

Oral Comprehensive Examination Field List: 20th/21st Century British and Irish Literature

Primary Texts:

1. **Gerard Manley Hopkins** - Selected Poems (including, but not limited to, “God’s Grandeur” [1877], “As Kingfishers Catch Fire, Dragonflies Draw Flame” [1877], “The Windhover” [1877], “The Wreck of the Deutschland” [1875])
2. **Oscar Wilde** – *The Picture of Dorian Gray* (1890) or “The Importance of Being Earnest” (1895)
3. **Thomas Hardy** - *Jude the Obscure* (1895)
4. **George Bernard Shaw** – “Man and Superman” (1902), “Major Barbara” (1905), or “Pygmalion” (1913)
5. **Joseph Conrad** - *Heart of Darkness* (1899)
6. **William Butler Yeats** – Selected poems (including but not limited to “Lake Isle of Innisfree” [1888], “The Second Coming” [1919], “Leda and the Swan” [1923], “Sailing to Byzantium” [1928], “Wild Swans at Coole” [1919], “Among School Children” [1928], “Easter 1916” [1916])
7. **Poetry of the First World War:** Selected poems by poets of the First World War, including but not limited to Rupert Brooke (“War Sonnets” I-V), Wilfred Owen (“Dulce et Decorum Est,” “Anthem for Doomed Youth,” “Strange Meeting”), Siegfried Sassoon (“They,” “Glory of Women,” “Everyone Sang,” “Christ and the Soldier”), Isaac Rosenberg (“August 1914,” “Marching,” “Break of Day in the Trenches”), Margaret Postgate Cole (“The Falling Leaves,” “The Veteran”), Thomas Hardy (“In Time of ‘The Breaking of Nations’”), and Henry Newbolt (“The War Films”).
8. **Ford Madox Ford** - *The Good Soldier* (1915)
9. **E.M. Forster** - *Howards End* (1910) or *A Passage to India* (1924)
- 10-11. **James Joyce** - *Portrait of the Artist as a Young Man* (1916) and *Ulysses* (1922)
- 12-14. **Virginia Woolf** - *Mrs. Dalloway* (1925), *To The Lighthouse* (1927), and *Three Guineas* (1938)
15. **D.H. Lawrence** - *Sons and Lovers* (1913) or *Women in Love* (1920)
16. **Ezra Pound** – “Hugh Selwyn Mauberley” (1920), *The Cantos* (1922-1969) [selected]
17. **H.D.** - *Trilogy* (1944-6)

18. **T.S. Eliot** – Selected Poems (including but not limited to "The Love Song of J. Alfred Prufrock" [1915], "Gerontion" [1920], "The Waste Land" [1922], "The Hollow Men" [1925], "Journey of the Magi" [1927], and *Four Quartets* [1943])
19. **Elizabeth Bowen** - *The Death of the Heart* (1938) or *The Heat of the Day* (1948)
20. **Evelyn Waugh** – *A Handful of Dust* (1934) or *Brideshead Revisited* (1945)
21. **Graham Greene** – *Brighton Rock* (1938), *The Power and the Glory* (1940), or *The Quiet American* (1955)
22. **Henry Green** – *Living* (1929), *Party Going* (1939), or *Loving* (1945)
23. **Samuel Beckett** - "Waiting for Godot" (1955)
24. **W.H. Auden** - Selected Poems (including but not limited to "Petition" [1934], "On This Island" [1936], "Spain" [1937], "Musée des Beaux Arts" [1939], "September 1, 1939" [1939], "Lullaby" [1940], "As I Walked Out One Evening" [1940], "In Memory of W.B. Yeats" [1940], "The Sea and the Mirror" [1944], "In Praise of Limestone" [1948], "The Shield of Achilles" [1952])
25. **Lawrence Durrell** - *Justine* (1957)
26. **Muriel Spark** – *The Comforters* (1957), *Memento Mori* (1959), or *The Prime of Miss Jean Brodie* (1961)
27. **Iris Murdoch** – *Under the Net* (1954) or *A Severed Head* (1961)
28. **Kingsley Amis** - *Lucky Jim* (1954)
29. **Phillip Larkin** – Selected poems including, but not limited to, "Church Going" (1955), "MCMXIV" (1964), "An Arundel Tomb" (1964), "High Windows" (1974) "Annus Mirabilis" (1974), "This Be the Verse" (1974), "Sad Steps" (1974), and "Aubade" (1977).
30. **John Osborne** - "Look Back in Anger" (1956)
31. **Alan Sillitoe** - *Saturday Night and Sunday Morning* (1958)
32. **Harold Pinter** - "The Caretaker" (1960)
33. **Tom Stoppard** - "Rosencrantz and Guildenstern Are Dead" (1966) or "Arcadia" (1993)
34. **Salman Rushdie** - *Midnight's Children* (1981)

35. **Caryl Churchill** - "Top Girls" (1982)
 36. **Martin Amis** – *London Fields* (1989), *Time's Arrow* (1991), or *The Information* (1995)
 37. **Kazuo Ishiguro** - *The Remains of the Day* (1989) or *Never Let Me Go* (2005)
 38. **Ian McEwan** – *Atonement* (2001) or *Saturday* (2005)
 39. **Zadie Smith** – *White Teeth* (2000)
 40. **Allan Hollinghurst** - *The Line of Beauty* (2004)
- Secondary Texts:
41. **Matthew Arnold** - *Culture and Anarchy* (1869)
 42. **T.S. Eliot** – Selected Essays (including but not limited to "Tradition and the Individual Talent" [1920] and "Ulysses, Order, and Myth" [1923])
 43. **Virginia Woolf** - "Mr. Bennett and Mrs Brown" (1924) and "Modern Fiction" (1925)
 44. **Eric Auerbach** – *Mimesis* (1953)
 45. **Hugh Kenner** - *The Pound Era* (1971)
 46. **Samuel Hynes** - *The Auden Generation* (1976)
 47. **Andreas Huyssen** - *After the Great Divide: Modernism, Mass Culture, Postmodernism* (1986)
 48. **Marshall Berman** - *All That Is Solid Melts into Air: The Experience of Modernity* (1988)
 49. **Raymond Williams** - *The Country and the City* (1973)
 50. **Jed Esty** – *A Shrinking Island: Modernism and National Culture in England* (2004)