Postcolonial/World Anglophone List

Primary Texts

8. Alejo Carpentier, *The Kingdom of This World* (1949)
11. George the Younger Coleman, *Inkle and Yarico* (1787)
20. Frantz Fanon, *Black Skin, White Masks* (1952) or *The Wretched of the Earth* (1961)

¹ To be read in conjunction with William Shakespeare’s *The Tempest* (1610-1611).
² To be read in conjunction with Daniel Defoe’s *Robinson Crusoe* (1719).
31. C.L.R. James, *The Black Jacobins* (1938)
32. Rudyard Kipling, *Kim* (1901)
35. George Lamming, *In the Castle of My Skin* (1950)
37. Earl Lovelace, *The Dragon Can't Dance* (1979)
38. Dean Mahomet, *The Travels of Dean Mahomet: An Eighteenth Century Journey Through India* (1793)
41. Raja Rao, *Kanthapura* (1938)
44. María Amparo Ruiz de Burton, *The Squatter and the Don* (1885)
53. Wole Soyinka, *Death and the King's Horseman* (1975) or *Ake: The Years of Childhood* (1981)

³ To be read in conjunction with Charlotte Brontë’s *Jane Eyre* (1847).
⁴ To be read in conjunction with Joseph Conrad’s *Heart of Darkness* (1902)

**Secondary Readings/Theory**

63. Homi Bhabha, *The Location of Culture* (1994)
71. Léopold Senghor, “Negritude: A Humanism of the Twentieth Century”