

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 103	Appreciation of Literature	This class will focus on the enjoyment of reading and interpreting literature. Topics will vary.		NEW			
ENG 221	same	This course will cover...		Engl 221	Survey of World Literature to 1650	Prose, poetry, and drama.	
ENG 222	same	This course will cover...		Engl 222	Survey of World Literature since 1650	Prose, poetry, and drama	
ENG 223	same	This course will cover...		Engl 223	Survey of American Lit to the Civil War	Prose, poetry, and drama	
ENG 224	same	This course will cover...		Engl 224	Survey of American Lit since Civil War	Prose, poetry, and drama	
ENG 225	same	This course will cover...		Engl 225	Survey of British Lit to 18th Century	Prose, poetry, and drama.	
ENG 226	same	This course will cover...		Engl 226	Survey of Brit Lit since Romantic Period	Prose, poetry, and drama.	
ENG 299	same	This gateway course prepares students....		Engl 299	Literary Interpretation	A gateway course that prepares students for upper-division course work in English by emphasizing the methods of close reading and textual analysis and by developing students' writing and research skills. The course is required for all English majors.	
ENG 300	same	Students will be introduced to three different creative writing genres.		Engl 302	Introduction to Creative Writing	This class is designed to introduce students to the three genres of poetry, short stories, and creative nonfiction. Students will examine many technical aspects of craft and engage in exercises designed to improve their ability to create meaningful works of art.	
ENG 301	Poetry Workshop	Students will study and practice the craft of poetry.	ENG 300	Engl 317	Beginning Poetry Workshop	An introduction to poetry through reading and writing poems	
ENG 302	Fiction Workshop	Students will study and practice the craft of fiction.	ENG 300	Engl 311	Beginning Fiction Workshop	An introduction to fiction through reading and writing short stories.	
ENG 303	Nonfiction Workshop	Students will study and practice the craft of expository writing.	ENG 300	NEW			
ENG 304	Screenwriting Workshop	Students will study and practice the craft of screenwriting.	ENG 300	Engl 312	Beginning Screenwriting Workshop	An introduction to the craft of screenwriting through reading and writing	
ENG 305	Advanced Writing for English Majors	This course is a		Engl 320	Advanced Writing for Majors	A structured, writing-intensive workshop designed to prepare English majors to write analytical essays and interpret literary works in a variety of forms and genres.	

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 306	History of the English Language	This course is a		Engl 431	History of the English Language I	General introduction to the history of the English language.	
ENG 307	Intro to Literary Criticism and Theory	This course is an overview of influential movements in literary criticism and theory.		Engl 398	Junior Seminar: Literary Criticism	Readings in criticism and theory. A writing-intensive course that includes literary terminology and research.	
ENG 309	Studies in Genre	May be repeated once for credit if topic varies.		NEW			
Eng 310	Introduction to Cinema Studies	This course is an overview of cinema history and an introduction to the study of cinema form and criticism. It is a lecture course with weekly film showings.		Engl 353	Introduction to Film	Study of film technique and terminology, as well as various approaches to film criticism. A lecture course with weekly showing of films.	
ENG 311	Studies in Cinema /Media Genres	May be repeated once for credit if topic varies.		NEW			
ENG 312	Studies in Cinema /Media History	May be repeated once for credit if topic varies.		NEW			
Eng 313	same	This course is a study of world cultures through cinema and/or other media. All films are subtitled in English. May be repeated for credit if topic varies.		Engl 361	Introduction to World Cinema	A study of world cultures through film. All films are subtitled in English. Seminar discussion with weekly screenings of films. Specific offerings may concentrate on a country, language style, religion, or movement.	MIII 361
ENG 314	The Cinematic South	This course is an examination of Southern culture as perceived in film, television, documentaries and/or other forms of visual media.		NEW			
ENG 316	Introduction to Medieval Studies	same		Engl 375	Medieval Studies	This course introduces students to medieval culture and to seminal works of medieval literature.	MIII 375
ENG 317	Chaucer	Students will be introduced to Chaucer's <i>Canterbury Tales</i> and to the pronunciation, syntax, and vocabulary of Middle English.		NEW			
ENG 318	Medieval Romance	This course is an introduction to and survey of major works of medieval romance.		NEW			
ENG 319	Medieval Drama	An introduction to Medieval drama.		NEW			

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 320	The Heroic Age	This course is an introduction to the vernacular literary traditions and cultures of early Medieval northwestern Europe. Old English, Old Irish, Middle Welsh, and Old Norse texts will be read in modern English translation.		NEW			
ENG 321	Literature of Medieval Europe	Students will examine European literary tradition from late antiquity through the late middle ages; works from several languages will be read in translation.		NEW			
ENG 322	Studies in Medieval Literature	This course is an intensive study of a Medieval English author, genre, or literary tradition. May be repeated for credit if topic varies.		Engl 354	Topics in Medieval Literature & Culture	Topics in the literature, culture, and religion of the Middle Ages. The medieval texts covered include literary works, devotional works, and excerpts from important scientific, theological, historical, and philosophical works. May be repeated once with a change in topic.	
ENG 324	same	Students will study the major plays.		Engl 385	Shakespeare	A study of the major plays.	
ENG 326	same	This course is an interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade.		Engl 376	Renaissance and Early Modern Studies	Interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade. Required of all Renaissance and Early Modern Studies minors but open to all students.	HIS 376/MI II 376
ENG 327	Early Modern Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		NEW			
ENG 328	Studies in Early Modern Literature	May be repeated once for credit if topic varies.		NEW			
ENG 330	Studies in 18th Century Literature	May be repeated once for credit if topic varies.		NEW			
ENG 332	18th Century Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		NEW			

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 333	Studies in Early American Literature	May be repeated once for credit if topic varies.		NEW			
ENG 334	Early American Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		NEW			
ENG 335	Studies in Transatlantic Lit to 1900	This course is a study of literatures within a transatlantic frame. May be repeated once for credit if topic varies.		NEW			
ENG 337	Studies in Romanticism	May be repeated for credit if topic varies.		Engl 380	British Lit of the Romantic Period	Survey of the principal works of major authors of the Romantic Period in British literature (roughly 1789-1832). Authors to be covered may include William Blake, William Wordsworth, Samuel Taylor Coleridge, Matthew G. Lewis, Jane Austen, Lord Byron, Percy Bysshe Shelley, and John Keats.	
ENG 338	Studies in Victorian Literature	May be repeated once for credit if topic varies.		NEW			
ENG 339	Victorian Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		NEW			
ENG 340	Studies in Antebellum American Lit	May be repeated once for credit if topic varies.		NEW			
ENG 341	Studies in American Lit 1860-1900	May be repeated once for credit if topic varies.		NEW			
ENG 343	Studies in 19th Century Literature	May be repeated once for credit if topic varies.		NEW			
ENG 344	19th Century Genres and Forms	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		NEW			
ENG 346	Studies in 20th & 21st Century British Lit	May be repeated once for credit if topic varies.					

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 347	Studies in 20th & 21th Century US Lit	May be repeated once for credit if topic varies.					
ENG 348	Transatlantic Lit, 1900-present	This course is a study of literatures within a transatlantic frame. May be repeated once for credit if topic varies.					
ENG 349	Modern/Contemporary Genres	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		NEW			
ENG 350	Studies in Modernism	Students will examine selected prose, poetry, and/or drama from roughly 1950-present. May be repeated once for credit if topic varies.		NEW			
ENG 352	Studies in Contemporary Literature	Students will examine selected literature from roughly 1950-present. May be repeated for credit if topic varies.		Engl 351	Topics in Contemporary Literature	Content varies; may be repeated once for credit.	
ENG 354	same	Students will examine selected Southern literary texts of early settlement to the present day, with an emphasis on the development of regional culture in the South.		Engl 368	Survey of Southern Literature	The development of regional culture will be traced through Southern writers, with special emphasis on 20th-century literature.	
ENG 355	Studies in Southern Literature	May be repeated once for credit if topic varies.		NEW			
ENG 357	same	This course is		Engl 310	Women in the South	A study of the experience of women in the South as revealed primarily through their writings and other expressions.	G ST 310
ENG 359	same	Students will study selected Native American literature from before contact to the present day.		Engl 325	Survey of Native American Literature		
ENG 361	same	Students will examine...		Engl 322	African American Lit Survey to 1920	Selected African American prose, poetry, and drama from early settlement to the 20th century.	AAS 341
ENG 362	same	Students will examine....		Engl 323	African American Lit Survey Since 1920	Selected African American prose, poetry, and drama of the 20th century.	AAS 342
ENG 363	African American Genres	This course is an intensive study of genres, subgenres, or forms. May be repeated once for credit if topic varies.		NEW			

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 364	Studies in African American Lit	May be repeated once for credit if topic varies.		NEW			
ENG 365	Literature in Prison	Students will examine writers of literary significance, covering a range of history and genres. It is a writing-intensive course that is taught in Mississippi prisons.		NEW			
ENG 366	same	Students will examine...		Engl 343	African American Science Fiction Lit	African American science fiction and speculative fiction.	AAS 343
ENG 367	same	same		Engl 324	Blues Tradition in American Literature	This course will examine how writers have translated the oral culture and social milieu of blues musicians into a range of literary forms, including epigrams, poems, stories, novels, plays, folkloric interviews, and autobiographies.	
ENG 370	Studies in World Literatures	Students will examine transational or comparative approaches to literature from a variety of national traditions. May be repeated once for credit if topic varies.		NEW			
ENG 371	Studies in Anglophone Literature	Students will examine English-language literature that may include texts from the British Isles, Ireland, the United States, Africa, South Asia, Australia, and New Zealand. May be repeated once for credit if topic varies.		NEW			
ENG 372	Survey of Irish Literature	Students will examine selected Irish literature within the context of Irish history.		Engl 374	Irish Literature	The development of a distinctively Irish literature in the 20th century, studied in the context of Irish history and of the political, social, and cultural forces that have shaped modern Ireland.	
ENG 373	Studies in Comparative Black Lit	Students will examine various black literatures, including African, African-American, and African-Caribbean, in a comparative, socio-cultural context. May be repeated once for credit if topic varies.		NEW			

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 374	Survey of Caribbean Literature	This course is a survey of Caribbean literature from pre-Columbian cultures to the present.		Engl 373	Caribbean Literature	A survey of Caribbean literature from pre-Columbian cultures to the present. Emphasis on the development of Caribbean literature in the context of Caribbean history and of the political, social, and cultural forces that shaped different Caribbean societies.	AAS 373
ENG 375	Survey of African Literature	This course is a....		Engl 371	African Literature	A survey of the development of African literature in the context of African history and of the political, social, and cultural forces that have influenced various African countries.	AAS 371
ENG 376	Studies in Asian Literature	This course is an introduction to contemporary Asian literature in cultural context. Texts may include examples from China, Japan, Korea, Vietnam, India, and other Asian nations. May be repeated for credit if topic varies.		Engl 372	South Asian Literature	A survey of the literatures of South Asia, from ancient Hindu and other writings to postcolonial literatures in the present. Accordingly, texts will include, but not be limited to, major Indian and Anglo-Indian writers.	
ENG 377	Studies in National Traditions	May be repeated once for credit if topic varies.		NEW			
ENG 378	Studies in Postcolonial Lit	May be repeated for credit if topic varies.		Engl 370	Literature and Empire	This course is an introductory survey of postcolonial literature and theory. Course materials include literature as well as nontextual media including film, music, and oral traditions.	
ENG 380	Studies in Literary Criticism & Theory	May be repeated once for credit if topic varies.		NEW			
ENG 382	Intro to Gender and Sexuality Studies	This course is an introduction to the theory, scholarship, and critical approaches to the study of gender and sexuality studies.		NEW			
ENG 383	Studies in Gender and Feminism	May be repeated once for credit if topic varies.		NEW			
ENG 384	Studies in Gay & Lesbian Lit/Theory	This course studies gay and lesbian representations in literature and other media. May be repeated for credit if topic varies.		Engl 365	Gay and Lesbian Literature and Theory	A study of the theoretical perspective involved in the analysis of gay and lesbian representations in literature and other media.	G St 365
ENG 385	same	This course is ...		Engl 360	Women in Literature	A study of the images of women in British and American literature. Content will vary.	G St 360

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 386	Gender on Film	Students examine issues of femininity, masculinity, and sexuality within racial and national identity as represented in mainstream or independent films.		NEW			
ENG 388	Studies in British Environmental Lit	This course is a study of major works of poetry and prose. May be repeated for credit if topic varies.		Engl 363	British Environmental Lit 1800-Present	British literature from Romanticism to the present with special attention to nature and to the ways the Industrial Revolution shaped the natural and social environment in Great Britain.	
ENG 389	Studies in American Environmental Lit	This course studies major works of poetry and prose. May be repeated for credit if topic varies.		Engl 362	American Environmental Lit 1850-Present	A survey of major works.	
ENG 391	Environmental Genres and Forms	This course is an intensive study of genres and forms. May be repeated once for credit if topic varies.		NEW			
ENG 393	Studies in Popular Culture	May be repeated for credit if topic varies.		Engl 352	Selected Topics in Popular Literature	Studies in less traditional literary forms and themes that reflect popular culture, such as science fiction, the "Western," the literature of war, etc. Content varies; may be repeated once for credit.	
ENG 395	Studies in Literature	May be repeated once for credit if topic varies.		NEW			
ENG 396	Studies in Counter-Canons and Crit. Issues	May be repeated once for credit if topic varies.		NEW			
ENG 397	Studies on Location	This special topics course is led by English department faculty in locations outside the university. May be repeated with departmental approval.		Engl 393	Literature on Location I	Special topic classes taught by English department faculty in locations outside the United States. May be repeated once for credit, with approval of department chair.	
ENG 398	Studies Abroad	Students complete departmentally approved advanced studies at a foreign university. May be repeated with departmental approval.		Engl 395	Topics in English Abroad I	Students do departmentally approved course work at a foreign university. May be repeated with permission of chair of the Department of English.	
ENG 399	Internship	Students may earn up to three hours of English elective credits for career-related experience with approval of Director of Undergraduate Studies. Z-grade.		Engl 300	Internship in English	Internship with publishing house, library, or other organization related to literary studies or creative writing. Z-grade	

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 400	same	This course is an advanced study and practice of the craft of poetry.	ENG 301	Engl 419	Advanced Poetry Workshop		
ENG 401	same	This course is an advanced study and practice of the craft of fiction.	ENG 302	Engl 424	Advanced Fiction Workshop		
ENG 402	Advanced Nonfiction Workshop	This course is an advanced study and practice of the craft of non-fiction/expository writing.	ENG 303	Engl 418	Writing Expository Prose	Emphasis on nonfiction writing.	
ENG 403	same	This course is an	THEA 305 or ENG 304	Engl 423	Advanced Screenwriting Workshop	Advanced study and practice of the craft of screenwriting.	
ENG 404	Special Topics in Creative Writing			NEW			
ENG 405	same	This course is an		Engl 448	Nature Writing	Advanced study and practice of creative nonfiction exploring the natural environment.	
ENG 407	Special Topics in Literary Theory	none		Engl 420	Contemporary Literary Theory	Current issues and intellectual trends in literary theory.	
ENG 409	Special Topics in Genre	May be repeated once for credit if topic varies.		NEW			
ENG 411	Special Topics Cinema/Media Studies	May be repeated for credit if topic varies.		Engl 468	Topics in Film Studies	Advanced study of specific genres, historical periods, directors or themes. Content varies; may be repeated once for credit.	
ENG 412	Sp Topics Cinema/Media Theory, History	May be repeated once for credit if topic varies.		NEW			
ENG 413	Special Topics in Media/Cultural Studies	May be repeated once for credit if topic varies.		NEW			
ENG 414	Special Topics in the Cinematic South	This course is a critical analysis of Southern culture as perceived in cinema, documentaries, television plays, and/or other forms of visual media, and (when relevant) their literary sources. May be repeated for credit if topic varies.		Engl 467	The South in Film	A historical examination of Southern culture as perceived in the American film. Comparative analysis of motion pictures, television plays, and their literary sources.	
ENG 417	Early Middle English	This course is an introduction to English literature in the vernacular from the period between the Norman Conquest and Chaucer (1100-1300) in its dialectical and generic variety.		NEW			

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 418	Advanced Studies in Chaucer	This course usually focuses on Troilus and Criseyde and/or the earlier works. Attention may be given to Chaucer criticism and scholarship, to issues in medieval historiography, or to Chaucer in the English or European literary tradition.		Engl 405	Chaucer	The major works.	
ENG 419	14th Century English Literature	Students examine major figures of the age of Chaucer--excluding Chaucer himself but including Langland, Gower, and the <i>Gawain</i> -poet--and the problems in the relation of literary to intellectual, social, and cultural history that they raise.	Eng 317, 318, or 319				
ENG 420	Anglo-Saxon and Celtic Literature	This course is an advanced study of the vernacular poetic traditions of the British Isles in the early Middle Ages. Topics vary and may include Old English, Old Irish, Middle Welsh, or Old Norse texts in modern English translation. May be repeated once for credit.					
ENG 421	Special Topics in the Literature of Medieval Europe	This course is an advanced study of European literary tradition from late antiquity through the late middle ages. Students examine works from several languages that will be read in translation.					
ENG 422	Literature of Medieval Piety	This course is a study of orthodox and popular religious texts, practices, and artifacts.					
ENG 423	Special Topics in Medieval Literature	This course is an intensive study of the techniques and themes of Old and/or Middle English literature and culture in historical context. May be repeated once for credit if topic varies.					
ENG 424	Medieval Forms and Genres	May be repeated for credit if topic varies.		Engl 406	Studies in Medieval Literature	Intensive study of the techniques and themes of Old English/Middle English literature and culture in historical context. Content varies. May be repeated once for credit.	

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 426	same	This course is an intensive.....	ENG 324	Engl 439	Seminar on Shakespeare	Intensive study of Shakespeare's plays in their cultural and historical context. Prerequisite requirements for this course may also be satisfied by consent of instructor.	
ENG 427	same	This course is a		Engl 408	Shakespeare on Film	The study of Shakespeare's plays in action through an analysis of film.	
ENG 428	Special Topics Early Modern Literature	May be repeated for credit if topic varies.		Engl 481	Special Topics in Renaissance Literature	Studies of a major theme or problem. Content varies; may be repeated once for credit.	
ENG 431	Special Topics in 18th Century Lit	May be repeated once for credit if topic varies.		NEW			
ENG 434	Special Topics Early American Lit	May be repeated for credit if topic varies.		Engl 459	Topics in Early American Literature	Selected topics in Early American literature.	
ENG 435	Transatlantic Lit to 1900	May be repeated once for credit if topic varies.		NEW			
ENG 438	Special Topics in Romanticism	May be repeated for credit if topic varies.		Engl 440	Studies in the Romantic Period	Content varies. May be repeated once for credit	
ENG 439	Special Topics in Victorian Lit	May be repeated for credit if topic varies.		Engl 455	Studies in Victorian Literature		
ENG 442	Antebellum American Literature	May be repeated for credit if topic varies.		Engl 463	Writers of the American Renaissance	Authors may include Emerson, Thoreau, Hawthorne, Melville, Poe, and others.	
ENG 443	Special Topics American Lit 1860-1900	May be repeated once for credit if topic varies.		NEW			
ENG 445	Special Topics in 19th Century Lit	May be repeated once for credit if topic varies.		NEW			
ENG 448	Sp Top 20th & 21st Century British Lit	May be repeated for credit if topic varies.		Engl 450	20th Century British Literature		
ENG 450	Sp Top 20th & 21st Century American Lit	May be repeated for credit if topic varies.		Engl 461	Studies in Contemporary American Fiction	Content varies. May be repeated once for credit.	
ENG 452	Transatlantic Lit 1900-Present	May be repeated once for credit if topic varies.		NEW			

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 454	Special Topics in Modernism	Students will examine selected prose, poetry, and/or drama from roughly 1900-1950. May be repeated once for credit if topic varies.		NEW			
ENG 457	Special Topics in Contemporary Lit	Students will examine selected prose, poetry, and/or drama from roughly 1950-present. May be repeated once for credit if topic varies.		NEW			
ENG 458	Southern Environmental Literature	Students will examine....		ENGL 475	Southern Environmental Writing	Fiction, non fiction prose (including travel writing and memoir as well as nature writing) and poetry written about the human and nonhuman ecologies of the South.	
ENG 460	same	This course is a study of the major texts.		Engl 466	Faulkner	Reading and study of selected fiction.	
ENG 461	Special Topics in Southern Literature	May be repeated for credit if topic varies.		Engl 476	Studies in Southern Literature		
ENG 462	Special Topics in the Global South	This course will cover transnational and/or comparative approaches to literatures of the Americas, Africa, and Asia, focusing on historical, social, and cultural connections involving the U.S. South. May be repeated once for credit if topic varies.		NEW			
ENG 465	Special Topics in Native American Lit	May be repeated once for credit if topic varies.		NEW			
ENG 468	same	This course is a		Engl 465	Major African American Writers	A comparative look at the development and impact of African American writers.	AAS 420
ENG 469	Special Topics in African American Lit	May be repeated once for credit if topic varies.		NEW			
ENG 472	Seminar in Counter-Canons/Crit. Issues	May be repeated for credit if topic varies.		Engl 490	Counter-Canons and Critical Issues	This seminar focuses on emerging and alternative canons, with attention to the conditions that shape the production, dissemination, and critical reception of these texts. Topics vary by semester, and this course may be repeated once for credit.	

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 473	same	same		Engl 422	Prison & the Literary Imagination	Students will explore how writers of twentieth-century African American literature depict prison life, and issues related to the U.S. criminal justice system.	AAS 422
ENG 474	Special Topics in World Literatures	May be repeated once for credit if topic varies.		NEW			
ENG 476	Special Topics in Anglophone Literature	May be repeated once for credit if topic varies.		NEW			
ENG 478	Special Topics in Irish Literature	May be repeated for credit if topic varies.		Engl 473	Studies in Irish Literature	Selected topics in Irish literary studies.	
ENG 479	Special Topics Comparative Black Lit	May be repeated for credit if topic varies.		Engl 441	Comparative Black Literatures	A study of various black literatures, including African, African-American, and African-Caribbean, in a comparative, socio-cultural context.	AAS 441
ENG 481	Special Topics Caribbean Literature	May be repeated once for credit if topic varies.		NEW			
ENG 483	Special Topics in African Literature	May be repeated once for credit if topic varies.		NEW			
ENG 486	Special Topics in Postcolonial Studies	May be repeated for credit if topic varies.		Engl 471	The Idea of the Postcolonial	Literature produced by writers in previously colonized countries; including a study of critical arguments suggesting that these texts contribute to a distinct literary theory.	
ENG 488	Special Topics Gender/Sexuality Studies	May be repeated once for credit if topic varies.		NEW			
ENG 489	same	This course is a		Engl 358	Power, Knowledge, and Gender	Critical, interdisciplinary examination of identity as related to sex, race, and class and as imbricated in knowledge and power, through a study of literary, cultural, and intellectual history.	G St 354; MLLL 354
ENG 490	Special Topics in Queer Theory	May be repeated for credit if topic varies.		Engl 421	Queer Theory	This course will trace major movements in the development of queer theory from the 1970s to the present.	G St 444

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 491	Special Topics in Gender and Literature	May be repeated for credit if topic varies.		Engl 494	Seminar on Literature & Gender	Images of women and men in literature by women and men, the special role of the woman writer, recurrent formal and contextual convention in literature written by women, and feminist critical theory. Content varies. May be repeated for credit.	G ST 494
ENG 493	Special Topics in Race and Ethnicity	May be repeated once for credit if topic varies.		NEW			
ENG 494	Special Topics in Environmental Studies	May be repeated for credit if topic varies.		Engl 449	Studies in Environmental Literature		
ENG 495	Literature and the Nonhuman	May be repeated for credit if topic varies.		Engl 447	Animals in Literature	This course traces historical changes in the representation of animals in literary and cultural texts like film.	
ENG 498	Special Topics in Literary Studies	May be repeated for credit if topic varies.		ENGL 399	Special Topics	Content varies. May be repeated for credit for a maximum of 6 hours.	
ENG 499	Senior Thesis	Students conduct a significant investigation under the supervision of a faculty member. Instructor approval required; may be repeated for credit.		Engl 499	Senior Thesis	A significant investigation under the supervision of a major professor.	
ENG 500	Studies on Location	This special topics course is led by English department faculty in locations outside the university. May be repeated with departmental approval.		Engl 493	Literature on Location II	Special topic classes taught by English department faculty in locations outside the United States. May be repeated once for credit, with approval of department chair.	
ENG 501	Studies Abroad	Students complete departmentally approved advanced studies at a foreign university. May be repeated with departmental approval.		Engl 495	Topics in English Abroad II	Students do departmentally approved course work at a foreign university. May be repeated with permission of chair of the Department of English.	
ENG 502	same	Students conduct an independent study under faculty supervision. Instructor approval required; may be repeated for credit.		Engl 496	Directed Reading	Independent study restricted to advanced majors. Topics, texts, and requirements will vary; substantial reading list and significant writing component required. See director of undergraduate English for further requirements.	

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
ENG 504	same	This course is a....		Engl 501	Descriptive Grammar	A structural examination of English grammar, with special attention to usage on different levels, formal and informal, standard and nonstandard, written and spoken; emphasis on phonology, morphology, and descriptive theories of grammar.	Ling 501
ENG 505	same	This course is a...	ENG 306 or graduate standing	Engl 502	Historical Linguistics	Study of words, speech languages, and language changes from the point of view of evolution in the course of time, particularly in Indo-European languages	Ling 502
ENG 506	same	This course is a....		ENGL 503	Old English I	An introduction to the Old English language -- phonology, morphology, syntax, and vocabulary -- and to Old English literature, with special attention to translating prose.	Ling 503
ENG 507	Same	This course is a....	ENG 506	Engl 504	Old English II	A study of Beowulf; historical context, manuscript, translation, and interpretation.	
ENG 508	same	This course is an....	ENG 306 or graduate standing	Engl 505	History of the English Language II	Advanced study of the history of the English language.	LING 505
ENG 509	same	This course is a study of word meaning in human languages, especially English, history, issues, and theories of semantics.	ENG 504 or ENG 592	ENGL 506	Semantics	Meaning of the linguistic form at its various levels.	LING 335
ENG 510	same	This course is an....		Engl 592	Modern English Grammar	Advanced treatment of syntactic structures, with special attention to current interpretations; emphasis on morphology and generative transformational theories of syntax.	Ling 592, Tesl 592
ENG 511	same	same		Engl 580	World Englishes	This course will investigate the spread and development of English throughout the world.	Ling 580
ENG 512	same	same		Engl 595	Seminar in Linguistics	Content varies.	
ENG 513	same	This course is....	LING 313 or graduate standing	Engl 510	Old Norse	An introduction to the Old Norse language -- phonology, morphology, syntax, and vocabulary -- and to Old Norse literature, with special attention to translating prose.	Ling 510

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
				#	Title	Cross-listing	
				Engl 301	Survey of Roman Literature	CLC 308	
				Engl 303	Greek and Roman Tragedy	CLC 303	
				Engl 304	Greek and Roman Comedy	CLC 304	
				Engl 305	Topics in Classical Mythology	CLC 305	
				Engl 307	Survey of Greek Literature	CLC 307	
				Engl 309	Greek and Roman Epic	CLC 309	
				Engl 313	Introduction to Linguistic Science	ANTH 313; LING 313	
				Engl 314	Phonology	Ling 314	
				Engl 315	Morphology	Ling 315	
				Engl 316	Syntax	Ling 316	
				Engl 333	Poetry and Politics at Rome	CLC 333	
				Engl 340	Renaissance Epic		
				Engl 341	Renaissance Drama Excl of Shakespeare		
				Engl 355	Sociolinguistics	Ling 320	
				Engl 356	Landscape in Medieval Literature		
				Engl 359	Sex and Gender in Medieval Literature	G St 359	
				Engl 378	Origins of the Eighteenth Century Novel		
				Engl 390	Jr Seminar: Major Authors of British Lit		
				Engl 391	Jr Seminar: Major Authors of Amer Lit		

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?
				Engl 392	Jr Seminar: Major Authors of World Lit		
				Engl 396	Junior Seminar: Drama		
				Engl 397	Junior Seminar: Poetry		
				Engl 401	Advanced English Grammar	Ling 401	
				Engl 402	Greek Tragedy in English Translation		
				Engl 403	American Lit Culture since 1800 I		
				Engl 404	American Lit Culture since 1800 II		
				Engl 409	Greek Drama in English Translation		
				Engl 410	The Novel		
				Engl 412	20th Century Poetry in English		
				Engl 414	Renaissance Poetry		
				Engl 415	Approaches to Discourse		
				Engl 425	Modern American Drama		
				Engl 426	Modern British Drama		
				Engl 427	Medieval Drama		
				Engl 430	Pragmatics	Ling 530; TESL 530	
				Engl 434	Dialects of American English		
				Engl 435	Major Author of the 18th Century		
				Engl 436	Major Author of the 19th Century		

New #	New Title	New Description	New Prereq #	Old #	Old Course Title	Old Description	Cross-listed?