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Curriculum Vitae

Education

Ph.D., English and American literature, Claremont Graduate School,
February 1981.

Dissertation: "The Autobiographies of William Carlos Williams."

M.A., English and American literature, Claremont Graduate School,
June 1972.

B.A. magna cum laude, English, Pomona College, June 1968.

Work

Professor, University of Mississippi, 1998-.

Fulbright Scholar: Distinguished Professor of American Studies, University of Uppsala,
Sweden, 2002-2003 (on sabbatical from University of Mississippi).

Fulbright Scholar: Visiting Professor of American Literature, University of Fribourg,
Switzerland, 1994-1995 (on sabbatical from University of Mississippi).

Associate Professor, University of Mississippi, 1989-1998.

Assistant Professor, University of Mississippi, 1988-1989.

Assistant Professor, University of Virginia, 1981-1988.

Assistant Professor, University of La Verne, 1980-1981.

Lecturer, Scripps College, 1977-1979.

Instructor, Pomona College, fall 1975.

Instructor, Pomona College, spring 1974.

Instructor, International School of Liège, Belgium, 1968-1971.

Fellowships and Honors: Academic

University of Mississippi, College of Liberal Arts and English Department Research
Grant, summer 2013.

University of Mississippi, College of Liberal Arts and English Department Research
Grant, summer 2011.

University of Mississippi sabbatical, January-May 2010.

University of Mississippi, College of Liberal Arts and English Department Research
Grant, summer 2007.

Mississippi Humanities Council, 2006 Humanities Teacher Award.

College of Liberal Arts Outstanding Teacher Award, University of Mississippi, 2006.

College of Liberal Arts Research Grant, summer 2006.

Sallie Barksdale Honors College Convocation Speaker, University of Mississippi, fall 2005.
 University of Mississippi, Faculty Research Fellowship, summer 2004.
 University of Mississippi sabbatical, academic year 2002-2003.
 Council for the International Exchange of Scholars, Fulbright Lecturing Award, Distinguished Chair in American Studies, University of Uppsala, Sweden, August 2002-June 2003.
 University of Mississippi, English department summer grant, summer 2000.
 University of Mississippi, English department summer grant, summer 1996.
 Council for the International Exchange of Scholars, Fulbright Lecturing Award, Visiting Professor of American Literature, University of Fribourg, Switzerland, October 1994-July 1995.
 University of Mississippi, English department summer grant, summer 1994.
 University of Mississippi sabbatical, August 1994-January 1995.
 University of Mississippi Liberal Arts grant, summer 1993.
 University of Mississippi Committee on Faculty Research grant, summer 1991.
 NEH Summer Stipend, 1990.
 University of Mississippi Liberal Arts Faculty Development grant, summer 1990.
 University of Mississippi Liberal Arts Faculty Development grant, summer 1989.
 University of Mississippi Committee on Faculty Research grant, summer 1989.
 University of Virginia, English department research leave, spring 1984.
 University of Virginia, summer grant, 1982.
 Danforth Graduate Fellowship, 1979-1981.
 NEH Summer Stipend, 1981.
 Linhardt Dissertation Research Grant, 1977-1978.
 Claremont Graduate School Scholarship, 1972-1973.
 California State Fellowship, 1972-1973.
 Pomona College English department senior writing award, 1968.
 Phi Beta Kappa, 1968.

Awards and Honors: Creative

Residency, CAMAC/Centre d'Art, Camay, France, June 2014.
 Finalist, Poet Laureate of Mississippi, 2012.
 Finalist, 2012 Julia K. Peterkin Contest, Converse College, Spartanburg, SC, for a group of poems.
 Residency, Hedgebrook, Whidbey Island, Washington, August-September 2011.
 Finalist, 2010 *Copper Nickel* Poetry Competition, for "When I Was a Child."
 Pushcart Prize nominee (poetry, two nominations), 2010.
 Second Place, *Persimmon Tree* special edition on Southern poets, for "Ecce," 2009.
 First Honorable Mention (2nd place), 2008 Finishing Line Press Chapbook Competition, for "Slide Shows."
 Finalist, 2008 Joy Harjo Poetry Competition, *CutThroat*, for "Three for Mr. Keys."
 Short-listed, 2007 Tupelo Press Open Readings Competition, for *Gift*.
 Finalist, 2007 *Mississippi Review* Poetry Prize, for "Slide Shows."
 Partial Scholarship, Vermont Studio Center, August 2008 (declined).

Ted Kooser Scholarship, 2007 Nebraska Summer Writers' Conference, University of Nebraska.

Invited to join PEN, American Center, 2007.

Finalist, 2006 Center for Book Arts Chapbook Competition, for "Dream Cabinet."

Runner-up, *Missouri Review* Editors' Choice Poetry Awards, 2006, for "Dream Cabinet."

Special Mention, 2007 Pushcart Anthology, for "Snabbt Jagar Stormen Vara Ar."

Pushcart Prize nominee (poetry, two nominations), 2006.

Short-listed, 2006 Tupelo Press Open Readings Competition, for *Carta Marina*.

Finalist, 2006 Blue Lynx Prize, Eastern Washington University, for *Carta Marina*.

Finalist, 2006 Ashland Poetry Prize, Ashland University, for *Carta Marina*.

Finalist, 2006 Ekphrasis Contest, for "From the Spirit of the Dead Father."

Finalist, 2006 Julia K. Peterkin Poetry Contest, for a group of poems.

Pushcart Prize nominee (poetry, two nominations), 2005.

Honorable Mention, 2005 Center for Book Arts Chapbook Contest, for "Walking Wu Wei's Scroll *Le Grand Fleuve à perte de vue*."

2005 Artist Residency, Djerassi Resident Artists Program, Woodside, California.

2004 Poetry Award from the Mississippi Institute of Arts and Letters.

2004 Poetry Fellowship from the Mississippi Arts Commission.

2004 Rita Dove Poetry Award, Salem College Center for Women Writers, for "Rain."

Honorable Mention, 2004 Thomas Merton Poetry of the Sacred Award, for "But the Bodhisattva Comes."

2003 *Malahat Review* Long Poem Prize for "Olaus Magnus, *Carta Marina*."

Runner-up, 2003 Quentin R. Howard Poetry Chapbook Competition; *The Trinket Poems* accepted for publication by *Wind*.

2002 Mesa Refuge Fellowship, for environmental writing, Point Reyes Station, California.

Finalist, 2002 Center for Book Arts Chapbook Competition.

Finalist, 2000 Cleveland Poetry Center First Book Contest.

Finalist, 2000 New Issues Press First Book Contest.

Finalist, 2000 Center for Book Arts Chapbook Competition.

Finalist, 2000 Ekphrasis Chapbook Contest.

Finalist, 1999 Bucknell University Press First Book Contest.

Pushcart Prize nominee (poetry), 1999.

Semifinalist, Nation Discovery Award, 1999.

Finalist, 1999 Center for Book Arts Chapbook Competition.

Mississippi Arts Commission, Artist Fellow (poetry), 1997-1998.

Pushcart Prize nominee (poetry), 1995.

Squaw Valley Community of Writers Poetry Workshop scholar, summer 1992.

Publication: Books and Chapbooks

Dream Cabinet (poems), Wings Press, 2012. 70 pages.

Carta Marina (poems). Wings Press, 2009. 79 pages.

Slide Shows (chapbook of poems). Finishing Line Press, 2009. 22 pages.

Five Terraces (poems). Wind Publishing, 2005. 104 pages.

Blue Window (poems). Archer Books, 2003. 107 pages.
Slide Shows (chapbook of poems). Finishing Line Press, 2009. 20 pages.
Walking Wu Wei's Scroll (chapbook of poems). TheDrunkenBoat.com, 2005.
The Trinket Poems. Runner-up in the 2003 Quentin R. Howard Poetry Chapbook Competition; published in *Wind 90/The Chapbook Edition: Dana Sonnenschein and Ann Fisher-Wirth*. Wind, 2003. 27 pages.
William Carlos Williams and Autobiography: The Woods of His Own Nature. Penn State University Press, 1989. 232 pages.

Publications: Books (as Co-Editor)

The Ecopoetry Anthology (with Laura-Gray Street; introduction by Robert Hass), Trinity University Press, 2013. 675 pages.
Letters to the World: Poems from the Wom-Po Listerv. (One of fifteen co-editors of a collaborative anthology.) Red Hen Press, 2008.

Publications: Articles and Interviews

“Collecting the New Ecopoetry: A Conversation with Ann Fisher-Wirth and Laura-Gray Street,” interviewed by Derek Sheffield, *Orion* blog, September 4, 2013, <http://www.orionmagazine.org/index.php/newsfrom187/entry/7730/>

“*The Ecopoetry Anthology*: A Conversation with Ann Fisher-Wirth and Laura-Gray Street,” interviewed by Kristi Moos, *Poecology*, Issue 3, September 2013, <http://poecology.org/issue-3/ecopoetry-anthology/>

“The Authority of Poetry” (expanded version), *Authority Matters: Rethinking the Theory and Practice of Authorship*, ed. Stephen Donovan, Danuta Fjellestad, and Rolf Lunden, Rodopi, 2008.

“The Authority of Poetry,” *Studio* (online), ed. Rishma Dunlop, January 2008.

“William Faulkner, Peter Matthiessen, and the Environmental Imagination,” *Faulkner and the Ecology of the South*, ed. Joseph Urgo and Ann Abadie, University of Mississippi Press, 2005, pp. 47-61.

“Shifting Boundaries: An Interview with Ann Fisher-Wirth,” conducted by Elin Holmsten, *Interdisciplinary Studies in Literature and Environment*, 2004, pp. 25-33.

“‘The Sun Still Vital’: Eros and Ecology in the Poetry of Kenneth Rexroth,” *City Lights: Pocket Poets and Pocket Books*, ed. Maria Stefanelli, Ila Palma, Rome, Italy, 2004, pp. 151-165.

“Storied Earth, Storied Lives: Rick Bass and Linda Hogan,” *From the Center of Tradition: Critical Perspectives on Linda Hogan*, ed. Barbara Cook, University of Colorado Press, 2003, pp. 74-94.

“‘Clean as a Cow That Calves’: *My Antonia*, *Plainsong*, and the Semiotics of Birth,” *ISLE*, 2003, pp. 185-195.

“Abjection and ‘the Feminine’ in Outer Dark,” *Cormac McCarthy: New Directions*, ed. James Lilley, University of New Mexico Press, 2002, pp. 125-141.

“Anasazi Cannibalism: Eating Eden,” *Willa Cather on the American Southwest*, ed. John Swift and Joseph Urgo, University of Nebraska Press, 2002, pp. 27-43.

- Entries on "Asphodel, That Greeny Flower," "Galway Kinnell," "Sharon Olds," "Little Sleep's-Head Sprouting Hair in the Moonlight," *Encyclopedia of Modern Poetry*, 2002 (10 pages).
- "Learn of the Green World," *Oxford Town*, June 6-10, 2000 (3 pages); solicited for *The People Speak: A Nation Demands Roadless Protection*, ed. Rick Bass, Leeann Drabenstott, and Janisse Ray, 2001.
- "El Otro Sud: Willa Cather and Cormac McCarthy," *Value and Vision in American Literature: Literary Essays in Honor of Ray Lewis White*, ed. Joseph Candido, Ohio UP, Spring 2000, pp. 115-132.
- "Reading for Pleasure: For the Trees," *Journal X*, Fall 1999, pp. 203-217.
- "Robert Hass, Loss, and Haiku." *Interdisciplinary Studies in Literature and the Environment (ISLE)* 5.1, Winter 1998, pp. 13-27.
- "Queening It: Excess in My Mortal Enemy." *Willa Cather Pioneer Memorial Newsletter*, Summer/Fall 1996, pp. 36-41.
- "The Allocations of Desire: 'This Is Just to Say' and Flossie Williams's Reply." *The William Carlos Williams Review*, Fall 1996, pp. 47-57.
- "Willa Cather and the Work of Mourning," rpt. in *Private Voices, Public Lives: Women Speak on the Literary Life*, ed. Nancy Nelson, North Texas UP, Spring 1995, pp. 11-19.
- "Hunger Art: The Novels of Anita Brookner." *Twentieth Century Literature*, Spring 1995, pp. 1-16.
- "Out of the Mother: Loss in My Antonia," *Cather Studies II*, ed. Susan Rosowski, U Nebraska P, 1993, pp. 25-43.
- "Reading Marian Forrester," *Legacy: Special Issue on Willa Cather*, Spring 1992, pp. 35-48.
- "Willa Cather and the Work of Mourning," *Iris: A Journal about Women*, Spring/Summer 1992, pp. 5-11.
- "A Rose to the End of Time': William Carlos Williams and Marriage," *Twentieth Century Literature*, Summer 1990, pp. 155-173.
- "Dispossession and Redemption in the Novels of Willa Cather," *Cather Studies I*, ed. Susan Rosowski, U Nebraska P, Spring 1990, pp. 36-54.
- "Womanhood and Art in Willa Cather's My Antonia," *Willa Cather and the Family*, ed. John Murphy, Brigham Young UP, Fall 1990, pp. 221-227.
- "Construction of a Self: Louise Glück's Descending Figure," *Prairie Schooner*, Fall 1982, pp. 93-98.
- "William Carlos Williams's Endymion Poem: 'Philip and Oradie'," *The Iowa Review*, Spring/Summer 1980, pp. 48-67.

Forthcoming Publications: Articles

- "Of Yoga, Poetry, and Healing," in *Tools of the Sacred, Techniques of the Secular*, P.I.E.-Peter Lang, in its Comparative Poetics Series, 2013. 10 pages.

Publications: Reviews

- Door of Thin Skins*, by Shira Dentz, *Rattle*, 2013.

When We Wake in the Night, by Tami Haaland, *ISLE*, 2013.
Can Poetry Save the Earth?, by John Felstiner, *ISLE*, 2010.
The Question of Rapture, by Claire Keyes, *Calyx*, 2010.
Radiance, by Barbara Crooker, *The Pedestal*, online December 2006.
 "The Garden Inside Her," review of Diane Lockward's *Eve's Red Dress*, *Poet Lore*,
 2004 (4 pages).
 Review of *The Gary Snyder Reader: Poetry, Prose, & Translations*, *ISLE: Interdisciplinary Studies in Literature and Environment*, 2000 (2 pages).
 Review of *The Woods Stretched for Miles: New Nature Writing from the South*, ed. John Lane and Gerald Thurmond, *ISLE*, Winter 1999 (2 pages).
 Review of two books about Willa Cather. *Legacy*, Fall 1995, pp. 62-65.
 Review of Sandra M. Gilbert and Susan Gubar, *No Man's Land: Volume I: The War of the Words*, *Critical Texts*, Columbia UP, Fall 1989, pp. 77- 85.
 "Linda Gregg's *Too Bright to See*," *The Chicago Review*, 1982, pp. 158-162.
 "Alan Rosenus's *Devil Stories*," *The San Francisco Review*, April 1980.

Publications: Poems

"No Vow," *Shenandoah online*, January 2014 (with commentary).
 "Indra's Net, June," *Hawk and Handsaw*, 2013.
 "The Frescoes of San Dalmazzo," *Poetry South*, Spring 2013.
 Six poems from *Slide Shows*, with facing Japanese translations, *Poetry Kanto*, Spring 2013.
 "Of Voices and Two Swedish Proverbs," *Two Thirds North* (Sweden), 2013.
 "After Christopher Smart," *Two Thirds North* (Sweden), 2013.
 "Sunlight, Sunlight," *EarthTones* (UK), 2012.
 "Winter Sentences," *EarthTones* (UK), 2012.
 "BP," *Interim Magazine*, 2012.
 "Family Gatherings," *Adanna*, 2012.
 "When I Was a Child," *Copper Nickel*, Fall 2011.
 "If Not, Winter—," *Copper Nickel*, Fall 2011.
 "We Came Home Over the Snowy Fields at Christmas," *Cerise* (online), 2011.
 "Tidepools," *Esque*, Winter 2011.
 "Mississippi," *Esque*, Winter 2011.
 "It Was Snowing and It Was Going to Snow," *Adanna*, Winter 2011.
 "The Prose Poem," *Sentence: A Journal of Poetics*, 2011.
 "Les Gorges du Chassezac," *Many Mountains Moving*, 2010.
 "Sweetgum Country," "Spleen," both rpts., *Canary*, 2010.
 "Wendell Berry: A Fibonacci," *Hawk & Handsaw*, 2010.
 "Paris Pantoum," *Redheaded Stepchild* (online), 2010.
 "Yoga in the Mornings, Poetry in the Afternoons," *Poemeleon: Issue on Collaboration* (online), 2010. With Beth Ann Fennelly.
 "Cleanliness," *Poemeleon: Issue on Collaboration* (online), 2010. Collaborative sonnet crown with four other poets.
 "Of a Photograph," *The Squaw Review*, 2009.
 "Cicadas, Summer," *Oranges & Sardines*, 2009.

- “Disorder and Early Sorrow,” *Oranges & Sardines*, 2009.
- “Ecce,” *Persimmon Tree* (online), 2009.
- “Incidental Elegy,” *Hawk and Handsaw*, 2009.
- “Less-Than,” *Fairy Tale Review*, 2009.
- “Carry Me Along, Taddy, Like You Done Through the Toy Fair,” *Fairy Tale Review*, 2009.
- “Tales from the Dark Hotel”: “Dark Hotel” and “The Lover,” *Blackbird*, 2009.
- “Happiness,” *Valparaiso Review* (online), 2009.
- “Variations on the Robber Bridegroom,” *Fairy Tale Review*, 2009.
- “Spleen,” “Jacksonville,” “Sweetgum Country” (rpt.), “Where, Beneath the Magnolia” (rpt.), *Journal of Environmental Education*, York University, Canada. 2009.
- “*That song is coming round again, they said,*” in the collaborative sonnet crown “Frequencies” (with Lesley Wheeler, Judith Barrington, Julie Kane, Kathrine Varnes, Julia Lisella, D’Arcy Randall), *Valparaiso Poetry Review*, Spring 2009.
- “Climbing Eden,” *Country Dog Review* (online), 2009.
- “In Oxford, Mississippi,” *100 Poems* (online), <http://100dayspoems.blogspot.com/>
- “Dream Cabinet” (reprinted), *Rampike: Eco-poetics Issue*, Spring 2009.
- “Cherry Tree,” *Sentence: A Journal of Prose Poetics*, No. 6, 2009.
- “Waiting Room, 2 a.m.,” *Sentence: A Journal of Prose Poetics*, No. 6, 2009.
- “I ask my son for music” and “My kid’s in rehab,” two sonnets in a collaborative heroic crown with Charlotte Mandel, Tatanya Mishel, Diane Arnson Svarlien, Marilyn Taylor, and Kathrine Varnes, *Mezzo Cammin* (online), 2009.
- “My Nancy Drews,” *Poemeleon* (online: special issue on Humor), 2008.
- “What Boat” (reprinted), *Grand: The Magazine for Grandparents*, July/August 2008.
- “Rain,” *Connecticut Review* 30, No. 1, Spring 2008.
- “In That Kitchen,” *Connecticut Review* 30, No. 1, Spring 2008.
- “Dream Cabinet,” *How2* (online), 2008.
- “1928. Girl Riding,” *Poetry International*, Vol. 12, 2008.
- “The Landscape, Too, Lacks Nothing,” *32 Poems*, Vol. 6 No. 1, 2008.
- “Lay,” *The Oxford American*, “Special Issue on Home,” 2008.
- “Slide Shows,” sections 10, 11, 12, *The Mississippi Review*, 2008.
- “Letter to Emma Bovary,” *Prairie Schooner*, Vol. 82, No. 2, Spring 2008.
- “The Mothers,” *Prairie Schooner*, Vol. 82, No. 2, Spring 2008.
- “Wyrd,” *Many Mountains Moving*, Vol. 8, No. 1, 2007-2008.
- “In the Aveyron,” *Bombay Gin* 34.1. The Naropa Press, 2008.
- “Lullaby,” *Bombay Gin*, 2008 34.1. The Naropa Press, 2008.
- “Diptych,” *Bombay Gin*, 2008 34.1. The Naropa Press, 2008.
- “42 Years After the Deaths of Schwerner, Chaney, and Goodman, Edgar Ray Killen—Kleagle, Preacher—Is Sentenced to 60 Years,” *Bombay Gin* 34.1. The Naropa Press, 2008.
- “Arriving,” *Diode* (online), January 2008.
- “Away,” *Diode* (online), January 2008.
- “In This House of Broken Sticks and Feathers,” *Diode* (online), January 2008.
- “*Leise Rieselt der Schnee,*” *Diode* (online), January 2008.

"Army Men," *Babel Fruit* (online), 2007.
 "The Girl," *Poemeleon* (online: special issue on The Prose Poem), 2007.
 "1963," *Poemeleon* (online: special issue on The Prose Poem), 2007.
 "Rain. October," *Poemeleon* (online: special issue on The Prose Poem), 2007.
 "J'ai fait la magique étude du bonheur," *Blackbird* (online), 2007.
 "From the Spirit of the Dead Father," *Ekphrasis*, 2006.
 "The Healer, After Magritte," *Ekphrasis*, 2006.
 "The Gift," *Wilderness*, 2006.
 "Answers She Did Not Give to the Annulment Questionnaire," *Poetry Kanto*, 2006.
 "Variations on the Robber Bridegroom," *Poetry Kanto*, 2006.
 "What Boat," *Poetry Kanto*, 2006.
 "Yugen," *Poetry Kanto*, 2006.
 "Army Men," *Nightsun*, 2006.
 "Brief Lives," *Natural Bridge*, 2006.
 "Heretic Narrative," *Natural Bridge*, 2006.
 "Of Skipper and Mrs. Hasselrodt," *Natural Bridge*, 2006.
 "And You Make Fretwork of My Bones," *Natural Bridge*, 2006.
 "Daughters," *Poetry Southeast* (online), 2006.
 "Blood I Never Saw Was War," *Women's Studies Quarterly*, 2006.
 "Of the Statue of the Virgin," *VOX*, 2006.
 "Sudden Music," *The Southeast Review* (online), 2005.
 "At McClure's Beach, Point Reyes National Seashore, California," rpt., *Poetry Southeast* (online), 2005.
 "Liège, the Barges, Rain," *VOX*, 2005.
 "No Vow," *The Southeast Review*, 2005.
 "Walking Wu Wei's Scroll *Le Grand Fleuve à perte de vue*," *The Drunken Boat* (online), 2005.
 "Mississippi," *The Drunken Boat* (online), 2005.
 "Having No Choice, I Welcome You," *The Drunken Boat* (online), 2005.
 "There Ought to Be a Poem," *The Drunken Boat* (online), 2005.
 "Marriage," *The Drunken Boat* (online), 2005.
 "Consequently I Rejoice," *The Drunken Boat* (online), 2005.
 "Genesis, 1966," *Wind*, 2004.
 "Sideways," *Wind*, 2004.
 "Devotions," *Wind*, 2004.
 "After Twenty Years," *Flyway*, 2004.
 "Kisses," *Flyway*, 2004.
 "At McClure's Beach, Point Reyes National Seashore, California," *Poetry International*, 2004.
 "The Skeleton Leaves," *Salt*, 2004.
 "Snabbt Jagar Stormen Vara Ar," *Runes*, 2004.
 "The Anatomical Theatre," *PoetryMagazine* (online), 2004.
 "Sphinx, Star-Gazer, Mountain," part of "Yoga in the Mornings, Poetry in the Afternoons" (in collaboration with Beth Ann Fennelly), *The Connecticut Review*, 2004.

"Who Will Be the Richest, Who Will Love Me Most, Who Will Make Me Say His Name
 in Tongues?" *Solo*, 2004.

"After Many Years She Returns to the Stage in a Play by Tennessee Williams," *Flyway*,
 2003.

"Trinket's Brag," *Flyway*, 2003.

"Blessor: (Fr.) To Wound, to Hurt; to Offend, to Injure; to Wring, to Shock, to Gall,"
Flyway, 2003.

"How Death Came to the Horse," *Verse Daily* (online), November 2, 2003.

"Olaus Magnus, *Carta Marina*," *The Malahat Review*, 2003.

"When the Eyes Begin to See the Air Is Cold," *Diner*, 2003.

"Aporia," *Center*, 2003.

"Sweetgum Country," *The Valparaiso Review* (online), 2003.

"Nocturne," *The Florida Review*, 2003.

"Multiflora Roses," *Louisiana Literature*, 2003.

"Where, Beneath the Magnolia," *Gloria Mundi* (online), 2003.

"Limen" (reprinted), *Gloria Mundi* (online), 2003.

"What Is There to Do in Mississippi?" (reprinted, online), *Gloria Mundi*, 2003.

"A Fable," *The Yalobusha Review*, 2002.

"Oak and Linden," *The Comstock Review*, 2002.

"Farewell-to-Spring and Lupine: For a Daughter," *Manzanita*, 2002.

"Matins," *Tundra*, 2002.

"How Death Came to the Horse," *Southwest Review*, 2001.

"The Heirlooms," *PMS (Poem/memoir/story)*, 2001.

"Stroke," *Squaw Review*, 2001.

"A Spell for Night Walking," *ISLE*, 2001.

"And From the East Like a Long Coffin Being Drawn," *ISLE*, 2001.

"Path," *ISLE*, 2001.

"Happiness," *ISLE*, 2001.

"Open Like a Rose," *The Kenyon Review*, 2000.

"Between Merced and Morning," *Natural Bridge*, 2000.

"Segue," *Asheville Poetry Review*, 2000.

"For a Stillborn Daughter," *The Comstock Review*, 2000.

"Root Canal," *Womanwise*, 1999.

"California," *ForPoetry* (online), 1999.

"Limen," *ForPoetry* (online), 1999.

"Dent de Broc," *ForPoetry* (online), 1999.

"Freight Train," *ForPoetry* (online), 1999.

"For Anyone, for You," *ForPoetry* (online), 1999.

"Girl Holding a Doll," *Ekphrasis*, 1999.

"Patio with Black Door," *Ekphrasis*, 1999.

"A Story About the Lovers and the Lake Bed," *Petroglyph*, 1999.

"Liège, First Year, First Marriage," *The Yalobusha Review*, 1999.

"A Gleaning," *The Yalobusha Review*, 1999.

"Kindlings," *The Yalobusha Review*, 1999.

"Comet," *Organization and Environment*, 1999.

"Fugue," *Organization and Environment*, 1999.

"Huddle House," *Organization and Environment*, 1999.
 "Getting There," *100 Words*, 1998.
 "Light. Olympic Valley, California," *Petroglyph*, 1998.
 "Papa Legba," *Yalobusha Review*, 1998.
 "Shorty," *Yalobusha Review*, 1998.
 "Gala / Milk," *The Squaw Review*, 1998.
 "Branch." *ISLE*, 1997.
 "Refusals." *ISLE*, 1997.
 "Ice Storm." *ISLE*, 1997.
 "Fat mad robin." *ISLE*, 1997.
 "The Ways He Called Me." *Iris: A Journal About Women*, 1997.
 "The Blessing of the Beloved on My Body." *Feminist Studies*, 1997.
 "Mapplethorpe." *Feminist Studies*, 1997.
 "The Blue Window." *Feminist Studies*, 1997.
 "Letter from Oxford, Mississippi." *The Georgia Review*, 1996.
 "After." *Private Voices, Public Lives: Women Speak on the Literary Life*.
 North Texas UP, 1995.
 "Wedding Obi." *The Yalobusha Review*, 1995.
 "Muerto, 1982." *The Yalobusha Review*, 1995.
 "In Our Tenth Year. Mammoth Cave." *Crossroads*, 1994.
 "What Is There to Do in Mississippi?" *Wilderness Magazine*, 1994.
 "The Drowned Girl, 1960." *Misnomer*, 1993.
 "Mother's Milk." *Potlatch*, 1989.
 "In Crescent." *Iris: A Journal about Women*, 1983.

Special Features and Poems in Anthologies

"At McClure's Beach, Point Reyes National Seashore, California," *The Place That Inhabits Us*, ed. Terry Ehret, Sixteen Rivers Press, California, 2010.
 "In Oxford, Mississippi," *Starting Today: 100 Poems for Obama's First 100 Days*, ed. Arielle Greenberg and Rachel Zucker, University of Iowa Press, 2010.
 "A Confession," "Army Men," "Three for Mr. Keys," "When You Come to Love," *The Southern Poetry Anthology, Volume II: Mississippi*, ed. Steve Gardner and William Wright, Texas Review Press, 2009.
 "Sweetgum Country," *Breathe: 101 Contemporary Odes*, ed. Ryan Van Cleave and Chad Prevost, CR Press, 2008.
 "Blue Window," "Rain Stick," "Ice Storm," *When She Named Fire*, ed. Andrea Hollander Budy, Autumn House Press, 2008.
 "Reading Dinner," "Five Terraces," "Pathétique," *Bear Flag Republic: Prose Poems and Poetics from California*, ed. Christopher Buckley and Gary Young, Alcatraz Editions, 2008.
 "After Many Years She Returns to the Stage in a Play by Tennessee Williams," *The Body and the Book: Writings on Poetry and Sexuality*, ed. Glennis Byron and Andrew Sneddon, Rodopi Press, 2008.
 "Blue Window," *Letters to the World: Poems from the Wom-Po Listserv*, ed. Moira Edwards, Rosemary Starace, Lesley Wheeler, et. al., Red Hen Press, 2008.

“Moth,” “Devotions,” “In Crescent,” *White Ink: Poems on Mothers and Motherhood*, ed. Rishma Dunlop, Demeter Press, 2007.

Special feature in *Forum*: “Of Silence and Idolatry,” “Daughters,” “Raccoons, A History,” “At McClure’s Beach, Point Reyes National Seashore, California,” “Kisses,” “*Blessor*: (Fr.) To Wound, to Hurt; to Offend, to Injure: to Wring, to Shock, to Gall,” “Of Trinket, of Mary,” “In Crescent,” “Moth,” “Devotions,” 2007.

Featured Writer on *Poetry Southeast*, spring 2006. Poems: “Daughters,” “Letter from Oxford, Mississippi,” “At Azalea Gardens,” “Moth,” “Bacalao,” “Marriage,” “Aporia,” “Of Trinket, of Mary.”

Interview with Jennifer Perrine and Sara Pennington, *The Southeast Review*, 2005.

“Spleen” and “Where, Beneath the Magnolia.” *Stories from the Blue Moon Café IV*, ed. Sonny Brewer, MacAdam/Cage.

“Marriage” and “Daughters.” *Family Matters*, ed. Larry Smith and Ann Smith. Bottom Dog Press, 2005.

Featured poet for *Blue Window. ForPoetry*, January 2004.

Featured in *Wind*’s special issue on the Oxford Poetry Workshop, 2004. Poems: “Genesis, 1966,” “Sideways,” “Devotions.”

Featured poet on *Poetry Magazine*, spring 2004. Poems: “Blue Window,” “Aporia,” “Shorty,” “The Anatomical Theatre,” “Jitney Food Store.”

“Sweetgum Country,” “Where, Beneath the Magnolia,” “Raccoons, a History,” and “What Is There to Do in Mississippi?” *Elemental South*, ed. Dorinda Dallmeyer, University of Georgia Press, 2004. The book was awarded Special Recognition by the Southern Environmental Law Center in 2005.

“Eddie,” “Raccoons, A History,” “Shorty,” “Sweetgum Country,” “What Is There to Do in Mississippi?” and “Where, Beneath the Magnolia.” *The Best of Memphis 2003*, ed. Jeff Crook.

Forthcoming Publications: Poems

“These Things,” *CutThroat*, February 2014.

“Minyas’ Daughters,” *Diode*, February 2014.

“Pearl,” *Diode*, February 2014.

“Mississippi, August,” *Fourth River*, 2014.

“First, Earth,” *Fourth River*, 2014.

“BP,” *The Gulf Stream: Poems of the Gulf Coast*, ed. Jeff Newberry and Brent House, Snake Nation Press, 2013.

“Sweetgum Country,” “Army Men,” accepted for anthology *Lyric History*, ed. Elizabeth Bradfield, n.d.

Online Web Sites

Poetryvlog.com, video of Ann Fisher-Wirth reading “Blue Window,” “Sudden Music,” “What Is There to Do in Mississippi?” and link to “Sweetgum Country.”
<http://www.poetryvlog.com/afwirth.html>

Poets’ Corner, edited by Anny Ballardini. www.fieralingue.com. “Blue Window,” “Bacalao,”

“Daughters,” “Letter from Oxford, Mississippi,” “Where, Beneath the Magnolia,” “Marriage,” “There Ought to Be a Poem,” “In That Kitchen,” “At McClure’s Beach, Point Reyes National Seashore, California,” “For Anyone, for You.” Southern Artistry. www.southernartistry.org. “Blue Window,” “When You Come to Love,” “1928. Girl Riding,” “Sweetgum Country,” “Army Men.” Mississippi Writers and Musicians. www.shs.starkville.k12.ms.us. Interview, biography, bibliography.

Service and Administrative Experience

National

- Fundraising Committee, Association for the Study of Literature and Environment (ASLE: an international organization with 1000 members), 2007-.
 - National Screening Committee for American graduate student creative writing Fulbrights, CIES, 2009-2011.
 - Vice President and then President, Association for the Study of Literature and Environment, January 2005-December 2006.
 - Co-representative, Diversity Caucus, ASLE, 2003-.
 - Newsletter Editor, *ASLE News*, 2000-2002.
 - Co-organizer and host, “‘Coming Nearer the Ground’: An ASLE Symposium on the South,” University of Mississippi, October 2001.
 - Executive Council, ASLE, 1998-2000.
 - Austria/Germany program review committee, 1999-2000; Fulbright Awards Program, Council for the International Exchange of Scholars.
 - American Studies area review committee, 1996-1998; Fulbright Awards Program, Council for the International Exchange of Scholars.
- University of Mississippi: University-wide service and committees
- Advisor/Director, Environmental Studies Minor, 2009-.
 - Faculty Sponsor, Students for a Green Campus, 2009-.
 - Faculty Fellow of Residential College, 2009-.
 - Chancellor’s Environmental Task Force, 2009-.
 - Interdisciplinary Programs, 2008-.
 - Chair, Environmental Task Force (created by Faculty Senate), 2008-2009.
 - Chair, Environmental Studies Committee, 2007-.
 - Sabbatical Review Committee, 2005-2006.
 - Advisory Committee on Tenure and Promotion, 2003-2005.
 - Creator and participant, Colloquia on the Southern Environment (an interdisciplinary lecture series hosted by the Center for Southern Studies), 2000-.
 - Faculty Senate, 1989-1993, 1995-1999, 2000-2002.
 - Faculty Senate Committee on Academic Affairs, 1989-1993, 1997-1999, 2000-2002; Chair 1992-1993, 2000-2002.
 - Faculty Senate representative, Steering Committee for the Center for Performing Arts, 2002.
 - Phi Beta Kappa, 1996-present.
 - Committee on Faculty Responsibility and Academic Freedom, 1998-2000, 2003-2004.

- Faculty Senate Committee on Academic Support, 1995-1996.
 - Liberal Arts Curriculum and Policy Committee, 1995-1998.
 - Burlington Northern Foundation Faculty Achievement Award Selection Committee, 1996-1997.
 - Liberal Arts Faculty Development Grants Selection Committee, 1996-1998.
 - Committee on International Programs, 1990-1992, 1996-1998.
 - Committee on Artist Series, 1992-1994, 1999-2000.
- University of Mississippi: English Department Administration and Committees
- MFA Committee, 2001-2002, 2003-.
 - Creative Writing Awards Committee, 2000-present.
 - Graduate Studies Committee, 2000-2002, 2006-present.
 - Director of Graduate Studies, 1991-1994, 1995-2000.
 - Director of Undergraduate Studies, 1990-1991.
 - Chair of Graduate Studies Committee, 1991-1994, 1995-2000.
 - Chair of Curriculum Committee, 1989-1991.
 - T.A. Mentor Committee, 1991-1994, 1995-2000.
 - Graduate Admissions Committee, Chair, 1991-1994, 1995-2000.
 - Creative Writing Awards, 1993-1994, 1995-present.
 - Chair, Advisory Committee, 1999-2000.
 - Search Committee Chair or Member/Interviewer at MLA, 1989, 1990, 2000, 2001.
- Oxford, Mississippi:
- Board Member, Theatre Oxford, 2006-2007.
- University of Virginia:
- Hoyns Committee (Creative Writing).
 - Committee for Appointment of Women and Minorities.
 - Women's Studies Speakers Committee.
 - Women's Studies Executive Board.
 - Woodson Fellowship Committee.

Papers

- “Celebrating *The Eco-poetry Anthology*” (with Laura-Gray Street), Eco-poetics Conference, University of California, Berkeley, March 2013.
- “Composting *The Eco-poetry Anthology*” (with Laura-Gray Street,) Composting Culture Conference, University of Worcester, England, September 2012.
- “Generation, Inheritance, and Collaboration: Parent/Child Writers,” Associated Writing Programs, Chicago, Illinois, March 2012.
- “Brick and the Death Wish,” Tennessee Williams Conference, Clarksdale, Mississippi, October 2012.
- “On Yoga, Poetry, and Healing,” Tools of the Sacred, Techniques of the Secular, University of Brussels, Brussels, Belgium, May 2010.
- With Laura-Gray Street, “Earth’s Body: Creating an Eco-poetry Anthology,” Poetic Ecologies, University of Brussels, Brussels, Belgium, May 2008.
- “Letters to the World: Creating a Collaborative Anthology in Cyberspace,” Conference of the Association of Writers and Writing Programs, New York City, February 2008.

- “The Authority of Poetry” and “Dream Cabinet,” Mississippi Humanities Council Lecture, University of Mississippi, October 2006.
- “The Authority of Poetry,” The Summer School, Blekinge Technical University, Karlskrona, Sweden, June 2004.
- “‘Mammalian Meat’: William Faulkner, Peter Matthiessen, and the Environmental Imagination,” Faulkner and Ecology, University of Mississippi, July 2003.
- “Storied Earth, Storied Lives: Contemporary American Environmental Literature,” KLUBI, April 2003, Helsinki University, Helsinki, Finland. “Storied Earth, Storied Lives” was also delivered at LOLITA, April 2003, Université d’Orléans, Orléans, France, and at Karlskrona University, Karlskrona, Sweden, in May 2003.
- “‘I Have Nearly Enough of Everything’: Annie Sadilek Pavelka and Willa Cather’s *My Antonia*,” April 2003, University of Keele, Keele, England.
- “Contemporary American Environmental Poetry,” March 2003, Stockholm University, Stockholm, Sweden. Also delivered in February 2003 at Falun Högskola, Falun, Sweden, and in March 2003 at Umeå University, Umeå, Sweden.
- “‘The Sun Still Vital’: Eros and Ecology in the Poetry of Kenneth Rexroth,” Cultural Icons: City Lights and the Pocket Book, December 2002, Roma Tre, Rome, Italy.
- “Storied Earth, Storied Lives: Contemporary Environmental Literature,” 2002/03 Års Fulbrightforelösning: Svenska Fulbrightprogrammet 50 År (Fiftieth Anniversary Fulbright Lecture), 18 November 2002, Uppsala University, Uppsala, Sweden.
- “Imagining the Sacred: Contemporary Environmental Poetry,” Americans at Home and Abroad, ASANOR-SASS conference, September 2002, Ostvald College, Fredrikstad, Norway.
- “The New MFA Program: The Split-Level Workshop,” Associated Writing Programs Conference, March 2002, New Orleans, Louisiana.
- “Storied Earth, Storied Lives: Contemporary American Environmental Writing,” Triennial Conference of International Association of University Professors of English (IAUPE), July 2001, Bamberg, Germany.
- “Coming into the Country: Teaching Environmental Writing,” Conference of the Association for the Study of Literature and Environment (ASLE), June 2001, Flagstaff, Arizona.
- “Remembering Jackie White,” Teachers Remembering Teachers, South Central Modern Language Association, November 2000, San Antonio, Texas.
- “‘Clean as a Cow That Calves’: Motherhood and Birth in *My Antonia* and *Plainsong*,” Eighth International Seminar on Willa Cather, June 2000, Nebraska City, Nebraska.
- “Anasazi Cannibalism: Eating Eden,” October 1999, Willa Cather Symposium, Mesa Verde, Colorado.
- “‘Now, Ants Are My Elephants’: Toward a Pedagogy of Place,” Interdisciplinary Conference on Community and Environment, February 1998, Reno, Nevada.
- “El Otro Sud: Willa Cather and Cormac McCarthy,” Seventh International Seminar on Willa Cather, Plenary Speaker, June 1997, Winchester, Virginia.

- "Robert Hass, Loss, and Haiku," Symposium on Japanese and American Environmental Literature, Association for the Study of Literature and Environment, August 1996, Honolulu, Hawai'i.
- "Queening It: Excess in *My Mortal Enemy*," American Literature Association, May 1996, San Diego, California.
- "Desire and Death in Hemingway's 'The Sea Change'," South Central Modern Language Association, October 1995, Houston, Texas.
- "The Women in *Paterson*," University of Lausanne, June 1995, Lausanne, Switzerland.
- "Reading Marian Forrester," University of Kingston upon Thames, May 1995, Kingston upon Thames, England.
- "Hunger Art: The Novels of Anita Brookner," Department of Languages and Letters Guest Lecture, University of Fribourg, May 1995, Fribourg, Switzerland. Also given at the University of Kingston upon Thames, May 1995, Kingston upon Thames, England.
- "The Allocations of Desire: William Carlos Williams's 'This Is Just to Say' and Flossie Williams's 'Reply'," Modern Language Association Convention, December 1994, Washington, D. C.
- "Death and the Feminine in *Death Comes for the Archbishop*," American Literature Association Convention, May 1994, San Diego, California.
- "The Father's/the Mother's Desire: Turgenev's *First Love* and Cather's *A Lost Lady*," Fifth International Seminar on Willa Cather, June 1993, Hastings, Nebraska.
- "Willa Cather's Bohemian Girls," Modernism Colloquium, April 1992, University of Mississippi.
- "'To Sit with the Other Women and Talk about Clothes': The Early Novels of Anita Brookner," Twentieth-Century Literature Conference, February 1992, Louisville, Kentucky.
- "Love, Death, and the Zuñi Runners," Western Literature Association Convention, October 1991, Estes Park, Colorado.
- "Reading Marian Forrester," American Literature Association Convention, May 1991, Washington, D. C.
- "The Lost Body, the Mother Tongue: Language in *My Antonia*," Fourth National Willa Cather Seminar, June 1990, Santa Fe, New Mexico.
- "Contemporary Women Writers: Atwood, Robinson, Morrison," Rhodes College, November 1989, Memphis, Tennessee.
- "Ancestral Help and the Woman Warrior: Maxine Hong Kingston," South Central Modern Language Association Convention, October 1989, New Orleans, Louisiana.
- "Vision and Grief: *Surfacing*, *Beloved*, *Housekeeping*," Western Literature Association Convention, October 1989, Coeur d'Alène, Idaho.
- "Womanhood and Art in *My Antonia*," Third National Cather Symposium, September 1988, Brigham Young University, Provo, Utah.
- "Dispossession and Redemption in the Novels of Willa Cather," Third National Willa Cather Seminar, June 1987, Hastings, Nebraska.
- "The Novel as Meditation: *Death Comes for the Archbishop*," Women Artists and Scholars, October 1986, University of Virginia.
- "'He Made Me See Her Again': Willa Cather's *My Antonia*," American Literature

Colloquium, October 1986, University of Virginia.

Poetry Readings

Millsaps College, Jackson, Mississippi, November 2013.
Elliott Bay Book Company, Seattle, Washington, September 2013.
Wenatchee River Institute, Wenatchee, Washington, September 2013.
Berkeley High School, Berkeley, California, September 2013.
Watershed Ecopoetry Festival, Berkeley, California, September 2013.
Kingston Upon Thames University, London, England, May 2013.
Stockholm University, Stockholm, Sweden, May 2013.
University of Copenhagen, Denmark, May 2013.
Oxford Conference for the Book, Oxford, Mississippi, March 2013.
Poetry Flash, Moe's Books, Berkeley, California, March 2013.
The Ecopoetics Conference, University of California, Berkeley, February 2013.
Washington and Lee University, Lexington, Virginia, October 2012.
Square Books, Oxford, Mississippi, April 2012.
Goshen College, Goshen, Indiana, March 2012.
Oxford Conference for the Book, Oxford, Mississippi, March 2012.
Mississippi School of Maths and Sciences, Columbus, Mississippi, February 2012.
Eudora Welty Symposium, Mississippi University for Women, Columbus, Mississippi, October 2011.
Reading via video at "Tools of the Sacred, Techniques of the Secular," University of Brussels, Brussels, Belgium, May 2010.
Readings and discussions of *Slide Shows*, visits to classes taught by Wendy Buffington, Danielle Sellers, and Beth Spencer, spring 2010.
Readings and discussions of *Carta Marina*, visits to classes taught by Beth Spencer and Douglas Ray, University of Mississippi, fall 2009.
Harvest benefit reading, Oxford, Mississippi, November 2009.
Pharmaka, Los Angeles, California, April 2009.
Arkansas Literary Festival, Little Rock, Arkansas, April 2009.
Georgia College and State University, Milledgeville, Georgia, April 2009.
Square Books, Oxford, Mississippi, April 2009.
Carson McCullers Center, in connection with Columbus State University, Columbus, Georgia, October 2008.
Yalobusha Review Benefit Reading, Southside Gallery, Oxford, Mississippi, October 2008.
Conference on "Poetic Ecologies," University of Brussels, Brussels, Belgium, May 2008.
Southern Literary Festival, Southeastern Louisiana University, April 2008.
Letters to the World: A Reading and Panel Discussion, Washington & Lee University, Lexington, Virginia, February 2008.
York University, Toronto, Canada, November 2007.
Conference of the Association for the Study of Literature and Environment, Spartanburg, South Carolina, June 2007.
Southwest Memphis University, April 2007.
Riverviews Artspace, Lynchburg, Virginia, March 2007.

Java Monkey, Decatur, Georgia, March 2007.
Portfolio Center radio show, Atlanta, Georgia, March 2007.
Associated Writing Programs Convention, Atlanta, Georgia, March 2007.
Tampa Bay Writers Network, University of South Florida, St. Petersburg, Florida,
February 2007.
University of Western Kentucky, February 2007.
Natural Bridge launch, Left Bank Books, St. Louis, Missouri, January 2007.
Beyond Baroque, Venice, California, December 2006.
Thacker Mountain Radio Show, Oxford, Mississippi, November 2006.
Wofford College, Spartanburg, South Carolina, November 2006.
Brevard College, Brevard, North Carolina, November 2006.
Chatham College, Pittsburg, Pennsylvania, October 2006.
The Kelly House, University of Pennsylvania, Philadelphia, Pennsylvania, October 2006.
Poetry and Politics Conference, University of Stirling, Stirling, Scotland, July 2006.
The Putney School, Putney, Vermont, April 2006.
Keene State University, Keene, Vermont, April 2006.
Green Mountain College, Poultney, Vermont, April 2006.
Brattleboro, Vermont, April 2006.
Montevallo Literary Festival, Montevallo, Alabama, April 2006.
Poetry Out Loud! (judge and performer), Jackson, Mississippi, March 2006.
University of Missouri, St. Louis, Missouri, November 2005.
Webster University, Webster Grove, Missouri, November 2005.
Square Books, Oxford, Mississippi, November 2005.
Tennessee Williams Festival, Clarksdale, Mississippi, October 2005.
Thacker Mountain Radio Show, Oxford, Mississippi, October 2005.
Florida State University, Tallahassee, Florida, October 2005.
Center for Book Arts Chapbook Awards ceremony, New York City, September 2005.
Highlands Environmental Readings Series, Highlands, North Carolina, August 2005.
Stories from the Blue Moon Café IV, Lemuria Bookstore, Jackson, Mississippi, August
2005.
Conference of the Association for the Study of Literature and Environment, University of
Oregon, Eugene, Oregon, June 2005.
Djerassi Resident Artists Program Open House, Woodside, California, June 2005.
Books Alive! Gulf Coast Community College, Mississippi, February 2005.
Rita Dove Poetry Award Ceremony, Salem College, North Carolina, November 2004.
Eudora Welty Symposium, Mississippi University for Women, Columbus, Mississippi,
October 2004.
BookMarks, Salem College, Winston-Salem, North Carolina, September 2004.
Conference on Poetry and Sexuality, University of Stirling, Scotland, July 2004.
The Summer School, Blekinge Technical University, Karlskrona, Sweden, June 2004.
University of Fribourg, Switzerland, May 2004.
University of Basel, Switzerland, May 2004.
University of Lausanne, Switzerland, May 2004.
The Troubadour, London, England, May 2004.
“On That Note” (radio show), Atlanta, Georgia, April 2004.
“Women in Wildness: An ASLE Sampler,” AWP, Chicago, Illinois, March

2004.
Conference for the Book, University of Mississippi, University, Mississippi,
April 2004.
University of North Florida, Jacksonville, Florida, February 2004.
Lausanne Young Writers Symposium, Memphis, Tennessee, January 2004.
Java Monkey, Decatur, Georgia, January 2004.
Barnes and Noble Poetry Series, Georgia Tech, Atlanta, Georgia, January 2004.
Randolph-Macon Woman's College, Lynchburg, Virginia, November 2003.
Davidson College, Davidson, North Carolina, November 2003.
Oxford Public Library, Oxford, Mississippi, November 2003.
Meacham Writer's Conference, University of Tennessee, Chattanooga, Tennessee,
October 2003.
University of California, Riverside, California, October 2003.
Scripps College, Claremont, California, October 2003.
PoemX Readings Series, Barnes and Noble, Santa Monica, California, October 2003.
Rhodes College, Memphis, Tennessee, September 2003.
Square Books, Oxford, Mississippi, September 2003.
Turku University/Åbo Academy, Turku/Åbo, Finland, April 2003.
Helsinki University, Helsinki, April 2003.
Kingston University, Kingston upon Thames, March 2003.
Bretton Hall, University of Leeds, March 2003.
"Poets Against the War," in conjunction with worldwide poetry events to protest U.S.-
British foreign policy regarding Iraq. Co-hosted with Kevin MacNeil. February
2003, Uppsala, Sweden.
The English Society, Uppsala University, Uppsala, Sweden, March 2003.
Stockholm University, Stockholm, Sweden, March 2003.
Falun Högskola, Falun, February 2003.
Dedication ceremony, Ultuna library, Swedish University of Agricultural Sciences,
Uppsala, January 2003.
Västerås Högskola, Västerås, Sweden, November 2002.
Eskilstuna Högskola, Eskilstuna, Sweden, October 2002.
Gävle Högskola, Gävle, Sweden, October 2002.
"Creativity, Culture, and Environment," ASLE-UK conference, Bretton Hall, University
of Leeds, September 2002.
"Southern Nature, Southern Nature Writers" Conference, Athens, Georgia, April 2002.
Holly Springs Correctional Facility, Holly Springs, Mississippi, November 2001.
Conference of the Association for the Study of Literature and Environment (ASLE),
Flagstaff, Arizona, June 2001.
Sarah Isom Center, University of Mississippi, April 2000.
Conference on Community and Environment, University of Nevada at Reno, Reno,
Nevada, February 2000.
"The Voices of Women," Radio WUMS, 92.1, October 1999.
Conference of the Association for the Study of Literature and Environment,
Kalamazoo, Michigan, June 1999.
Second Ossabaw Southern Nature Writers Conference, Savannah, Georgia, May 1999.
Yalobusha Review publication reading, Oxford, Mississippi, April 1999.

Poetry and Jazz, with Joyspring Jazz Trio, Oxford, Mississippi, January 1999.
Swarthmore College, Swarthmore, Pennsylvania, March 1998.
Interdisciplinary Conference on Community and Environment, University of Nevada at Reno, Reno, Nevada, February 1998.
Conference of the Association for the Study of Literature and Environment, Missoula, Montana, July 1997.
Young Writers Workshops, University of Mississippi, July 1997.
Browning Club, Oxford, Mississippi, January 1997.
Conference on Southern Writers/Southern Writing, University of Mississippi, July 1996.
Young Writers Workshops, University of Mississippi, June 1996.
Oxford Poetry Series, Oxford, Mississippi, November 1995.
Conference on Southern Writers/Southern Writing, University of Mississippi, July 1995.
University of Lausanne, May 1995.
University of Fribourg, March 1995.
"Roots and Branches" (radio program), University of Mississippi, May 1994.
Twentieth Century Literature Conference, University of Louisville, February 1993.
Second Street Gallery, Charlottesville, Virginia, November 1983.
University of Virginia, February 1982.

Forthcoming Readings

Chatham University, Pittsburgh, Pennsylvania, February 2014.
Penn State Altoona, Altoona, Pennsylvania, February 2014.
Mercyhurst College, Erie, Pennsylvania, February 2014.
Iowa State University, Ames, Iowa, March 2014.
Southern Literary Festival, University of Mississippi, University, Mississippi, March 2014.
Book Culture, New York City, April 2014.
Montclair State University, Montclair, New Jersey, April 2014.
Horace Mann School, New York City, New York, April 2014.
SUNY Southampton, Southampton, New York, April 2014.

*Symposium for *Carta Marina*, Uppsala University, Sweden, April 2010.

*Malmö University, Malmö, Sweden, April 2010.

*University of Fribourg, Switzerland, May 2010.

*these have had to be cancelled because of my broken knee.

Lectures

"Lucille Clifton and Yusef Komunyakaa," May 2003, WIP Seminar, Uppsala University.

"The History of the American Environmental Movement," April 2003, Åbo Academy, Turku/Åbo, Finland.

"Elizabeth Bishop," March 2003, WIP Seminar, Uppsala University.

"Janisse Ray's *Ecology of a Cracker Childhood*," March 2003, Ph.D. course in environmental ethics for CEMUS (Center for Environmental and Development Studies), Uppsala University.

“William Carlos Williams,” February 2003, WIP Seminar, Uppsala University.
 “Contemporary American Ecopoetry,” October 2002, WIP Seminar, Uppsala University.
 “Contemporary Environmental Literature,” September 2002, pre-conference for secondary teachers, ASANOR-SAAS conference, Ostvald College, Fredrikstad, Norway.
 “Peter Matthiessen’s *The Snow Leopard*,” February 2001 and February 2002, Honors College, University of Mississippi.
 “William Faulkner’s *Light in August*,” November 2001, Honors College, University of Mississippi.
 “Toni Morrison’s *The Bluest Eye*,” October 2000, Honors College, University of Mississippi.
 “Aldo Leopold’s *Sand County Almanac*,” February 2000, Honors College, University of Mississippi.
 “Toni Morrison’s *Sula*,” October 1999, Honors College, University of Mississippi.
 “A Writer’s Life, a Woman’s Choices: Willa Cather,” December 1993, Museums Programs, University of Mississippi.
 “Women and Literature,” November 1992, Philosophy Forum, University of Mississippi.
 “Katherine Anne Porter’s *Pale Horse, Pale Rider*,” November 1987, Fauquier County, funded by the Center for the Liberal Arts, University of Virginia.
 “Ten Women Writers,” August 1987, in Henrico County, funded by the Center for the Liberal Arts, University of Virginia.
 “Willa Cather’s *O Pioneers!*, *My Antonia*, and *Death Comes for the Archbishop*,” April 1987, Fauquier County, funded by the Center for the Liberal Arts, University of Virginia.
 About 35 lectures given between October 1982 and November 1987 at public libraries all around Virginia, funded by the Virginia Foundation for the Humanities and NEH. I have lectured to audiences as small as 15, as large as 300, on the following books: *Persuasion*, Jane Austen; *The Awakening*, Kate Chopin; *Little Women*, Louisa May Alcott; *Housekeeping*, Marilynne Robinson; *Lie Down in Darkness*, William Styron; *Collected Stories*, Flannery O’Connor; *The Member of the Wedding*, Carson McCullers; *The Golden Apples*, Eudora Welty; *A Lost Lady*, Willa Cather; *The Color Purple*, Alice Walker; *Their Eyes Were Watching God*, Zora Neale Hurston.

Consulting

Outside reviewer for promotion to Associate Professor and tenure, Eastern Washington State University, 2013.

Outside reviewer for promotion to Associate Professor and tenure, Lehman College, 2013.

Outside reviewer for promotion to Full Professor, Hunter College, 2013.

Judge, Lorine Niedecker Award (Poetry), Wisconsin State Poetry Society, 2010.

Outside reviewer for promotion to Associate Professor and tenure, Chapman College, 2009.

Judge, SPiR Award (Poetry), University of Mississippi, 2007-present.

Judge, Yellowwood Prize (Poetry), Yalobusha Review, University of Mississippi, 2008.
Judge, Louis Martz Prize, William Carlos Williams Society, 2008-
Judge, ASLE Prize Contest in Creative Writing, 2008-
Editorial board, *Hawk and Handsaw*, Unity College, 2007-present.
Outside reader, University of Georgia Press, 2006-present.
Outside reader, University of Alabama Press, 2006-present.
Outside reviewer for promotion to Professor, Iowa State University, 2003.
Outside reviewer for promotion to Professor, SUNY Binghamton, 2002.
Outside reviewer for promotion to Associate Professor and tenure, Northern
Arizona University, 2001.
Outside reviewer for promotion to Professor, University of Arkansas, 2001.
Outside reviewer for promotion to Professor, Penn State University, Altoona, 1999.
Outside reviewer for promotion to Professor, University of Nebraska, 1994.
Outside reader, University of Georgia Press, 2002-present.
Outside reader, University Press of Virginia, 1987-present.
Outside reader, Utah State University Press, 1999.
Editorial board, *The William Carlos Williams Review*, 1990-present.
Editorial board, South Central Modern Language Association journal, 1995-1997.
Editorial board, *ISLE: Interdisciplinary Studies in Literature and the Environment*, 1995-
present.
Editorial Advisor: Poetry, *The Yalobusha Review*, 1995-1997.
Outside reader, *Tulsa Studies in Women's Literature*, 1989-present.
Outside reader, *Twentieth Century Literature*, 1990-present.
Outside reader, *Cather Studies*, 1992-1996.
Outside reader, *Journal X*, 1996-2000.

Poetry Workshops (Other Than Semester-Long Courses Taught)

Squaw Valley Community of Writers Poetry Workshop, June 2013.
“Writing and Play” (leader, with Janine DeBaise), Conference of the Association for the
Study of Literature and Environment, Indiana University, Bloomington, Indiana,
June 2011.
Squaw Valley Community of Writers Poetry Workshop, July 2009.
“Earth, Air, Fire, Water: Writing the Elements” (leader, with Patrick Lawler), Conference
of the Association for the Study of Literature and Environment, University of
Victoria, Victoria, British Columbia, Canada, June 2009.
Nebraska Summer Writers’ Workshops, Lincoln, Nebraska, June 2007.
“Conjuring Place” (leader, with Sheryl St. Germain), Conference of the Association for
the Study of Literature and Environment, Spartanburg, South Carolina, June 2007.
Workshop leader, Unity College Environmental Writing Conference, Unity,
Maine, July 2004.
Workshop leader, Lausanne Young Writers Conference, Memphis, Tennessee,
January 2004.
Workshop leader, Gävle Hågskola, Gävle, Sweden, October 2002.
Workshop leader, Southern Nature Writers’ Conference, University of
Georgia, April 2002.

Squaw Valley Community of Writers Poetry Workshop, July 1992, 1997, and 2000, Olympic Valley, California.
The Art of the Wild: Poetry Workshop, July 1993, Olympic Valley, California.
Workshop leader, Young Writers Conference, University of Mississippi, 1996, 1997, 1998, Oxford, Mississippi.
Organizer and workshop leader, Chewalla Writers' Retreat, October 1996, April 1998, November 1998, Holly Springs, Mississippi.
Poetry judge and workshop leader, Mississippi Literary Festival (statewide high school contest), 1997, 2001, St. Andrews School, Jackson, Mississippi.

Manuscripts in Progress

Mississippi (collaborative project with Maude Schuyler Clay: poems and photographs).
Brief Lives (poems and prose poems).

Theater Experience

Hannah Jelkes, scenes from *The Night of the Iguana*, Tennessee Williams Literary Festival, Clarksdale, Mississippi, October 2007.
Trinket Dugan, "The Mutilated," in Tennessee Williams's *Slapstick Tragedies*, University of Mississippi, 2002.
An Ophelia, "Twenty Ophelias," University of Mississippi, 2002.
Various parts in *The Laramie Project*, Miss Elsie Productions, Oxford, Mississippi, 2002.
"The Flood" and "I Was There in the Room," *The Vagina Monologues*, University of Mississippi, 2002.
"I Was There in the Room," *The Vagina Monologues*, University of Mississippi, 2001.
Founder, organizer, and actor in a weekly readers' theater group, University of Fribourg, Switzerland, 1994-1995.
Hermione, *The Winter's Tale*, Summer Shakespeare Festival, University of Virginia, 1987.
First Fairy, *A Midsummer Night's Dream*, Summer Shakespeare Festival, University of Virginia, 1986.
Soothsayer, *Julius Caesar*, Summer Shakespeare Festival, University of Virginia, 1985.

Courses Taught

Uppsala University

The Literature of Place (for SINAS: Swedish Institute for North American Studies)
Twentieth Century Southern Fiction
"Postmodernism" and "Ecocriticism" segments of team-taught theory course

University of Mississippi

Creative Writing (Poetry) (undergraduate, graduate)

Studies in Literature and Environment: Ecopoetry and Ecotheory (graduate)
 Studies in Genre: The Long (Modern) Poem (graduate)
 Studies in the English Novel: Austen to Brookner (graduate)
 Studies in the American Novel: Willa Cather (graduate)
 Studies in Modern American Literature (graduate)
 —William Carlos Williams
 —20th-Century Women Writers
 —Williams and Eliot
 —Cather and Hemingway
 —The American Long Poem
 —Contemporary American Poetry I
 —Contemporary American Poetry II
 —Contemporary American Poetry III
 —The Poetry of Earth (American Ecopoetry)
 Modern American Poetry (graduate)
 —Dickinson, Frost, Lowell, Glück
 —Dickinson, Moore, Bishop, Plath, Dove, Glück, Olds
 —Whitman, Williams, Snyder
 —Stevens, Bishop, Clifton, Haskins, Dove, Leader
 —Williams, Komunyakaa, Clifton, Kinnell, Duhamel
 The English Lyric (graduate)
 Theory and Criticism of Poetry (graduate)
 Studies in Gender Theory: Desire in the Novel (graduate)
 Cultural Studies: Writing Nature (graduate)
 Recent American Fiction (graduate)
 Classics of Modern Environmental Literature (gateway course for the
 Environmental Studies Minor)
 Issues in American Thought: Environmental Literature
 Nature Writing (hybrid course: literature and creative writing)
 Introduction to Literature
 Masterworks of American Literature
 American Literature 1865 to the Present
 Women in Literature
 American Writers in Paris (study abroad)
 The Novel
 Freshman Seminar: Reading Green: Contemporary Environmental
 Literature
 Honors College: Freshman Honors Seminar
 University of Fribourg
 Seminar: Willa Cather and Virginia Woolf
 Lecture: American Fiction 1880-1945
 Seminar: William Faulkner and Eudora Welty
 Lecture: Contemporary American Poetry
 University of Virginia
 19th and 20th-Century Women Writers (graduate)

Cather and Hemingway (graduate)
20th-Century Southern Women Writers (graduate)
Images of Women in 19th-Century Fiction
19th-Century American Literature
20th-Century Women Writers
20th-Century American Literature
Theories of the Feminine (women's studies senior seminar)
Creative Writing (Fiction)
Creative Writing (Poetry)
William Carlos Williams and T. S. Eliot
Virginia Woolf, Edith Wharton, and Henry James
Ernest Hemingway and Willa Cather
William Carlos Williams

University of La Verne
Expository Writing
Introduction to Poetry
American Literature
Masterpieces of the Novel
20th-Century Poetry

Scripps College
Expository Writing
Versions of America: 19th and 20th-Century American Literature

Pomona College
Expository Writing
Contemporary Fiction
Aesthetics and Politics: Yeats, Proust, Eliot, Mann
Creative Writing (Fiction)