Oral Comprehensive Examination Field List: 20th/21st Century British and Irish Literature

Primary Texts:

1. **Gerard Manley Hopkins** - Selected Poems (including, but not limited to, “God’s Grandeur” [1877], “As Kingfishers Catch Fire, Dragonflies Draw Flame” [1877], “The Windhover” [1877], “The Wreck of the Deutschland” [1875])

2. **Oscar Wilde** – *The Picture of Dorian Gray* (1890) or “The Importance of Being Earnest” (1895)

3. **Thomas Hardy** - *Jude the Obscure* (1895)

4. **George Bernard Shaw** – “Man and Superman” (1902), “Major Barbara” (1905), or “Pygmalion” (1913)

5. **Joseph Conrad** - *Heart of Darkness* (1899)

6. **William Butler Yeats** – Selected poems (including but not limited to “Lake Isle of Innisfree” [1888], "The Second Coming" [1919], "Leda and the Swan" [1923], "Sailing to Byzantium" [1928], "Wild Swans at Coole" [1919], "Among School Children" [1928], Easter 1916" [1916])


8. **Ford Madox Ford** - *The Good Soldier* (1915)

9. **E.M. Forster** - *Howards End* (1910) or *A Passage to India* (1924)

10-11. **James Joyce** - *Portrait of the Artist as a Young Man* (1916) and *Ulysses* (1922)

12-14. **Virginia Woolf** - *Mrs. Dalloway* (1925), *To The Lighthouse* (1927), and *Three Guineas* (1938)

15. **D.H. Lawrence** - *Sons and Lovers* (1913) or *Women in Love* (1920)


17. **H.D.** - *Trilogy* (1944-6)
18. **T.S. Eliot** – Selected Poems (including but not limited to "The Love Song of J. Alfred Prufrock" [1915], "Gerontion" [1920], “The Waste Land” [1922], "The Hollow Men" [1925], "Journey of the Magi" [1927], and *Four Quartets* [1943])


20. **Evelyn Waugh** – *A Handful of Dust* (1934) or *Brideshead Revisited* (1945)


23. **Samuel Beckett** - “Waiting for Godot” (1955)

24. **W.H. Auden** - Selected Poems (including but not limited to "Petition" [1934], "On This Island" [1936], “Spain” [1937], “Musée des Beaux Arts” [1939], “September 1, 1939” [1939], "Lullaby" [1940], "As I Walked Out One Evening" [1940], "In Memory of W.B. Yeats" [1940], "The Sea and the Mirror" [1944], "In Praise of Limestone" [1948], "The Shield of Achilles" [1952])

25. **Lawrence Durrell** - *Justine* (1957)


27. **Iris Murdoch** – *Under the Net* (1954) or *A Severed Head* (1961)


30. **John Osborne** - “Look Back in Anger” (1956)

31. **Alan Sillitoe** - *Saturday Night and Sunday Morning* (1958)

32. **Harold Pinter** - “The Caretaker” (1960)

33. **Tom Stoppard** - “Rosencrantz and Guildenstern Are Dead” (1966) or “Arcadia” (1993)


Secondary Texts:
41. **Matthew Arnold** - *Culture and Anarchy* (1869)

42. **T.S. Eliot** – Selected Essays (including but not limited to "Tradition and the Individual Talent" [1920] and "Ulysses, Order, and Myth" [1923])

43. **Virginia Woolf** - “Mr. Bennett and Mrs Brown” (1924) and “Modern Fiction” (1925)

44. **Eric Auerbach** – *Mimesis* (1953)


49. **Raymond Williams** - *The Country and the City* (1973)