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EDUCATION

Temple University, Philadelphia, PA
Ph.D. in English, Certificate in Women's Studies, 1998

Brigham Young University, Provo, UT
M.A. in English, 1993

Brigham Young University, Provo, UT
B.A. in English, 1989

APPOINTMENT HISTORY

University of Mississippi, Dept. of English
Assistant Professor, 2003-2009; Associate Professor, 2009-present

University of Pittsburgh, Dept. of English
Lecturer, 2002-2003

PUBLICATIONS

Books

Middlebrow Queer: Christopher Isherwood in America (Minneapolis: University of Minnesota Press, 2013).

America the Middlebrow: Women's Novels, Progressivism, and Middlebrow Authorship Between the Wars (Amherst: University of Massachusetts Press, 2007).

Edited Collections

Gay Pulp: The Misplaced Heritage. Wayne Gunn and Jaime Harker, editors. Forthcoming from the University of Massachusetts Press, 2014.

Special issue: Oprah's Summer of Faulkner. Jay Watson and Jaime Harker, editors. Forthcoming *Mississippi Quarterly* 2014.

The U.S. South and the Pacific Rim. Jaime Harker, editor. *The Global South* 3.2 (Fall 2009)

The Oprah Affect: Critical Essays on Oprah's Book Club. Cecilia Konchar Farr and Jaime Harker, editors. New York: SUNY Press, 2008.

Essays

Introduction. *Gay Pulp: The Misplaced Heritage*. Wayne Gunn and Jaime Harker, editors. Forthcoming from the University of Massachusetts Press, 2014.

Introduction. Special issue of *Mississippi Quarterly*: Oprah's Summer of Faulkner. Jay Watson and Jaime Harker, editors. Forthcoming *Mississippi Quarterly* 2014.

"'Look Baby, I Know You': Gay Fiction and the Cold War Era." *American Literary History* 22.1 (2010):191-206.

"Cavaliers in Paradise: The U.S. South and the Pacific Rim." *The Global South* 3.2 (Fall 2009): 1-13.

"'And You Too, Sister, Sister?': *Absalom, Absalom*, Lesbian Sexuality, and the Remaking of the Southern Family." *Faulkner's Sexualities: Faulkner and Yoknapatawpha, 2007 (Faulkner and Yoknapatawpha Series)*. Jackson: Mississippi UP. Annette Trefzer and Ann Abadie, editors. 2010.

"Cavaliers in Paradise: The U.S. South and the Pacific Rim." *The Global South* 3.2 (Fall 2009): 1-13.

"Book History, Composition, and the Practice of Writing." *Lore: An E[-Journal for Teachers of Writing]*. Fall 2009.

"'And You Too, Sister, Sister?': *Absalom, Absalom*, Lesbian Sexuality, and the Remaking of the Southern Family." *Faulkner's Sexualities: Faulkner and Yoknapatawpha, 2007 (Faulkner and Yoknapatawpha Series)*. Jackson: Mississippi UP. Annette Trefzer and Ann Abadie, editors. 2010.

"Oprah, James Frey, and the Problem of the Literary." *The Oprah Affect: Critical Essays on Oprah's Book Club*. Cecilia Konchar Farr and Jaime Harker, editors. New York: SUNY Press, 2008.

"'You'll Never Write in This Town Again': Standards and K-16 Collaboration." *English Teachers at Work: Narratives, Counter Narratives and Arguments*. Brenton Doecke, David Homer, Helen Nixon. Kent Town: Wakefield Press and the Australian Association for the Teaching of English, 2003. 65-74.

"Progressive Middlebrow: Dorothy Canfield, Women's Magazines, and Popular Feminism in the Twenties." *Middlebrow Moderns: Popular American Women Writers of the 1920s*. Lisa Botshon and Meredith Goldsmith, editors. Boston: Northeastern UP, 2003. 111-134.

"'Pious Cant' and Blasphemy: Fanny's Fern's Radicalized Sentiment." Published in *Legacy: A Journal of American Women Writers*. (18.1) 2001. 52-64.

"Romance Novels, Popular." *Encyclopedia of American Studies*. (Volume 4). George T. Kurian, Miles Orvell, Johnella E. Butler, and Jay Nechling, editors. New York: Grolier Educational, 2001. 56-58.

"Modernists Passing the Buck: 'Orientals,' Middlebrows, and *The Good Earth*." Published in *Precursors and Aftermaths* (1.1), Spring 2000. 5-26.

Encyclopedia Entries and Other Scholarly Resources

"Gender and Sexuality." *Cambridge Companion to William Faulkner*. John Matthews, editor. Forthcoming, 2014.

"Middlebrow Reading." *The Oxford History of the Novel in English*. Cyrus R.K. Patell and Deborah Lindsay Williams, Editors. Forthcoming, 2015.

"Pearl Buck." Encyclopedia Entry. *Blackwell Encyclopedia of Twentieth-Century American Literature*. Justin Nieland, Patrick O'Donnell, and David Madden, editors. 2008.

"American Literature, 1945-present." *International Encyclopedia of Queer Culture*. David Gerstner, editor. Routledge. 2006.

PRESENTATIONS

"June Arnold, Daughters Inc., and the Archive of Southern Lesbian Feminism." Modern Language Association. Chicago, IL. 11 January 2014.

"Feminist Memorabilia and the Construction of the Feminist Reader." Reception Studies Society Conference. Milwaukee, WI. 27 September 2013.

"Queer Borderland: Fannie Flagg's Missouri Trilogy and the Miscegenated Border State." American Studies Association. 18 November 2012.

"Queer Middlebrow: Book History, Gay and Lesbian Writing, and the Middlebrow." Society for the Study of American Women Writers. Denver, CO. 11 October 2012.

"Bertha Harris's *Lover*, Consciousness-Raising, and the Feminist Avant-Garde." Protest on the Page. Madison, WI. 29 September, 2012.

"'Fatal Readability': Christopher Isherwood, American Authorship, and Middlebrow Disavowal." Space and Place in Middlebrow Culture. London Institute. 13 September 2012.

"'Say Jesus and Come to Me': Naiad Press, Ann Allen Shockley, and Literary Lesbian Feminism in the South." Society for the Study of Southern Literature. Nashville, TN. 30 March, 2012.

"'Acknowledge Us, Oh God, Before the Whole World!': Interwar Publishing and the Gay Middlebrow Novel." *The Battle of the Brows: Cultural Distinctions in the Space Between, 1914-1945*. McGill University, Montreal, Quebec. 16-18 June, 2011.

"Gay Nirvana, Hindu Liberation: Christopher Isherwood, Hinduism, and Queer Pulp." American Studies Association. San Antonio, TX. 19 November 2010.

"Secret Agents and Gay Identity: Cold War Queerness and *A Single Man*." Cold War Cultures. Austin, TX. 1 October 2010.

"Fagtrash: Christopher Isherwood and Queer Readers." American Literature Association. Washington, DC. 5-8 November, 2009.

"Sentimental Miscegenation: Pearl Buck, Women's Novels, and the Cold War." Society for the Study of American Women Writers. Philadelphia, PA. 21-24 October 2009.

"James Baldwin, The Homintern, and the Gay Middlebrow Novel." Modern Language Association. San Francisco, CA. 26-29, 2008.

"Cultural Crossroads: Middlebrow and the (Re)making of American Studies." American Studies Association. Albuquerque, NM. 16-19 October, 2008.

“Masscult, Midcult: Pearl Buck, Christopher Isherwood, and the Battle of Cold War Aesthetics.” Modern Language Association. Chicago, IL. 26-29 December, 2007.

“A Hundred Brothers and a Thousand Sons?: Christopher Isherwood and the Construction of Queer Hinduism.” American Studies Association. Philadelphia, PA. 11-14 October, 2007.

“And You Too, Sister, Sister?: *Absalom, Absalom*, Lesbian Sexuality, and the Remaking of the Southern Family.” Faulkner’s Sexualities: Faulkner and Yoknapatawpha Conference. Oxford, MS. 24 July 2007.

“Sex and the Middlebrow Girl: *Bonfire* and the Articulation of Middlebrow Sexuality.” American Literature Association. Boston, MA. 26 May 2007.

“Rural Lesbian Narratives.” Society for the Study of American Women Writers. Philadelphia, PA. November 8-11, 2006.

“Rimming in the Cold War: Christopher Isherwood, the Missionary Impulse, and Hybrid Cultural Identity.” American Studies Association, Oakland, CA. 12 October 2006.

“Anti-Imperialist Missionary: Shusaku Endo’s America.” Asian American Studies Association. Hilton Hotel, Atlanta, GA. 23 March 2005.

“Joseph Smith, Author?: The Book of Mormon, Print Culture, and Tech-Savvy Prophecy.” American Studies Association, Washington, D.C. 16 November, 2005.

“Willa Cather, Women’s Novelist: *The Woman’s Home Companion*, *The Book-of-the-Month Club*, and Hybrid Authorial Identity.” The International Cather Seminar, 2005. Lincoln. 22 June, 2005.

“Southern Expatriate in the Pacific Rim: Pearl Buck, Transnational Evangelism, and the Liberal Lost Cause.” Southern American Studies Association. Baton Rouge. 20 February 2005.

“Loving Tribute or Hatchet Job? Ambivalent Evangelism in Pearl Buck’s *Fighting Angel* and *The Exile*.” American Studies Association. Atlanta. 12 November 2004.

Moderator. “Victorian Matriarchs’ and Modernist Doppelgangers: American Middle-Class Women Writers.” Modernist Studies Association. 22 October 2004. Hyatt Regency, Vancouver, B.C. 22 October 2004.

“Writing Across the Curriculum: Networking Within and Among Institutions in Mississippi.” Conference of College Composition and Communication. Civic Center, San Antonio. 27 March 2004.

Moderator. “Violence and Queer Youth.” American Studies Association. Civic Center, Hartford. 18 October 2003.

“Progressive Middlebrow Authorship, American Identity, and Cultural Difference.” Society for the History of Authorship, Readers, and Publishing. Scripps College, Claremont. 10 July 2003.

“Standards’ and ‘Competences’: Cultural Barriers to K-12 Collaboration.” Conference of College Composition and Communication. Palmer House Hilton, Chicago. 22 March 2002.

“Religion is a Queer Thing?: Christian Identity and Gay Politics.” American Studies Association. Marriott Hotel, Detroit. 14 Oct. 2000.

“Monkey Kings, China Men, and Samurai Hippies: Tripmaster Monkey and the Aesthetics of Masculine Play.” NEMLA. William Penn Hotel, Pittsburgh. 10 April 1999.

“Proletarian Middlebrow: Josephine Herbst, the ‘Authentic’ Working Class, and Bourgeois Redemption.” American Studies Association. Sheraton Hotel, Seattle. 20 Nov. 1998.

“Crinoline Crusader and New Woman: Dorothy Canfield Fisher, Women’s Magazines, and Progressive Middlebrow.” American Literature Association. Bahia Hotel, San Diego. 29 May 1998.

“Middlebrow Miscegenation: Jessie Fauset and ‘Authentic’ African American Experience.” American Women Writers of Color. Ocean City, MD. 13 Oct. 1996.

“Break the Sentence, Then Break the Sequence!: Lesbian Biomythographies.” American Literature Association. Baltimore. 28 May 1995.

“Subversive Naturalization: Queer Identification Strategies in *Fried Green Tomatoes*.” Narrative: An International Conference. Park City, UT. 21 April 1995.

“I Want Power, I Want Revenge, I Want Money”: *The Life and Loves of a She-Devil* as Subversive Kunstlerroman.” 20th Century Literature. Louisville, KY. 25 Feb. 1994.

“A River and a Highway Sound Much Like the Other”: Natural and Urban Landscapes in *Tripmaster Monkey*.” Western Literature Association. Wichita, KS. 9 Oct. 1993.

“The Problem of Speaking for Others.” Power in Feminism Women Studies Conference. University of New Mexico, Albuquerque. 11 Mar. 1993.

“For This, Community Is Needed!: Wittman Ah Sing’s Reluctant Acceptance of the Reader.” Rocky Mountain MLA. Ogden, UT. 15-17 Oct. 1992.

“Raped by the Logos: *Orlando* and *The Woman Warrior*.” American Literature Association. Bahia Hotel, San Diego. 28 May 1992.

COURSES TAUGHT

American Literature,

Special Topics, Graduate: The Queer South, Cold War Literature and Culture, Queer Theory, Interwar Literature and Culture, The Pacific Rim, American Studies

Special Topics, Undergraduate and Continuing Studies: Gay and Lesbian Literature, Women and Literature, American Modernism, World Literature

Gender Studies Methodology (graduate)

The Queer South (graduate)

Aesthetics of Protest: Black Arts Movement, Women’s Liberation, Gay Liberation (graduate)

Introduction to Graduate Study in English (graduate)

Teaching College English (graduate)

Pacific Rim Literature and Culture (graduate)

American Studies Methodology (graduate)

Queer Theory (graduate)
Oprah's Book Club (undergraduate)
Queer British Modernism (undergraduate)
Contemporary Women's Writing (undergraduate)
The Queer South (undergraduate)
Early American Literature Survey (undergraduate)
Modern American Literature Survey (undergraduate)
Modern World Literature Survey (undergraduate)
Honors First-Year Survey (undergraduate)
Literary Heritage (undergraduate and honors)
Rhetoric/Composition (first-year)

HONORS, FELLOWSHIPS AND GRANTS

College of Liberal Arts Summer Research Grant, University of Mississippi, 2010.
University of Mississippi Summer Research Grant, 2005.
American Fellowship, The American Association of University Women Fellowships, 1997-1998.
Russell Conwell Fellowship, Temple University, 1993-1995.

PROFESSIONAL ACTIVITIES

Service to the Profession

Manuscript and grant proposal reviewer: *Tulsa Studies in Women's Literature, Legacy*, University of Iowa Press, *Mississippi Quarterly*,

University Service

LGBTQ Chancellor's Advisory committee
Faculty Senate
Undergraduate Council
Task Force on Undergraduate Education

Departmental Service

Assistant Chair
Director of Undergraduate Studies
Committee on First-Year Writing Program

PROFESSIONAL MEMBERSHIPS

American Studies Association
Modern Language Association
Society for Study of American Women Writers
Society for the Study of Southern Literature
University of Mississippi Sarah Isom Center for Women (Faculty Affiliate)

OTHER WORK EXPERIENCE

Managing Director, Western Pennsylvania Writing Project, English Department, University of Pittsburgh, 2002-2003.

Program Associate, School Performance Network, Carnegie Museums of Pittsburgh, 1999-2001t.

Education Program Fellow, The Heinz Endowments, 1998-1999.