

Early American Field List

Primary:

1. Anonymous, *The Apparition of the Virgin of Guadalupe* (1531)
2. John Smith, *The Generall Historie of Virginia, New-England, and the Summer Isles* (1624)
3. William Bradford, selections from *Of Plymouth Plantation* (1620-1647)
4. John Winthrop, *A Model of Christian Charity* (1630)
5. Roger Williams, *A Key into the Language of America* (1643)
6. Anne Bradstreet, *The Works of Anne Bradstreet*, ed. Jeannine Hensley (1650-1672)
7. Hilary Wyss and Kristina Bross, eds., *Early Native Literacies in New England* (17th-18th centuries)
8. Sor Juana Ines de la Cruz, selections from *Poems, Protest, A Dream* (late 1600s)
9. Mary Rowlandson, *Sovereignty and Goodness of God* (1682)
10. Edward Taylor, *Poems of Edward Taylor*, ed. by Donald E. Stanford (1682-1725)
11. Cotton Mather, *Wonders of the Invisible World* and *Negro Christianized* (1693, 1706)
12. *Pillars of Salt: An Anthology of Early American Criminal Narratives*, ed. Daniel Williams (1699-1796)
13. Benjamin Franklin, *Autobiography and Other Writings* (1710s-1791)
14. William Byrd, *Histories of the Dividing Line* (1728)
15. Jonathan Edwards, *A Faithful Narrative of the Surprising Work of God* and *Treatise Concerning Religious Affections* (1741, 1746)
16. Samson Ocom, *Short Narrative* and *Sermon at the Execution of Moses Paul* (1762, 1772)
17. James Grainger, *The Sugar-Cane* (1764)
18. Unca Eliza Winkfield, *The Female American* (1767)
19. Phillis Wheatley, *Collected Writings* (1767-1784)
20. Phillip Freneau, poetry selections (1768-1794)
21. Milcah Martha Moore, *Milcah Martha Moore's Book* (1770s)
22. Thomas Paine, *Common Sense* and *The American Crisis* (1775-1783)
23. Thomas Jefferson, *Declaration of Independence* and *Notes on the State of Virginia* (1776, 1781)
24. J. Hector St. John de Crèvecoeur, *Letters from an American Farmer* (1782)
25. Judith Sargent Murray, *Selected Writings*, ed. by Sharon Harris (1782-1809)
26. Royall Tyler, *The Contrast* and *The Algerine Captive* (1787, 1797)
27. Olaudah Equiano, *Interesting Narrative* (1789)
28. William Wells Brown, *The Power of Sympathy* (1789)
29. William Bartram, *Travels through North and South Carolina . . .* (1791)
30. Susanna Rowson, *Charlotte Temple* and *Slaves in Algiers* (1791, 1794)
31. Hannah Webster Foster, *The Coquette* (1797)
32. Charles Brockden Brown, *Wieland* plus either *Edgar Huntley* or *Ormond* (1798, 1799)
33. Tabitha Gilman Tenney, *Female Quixotism* (1801)
34. Leonora Sansay, *Secret History* (1808)
35. Washington Irving, *The Sketch Book* (selections) (1819-1820)
36. Elias Boudinot, *An Address to the Whites* (1826)
37. James Fenimore Cooper, *Last of the Mohicans* (1826)
38. Catharine Maria Sedgwick, *Hope Leslie* (1827)
39. Anonymous [Prince Saunders?], "Theresa; a Haytien Tale" (1827)
40. William Apess, *A Son of the Forest* (1829)

Secondary:

1. Sacvan Bercovitch, *The American Jeremiad* (1978)
2. Annette Kolodny, *The Lay of the Land: Metaphor As Experience and History in American Life and Letters* (1984)
3. Jay Fliegelman, *Prodigals and Pilgrims: The American Revolution against Patriarchal Authority 1750-1800* (1985) or *Declaring Independence: Jefferson, Natural Language, and the Culture of Performance* (1993)
4. Cathy Davidson, *Revolution and the Word: The Rise of the Novel in America* (1986, 2004)
5. Michael Warner, *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (1992)
6. Paul Gilroy, *The Black Atlantic: Modernity and Double-Consciousness* (1992)
7. Saidiya Hartman, *Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*, Intro and Part I (1997)
8. David Shields, *Civil Tongues and Polite Letters in British America* (1997)
9. Joanna Brooks, *American Lazarus: Religion and the Rise of African-American and Native American Literatures* (2003)
10. Susan Scott Parrish, *American Curiosity: Cultures of Natural History in the Colonial British Atlantic World* (2006)
11. David Hall and Hugh Amory, eds., *History of the Book in America Vol. 1: The Colonial Book in the Atlantic World* (2007)
12. Leonard Tennenhouse, *The Importance of Feeling English: American Literature and the British Diaspora, 1750-1850* (2007)
13. Lisa Brooks, *The Common Pot: The Recovery of Native Space in the Northeast* (2008)
14. Matt Cohen, *The Networked Wilderness: Communicating in Early New England* (2009)
15. Lara Langer Cohen and Jordan Stein, eds., *Early African American Print Culture* (2014)