Walker*, Ed. Harold Bloom. New York: Chelsea House, 2007.

*Aesthetics and Gender in American Literature: The Portrait of the Woman Artist*. Lewisburg, Pennsylvania: Bucknell University Press, 2000.

"Doris Betts." *Dictionary of Literary Biography*, Vol. 218: *American Short-Story Writers since World War II*. Second Series. Ed. Patrick Meanor and Gwen Crane. Farmington Hills, MI: The Gale Group, 2000.

"The Riddle of the Sphinx: Elizabeth Stuart Phelps' *The Story of Avis*," *Literature Interpretation Theory* 9 (1998): 31-64.

*Shakespeare and Gender: A History*. Ed. (with Ivo Kamps) London: Verso, 1995.

"Much Ado About Nothing: Language and Desire in *The Sound and the Fury*." (With Ivo Kamps) *Mississippi Quarterly* 46.3 (1993): 373-393.

"The Awakening of Female Artistry." In *Beyond the Bayou: Re-Searching Kate Chopin*. Ed. Lynda S. Boren and Sara de Saussure Davis. Baton Rouge: Louisiana State UP, 1992. 61-79.

## Presentations

Roundtable on "Film and Literature." Modern Language Association. Vancouver, Canada. January 2015.

"Savagery and the Slave Mistress." American Studies Association. Los Angeles, California. November, 2014.

“Mug Shots and the Black Criminal Body in *Madea Goes to Jail*.” Society for Cinema and Media Studies Conference. Chicago, IL. March 2013.

Roundtable position paper on *Gone with the Wind*. Society for the Study of Southern Literature. Nashville, Tennessee. March 2012.

“We’ve had this Date from the Beginning.” Invited speaker at Tennessee Williams Scholars Panel. Columbus, Mississippi. September 2011.

Organized and chaired a panel on “Who Counts in New Orleans: Embedded and Embodied Citizenship.” Society for Cinema and Media Studies Conference. New Orleans, LA. March 2011.

“The Black Mammy in *Requiem for a Nun*.” Faulkner Conference. Oxford, MS. July 2010.

“Redressing the Mammy.” Society for Cinema and Media Studies Conference. Los Angeles, CA. March 2010.

“The Southern Rape Narrative from *The Birth of a Nation* to *Gone with the Wind*.” The Southern Historical Association Conference. Richmond, Virginia. November 2007.

“Rewriting the Women's Film.” Literature on Screen. Atlanta, Georgia. September 2007.

“Is Sisterhood Still Powerful? Filmic Communities of Women in the Postfeminist Era.” Society for Cinema and Media Studies Conference. Chicago, Illinois. March 2007.

“The Musical Bridge in *Mississippi Masala*.” Southern American Studies Association Conference. Oxford, Mississippi. February 2007.

“Representing the Southern Rape Complex in Literature and Film.” From the Blank Page to the Silver Screen: Film Adaptations in the English-Speaking World. Université de Bretagne Sud (University of South Brittany). Lorient, France. June 2006.

“The Racial and Gender Politics of Adapting Southern Literature to Film.” Popular Culture Association/American Culture Association Annual Meeting. San Diego, California. March 2005

“Transforming the Southern Belle in D.W. Griffith’s Early Civil War Films.” War in Film, Television, and History Conference. Dallas, Texas. November 2004.

“Mother/Daughter Conflict in the Southern ‘Chick Flick.’” Colloquium on Literature and Film. West Virginia University. October 2004.

“Southern Discomforts about Race, Gender, and Gay and Lesbian Literature.” National Women’s Studies Association Conference. New Orleans, Louisiana. June 2003.

“Women’s Leadership and Mentorship.” Mississippi Women’s Conference. Jackson, Mississippi. March 2003

“Re/Creating Cinematic History: Cheryl Dunye’s *The Watermelon Women*.” National Women’s Studies Association 25<sup>th</sup> Anniversary Conference. Las Vegas, Nevada. June 2002.

“First’ Women of Mississippi.” Invited speaker, Evelyn Gandy Lectureship Series. Memphis, Tennessee. October 2001.

“Expanding the Garden: Helping Your Women’s Studies Program Grow.” National Women’s Studies Program Administrator Pre-Conference. National Women’s Studies Association. Minneapolis, Minnesota. June 2001.

“*Our Mothers Before Us: A Link to History*.” Oxford Conference for the Book. Oxford, Mississippi. March 2001.

"Primitive Aesthetics: Elizabeth Stuart Phelps' *The Story of Avis*." American Studies Association Meeting. Boston, Massachusetts. November 1993.

“The Woman Artist in Nineteenth-Century Fiction.” Sarah Isom Center Brown Bag Lecture. University of Mississippi. April 1993.

"Passion and Politics: The Woman Artist in Alcott and Hawthorne." Southern American Studies Association Meeting. New Orleans, Louisiana. March 1993.

"Picturing Women: Edith Wharton and Parodies of the Popular Press." American Studies Association Meeting. Toronto, Canada. November 1989.

"The American Woman and the *Cosmopolitan* Man." Feminism and Representation Conference. Providence, Rhode Island. April 1989.

"Sexual, Textual, and National Politics in Feminist Criticism." Beyond Equality: Feminist Scholarship, Molloy College. February 1987.

"Mothers' Employment and Parent-Youth Similarity." American Sociological Association Meeting. November 1981.

## Reviews and Educational Programing

Review of Sharon L. Dean. Constance Fenimore Woolson: Homeward Bound. American Literature 69.2 (1997): 420-21.

Review of Mary Elene Wood. The Writing on the Wall: Women's Autobiography and the Asylum. American Literature 68.2 (1996): 466.

Teacher training video on peer tutoring for Project LEAP (Learn Earn and Prosper) program, a educational program for those receiving Aid for Dependent Children (with Ellen Gardiner) October 1994.

Review of Houston A. Baker, Jr. Modernism and the Harlem Renaissance. And Houston A. Baker, Jr. and Patricia Redmond, eds. Afro-American Literary Study in the 1990s. minnesota review 37 (Fall 1991): 145-49.

Review of Cheryl B. Torsney. Constance Fenimore Woolson: The Grief of Artistry. American Literature 62.4 (1990): 721-23.

Professional Organizations:

American Studies Association  
Modern Language Association  
Society for the Study of Southern Literature  
Society of Cinema and Media Studies  
Mississippi Coalition of Women, Board member 2000-2004